

# ACADEMY ARCHITECTURE

1898<sup>1</sup>

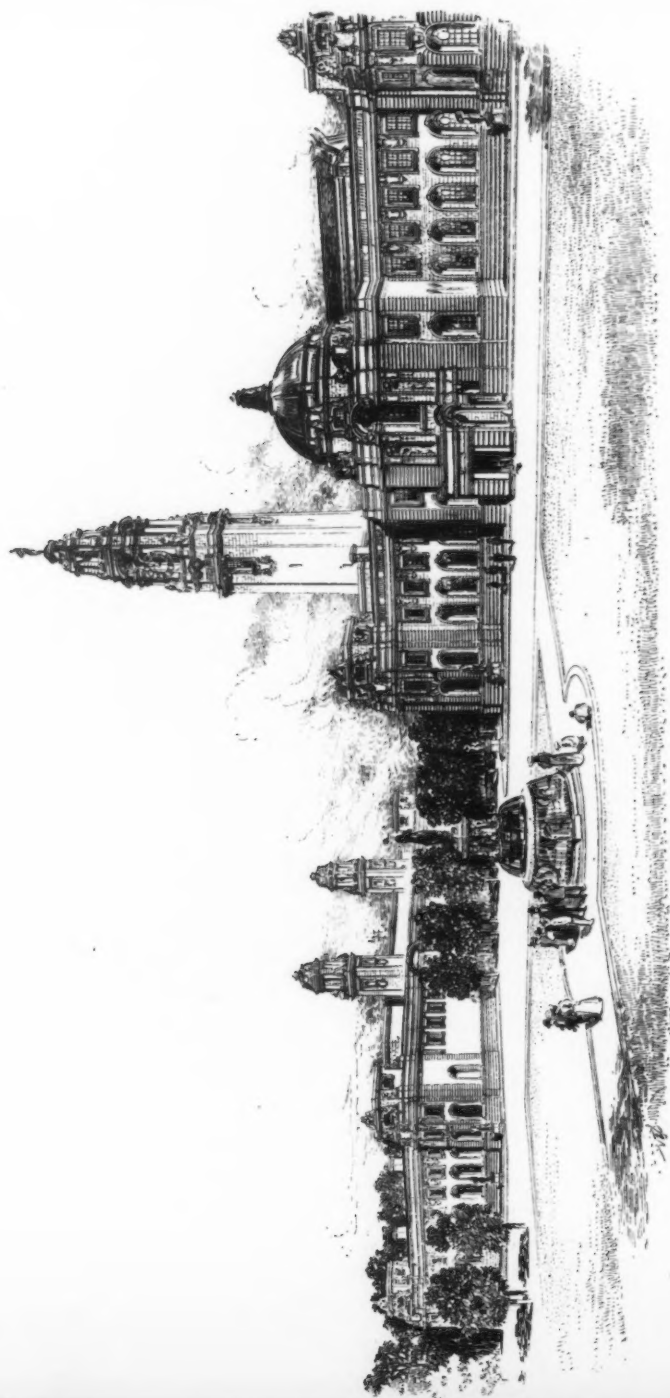


1858. *Olivia*, Enamel, ALEXANDER FISHER, Artist.

HARRISON AND SONS,  
PRINTERS IN ORDINARY TO HER MAJESTY,  
ST. MARTIN'S LANE, LONDON.



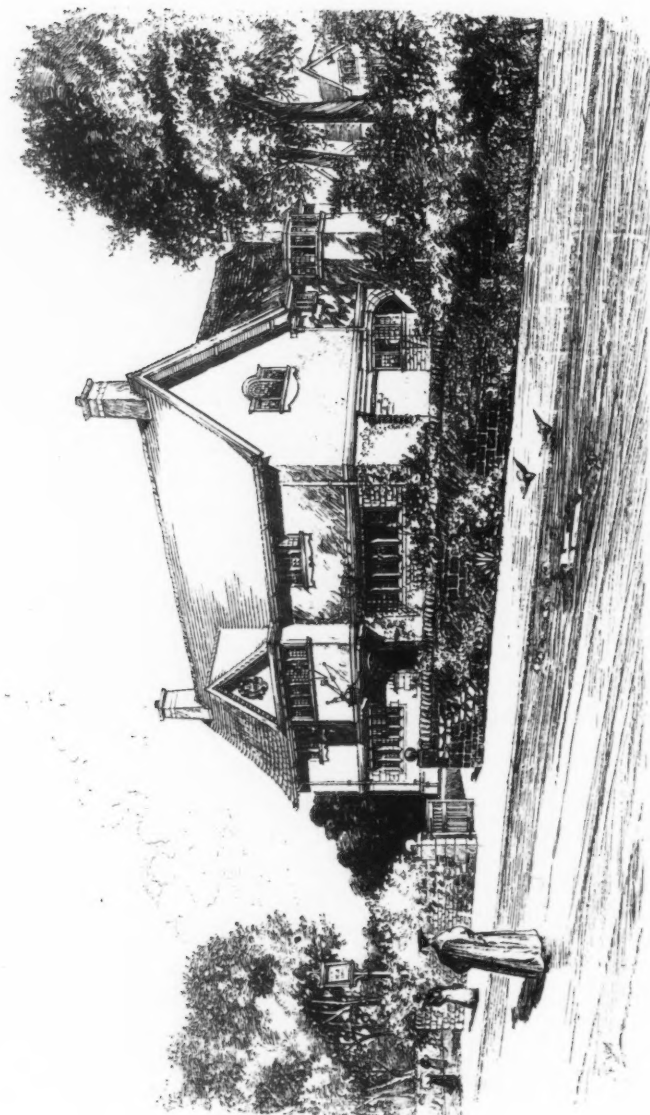
1728. *Public Library, Shoreditch*, HENRY T. HARE, A.R.I.B.A., Architect.  
(For Plans, see p. 8.)



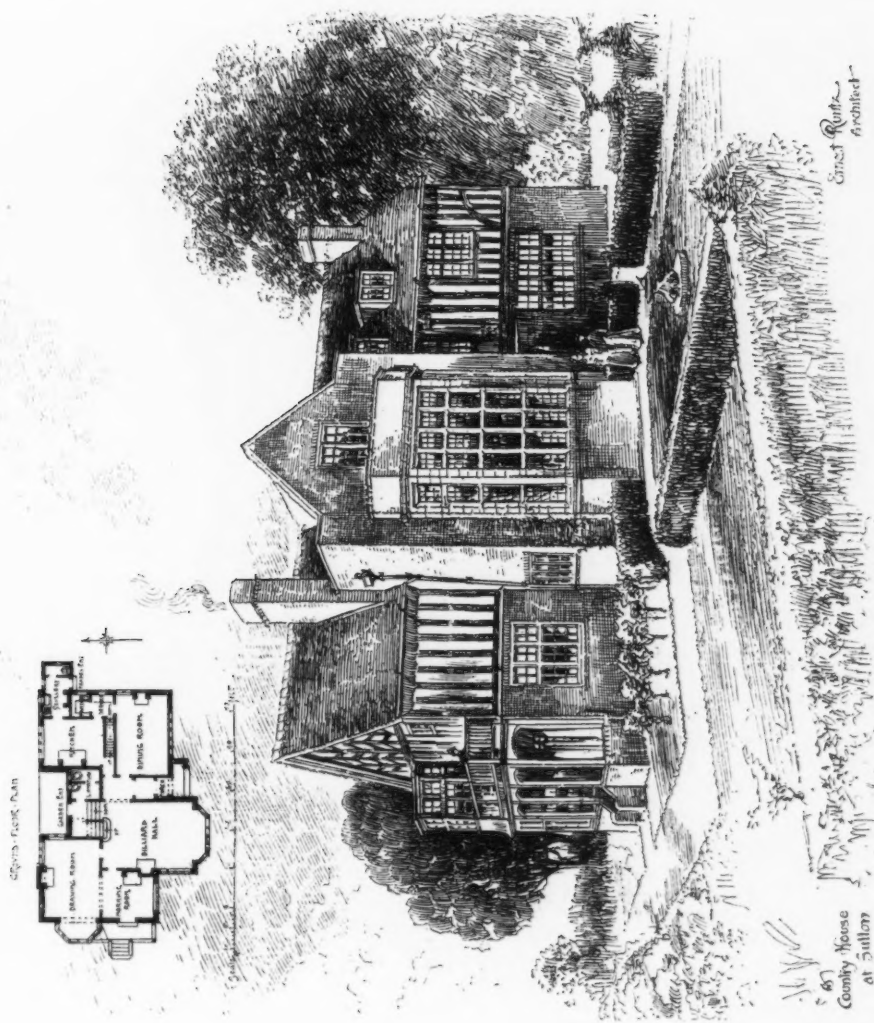
1631. *New Town Hall and Law Courts, Cardiff, LANCHESTER, STEWART, AND RICKARDS, Architects.*



1801. *Tarn Moor, Hindhead, Haslemere, ARNOLD S. TAYLER, A.R.I.B.A., Architect.*  
(For Plans, see p. 8.)

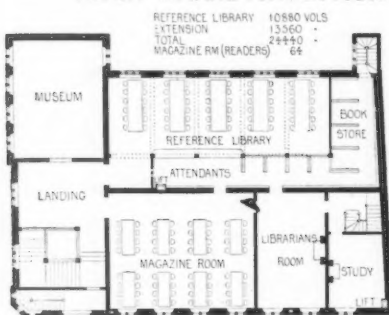


1725. *The Old White House, Oxford, HENRY T. HARE, A.R.I.B.A., Architect.*  
(For Plans, see p. 9.)



1612. A Country House at Sutton, ERNEST RUNTZ, Architect

## FREE LIBRARY. SHOREDITCH.

HENRY T. HARE A.R.I.B.A. ARCH.<sup>CT</sup>

FIRST FLOOR PLAN



GROUND FLOOR PLAN

BOYS READING ROOM 36 READERS  
GENERAL NEWS ROOM 83  
LENDING LIBRARY 26446 VOLS  
EXTENSION 23760  
TOTAL 50206

## TARN MOOR. HIND HEAD.

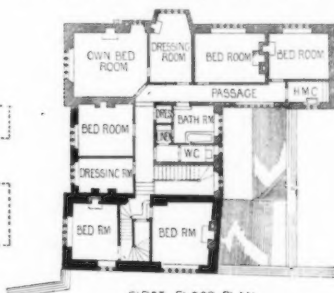
ARNOLD S TAYLER A.R.I.B.A. ARCH.<sup>CT</sup>

FIRST FLOOR PLAN



GROUND FLOOR PLAN

## THE COURT HOUSE, BROADWAY



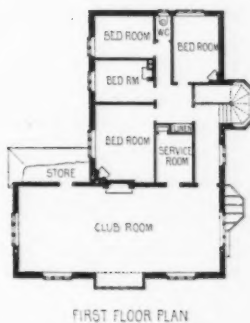
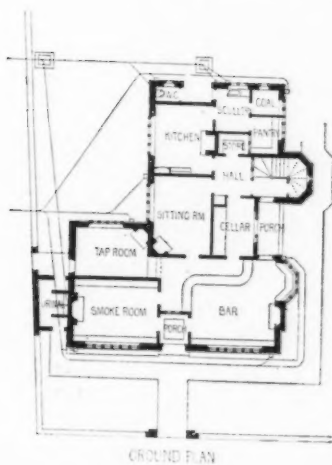
FIRST FLOOR PLAN



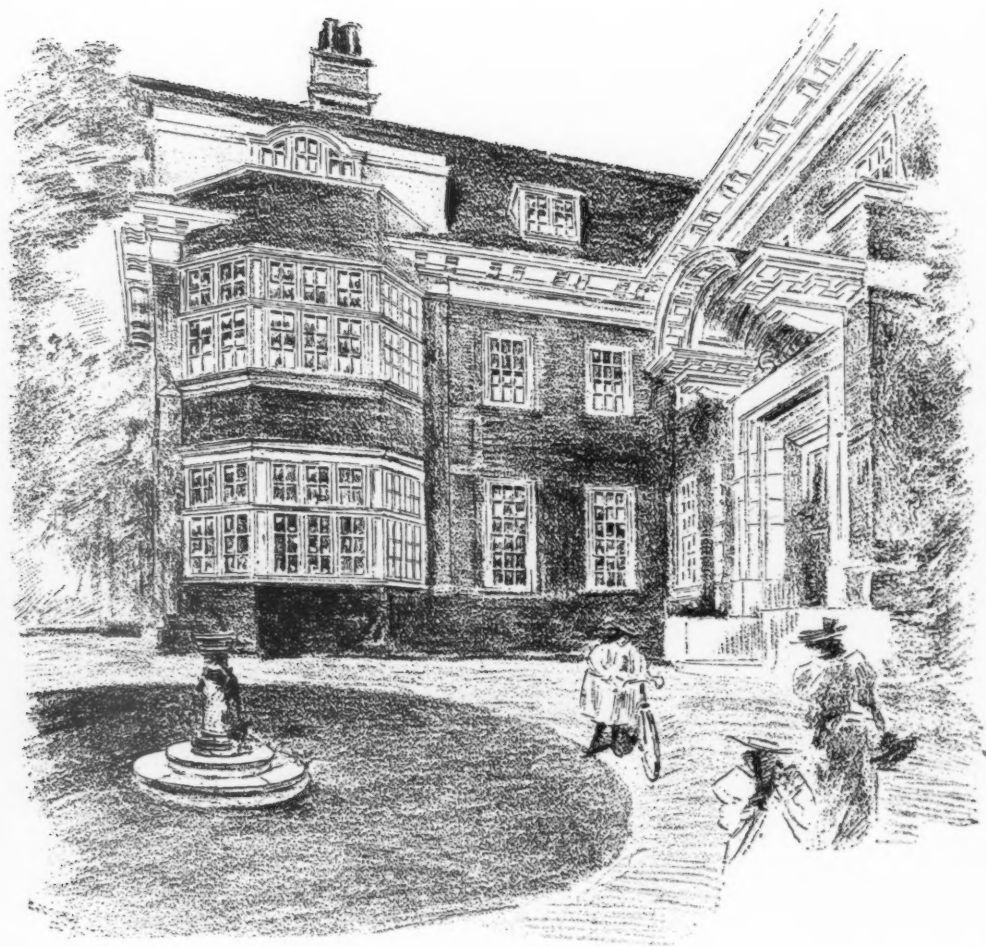
GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL ARCH.<sup>CT'S</sup>

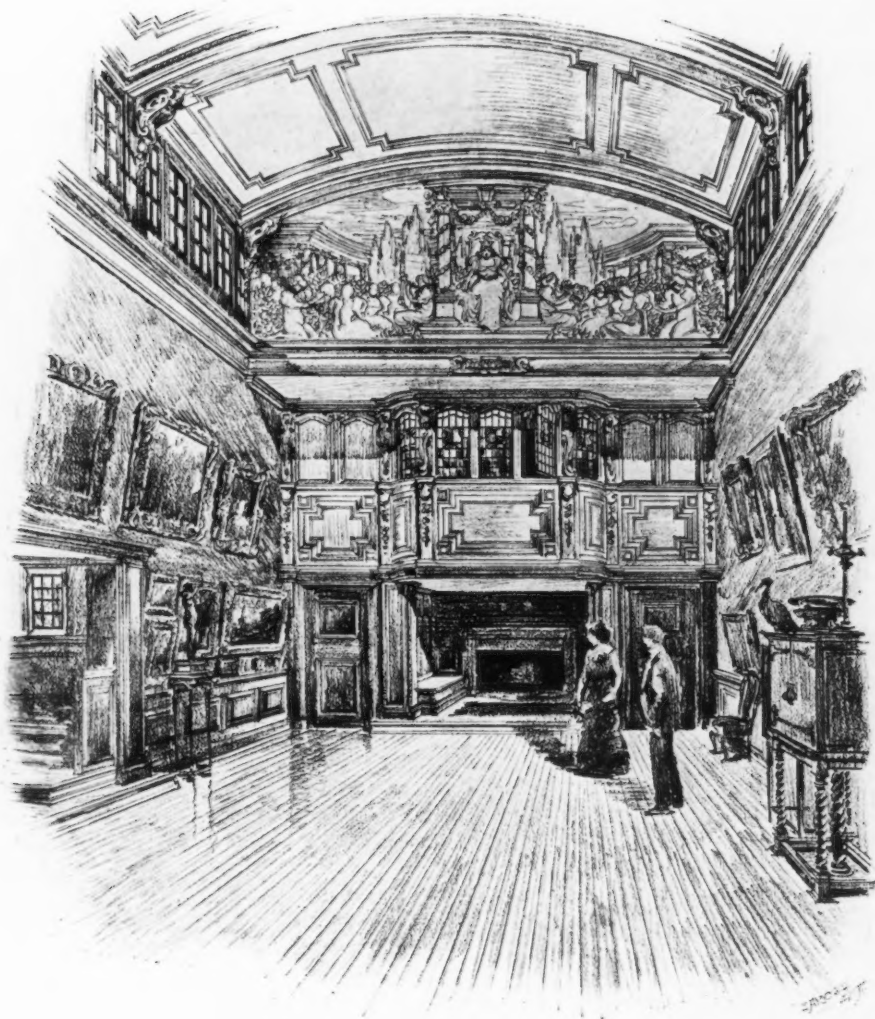
SHOOTERS HILL HOUSE. PANGBOURNE.  
LEONARD STOKES ARCH.<sup>CT</sup>



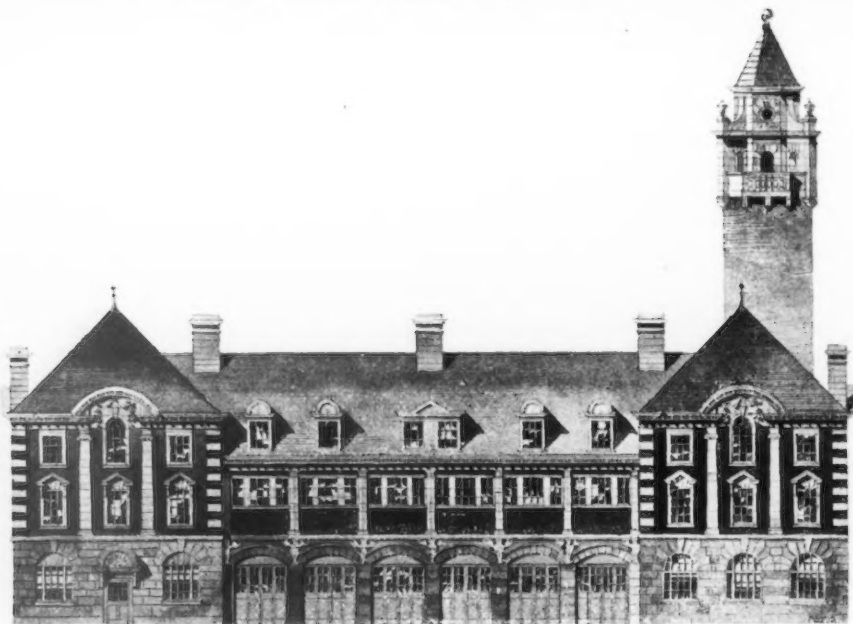
THE OLD WHITE HOUSE, OXFORD.  
HENRY T. HARE A.R.I.B.A. ARCH.<sup>CT</sup>



1718. *Shooter's Hill House, Pangbourne, Garden Front, LEONARD STOKES, Architect.*  
(For Plans, see p. 9.)



1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.



1748. *Design for Fire-Engine Station, Bootle, M. STARMER HACK, A.R.I.B.A., Architect.*



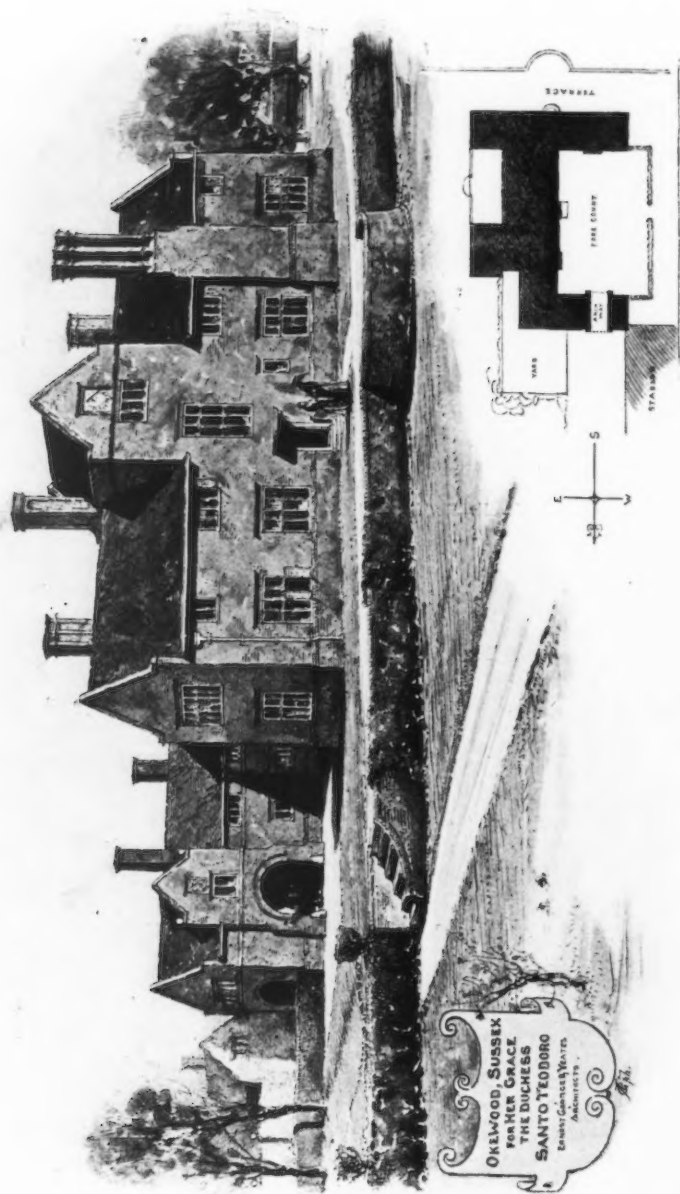
1677. *The Court House, Broadway, Worcestershire, E. GUY DAWBER AND WHITWELL, Architects.*  
(For Plans, see p. 8.)



1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.  
(For Plans, see p. 33.)

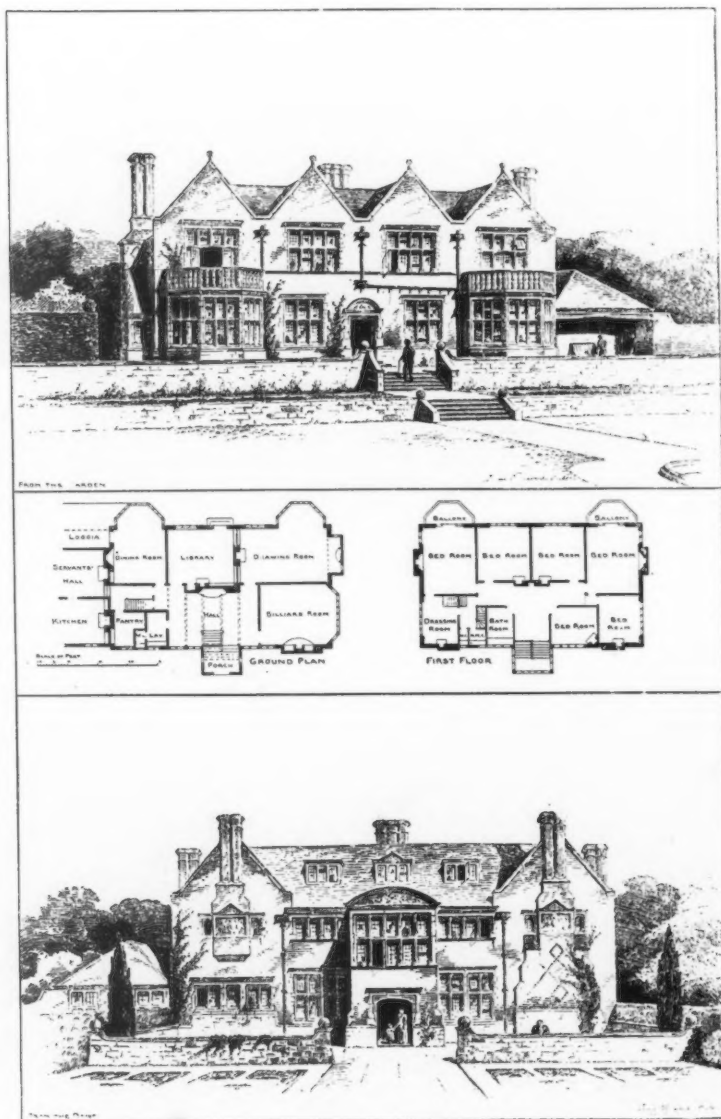


1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.  
(For Plans, see p. 32.)

1609. *Okewood, Sussex, ERNEST GEORGE AND YEATES, Architects.*



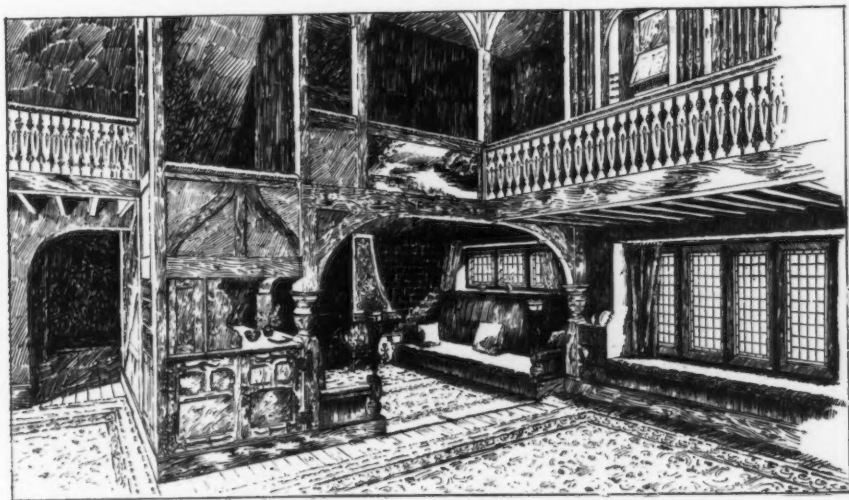
[ 1608. *The Library, North Myms, Herts, ERNEST GEORGE AND YEATES, Architects.*



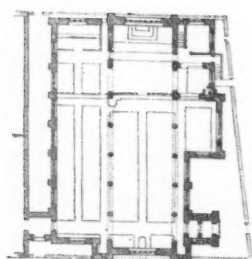
1695. *Houghton Grange, near Huntingdon*, JAMES RANSOME, A.R.I.B.A., Architect.



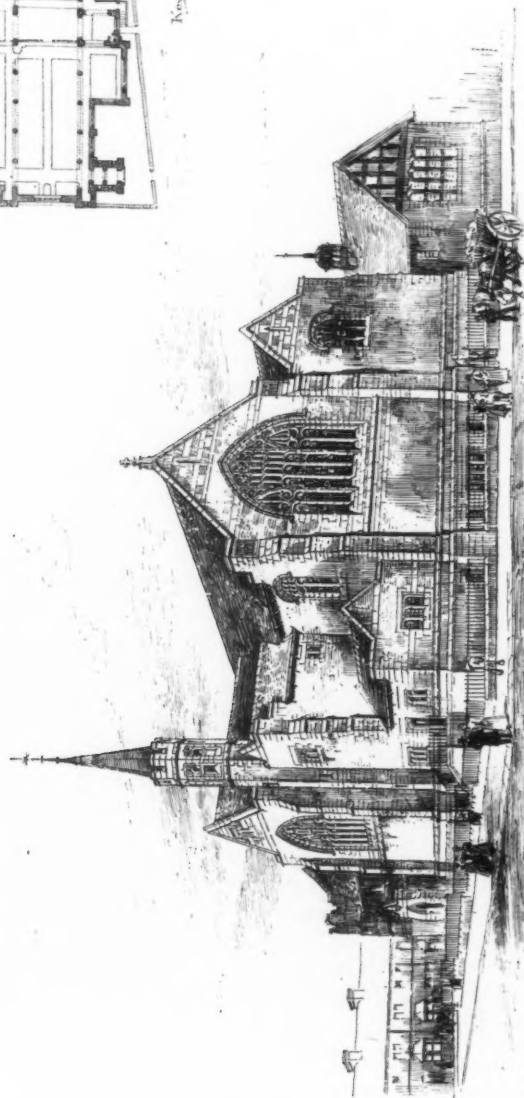
1620. *Gallery and Ball Room, Yorkshire, CLARK AND MOSCROP, Architects.*



*Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.*

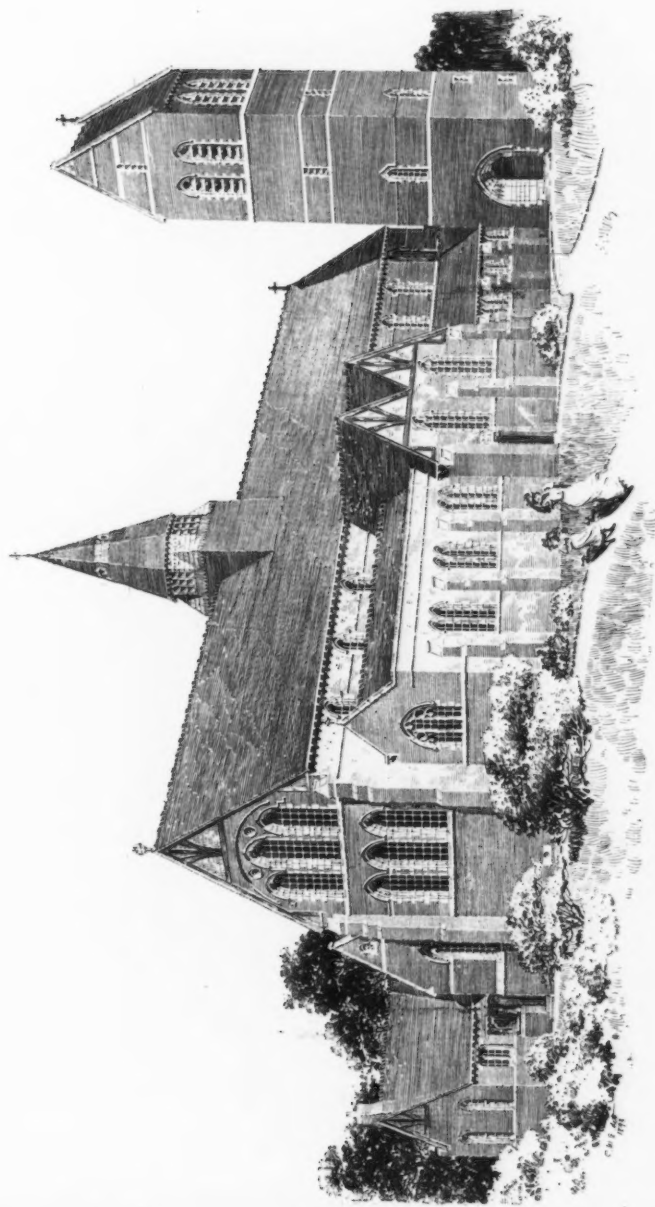


New Plan

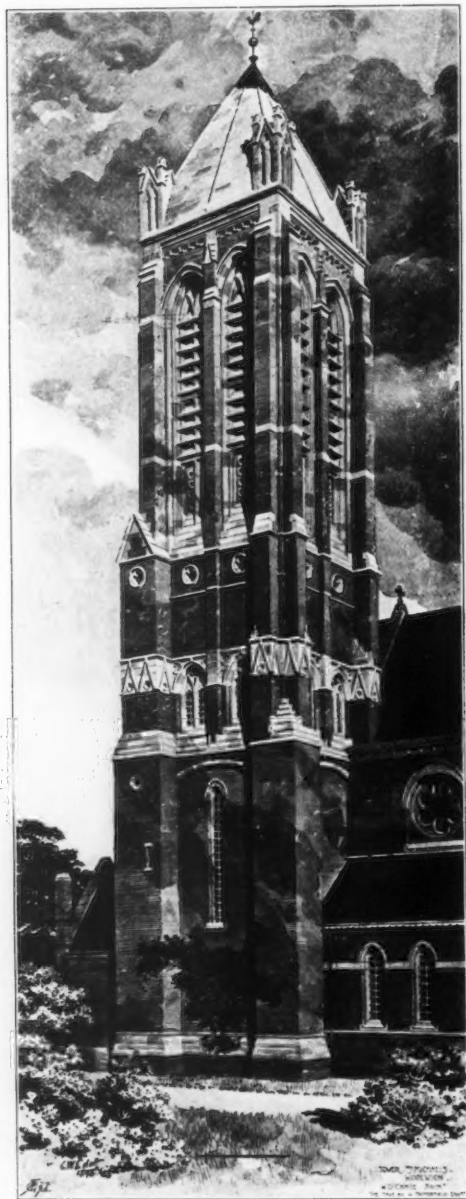


J. H. St. John

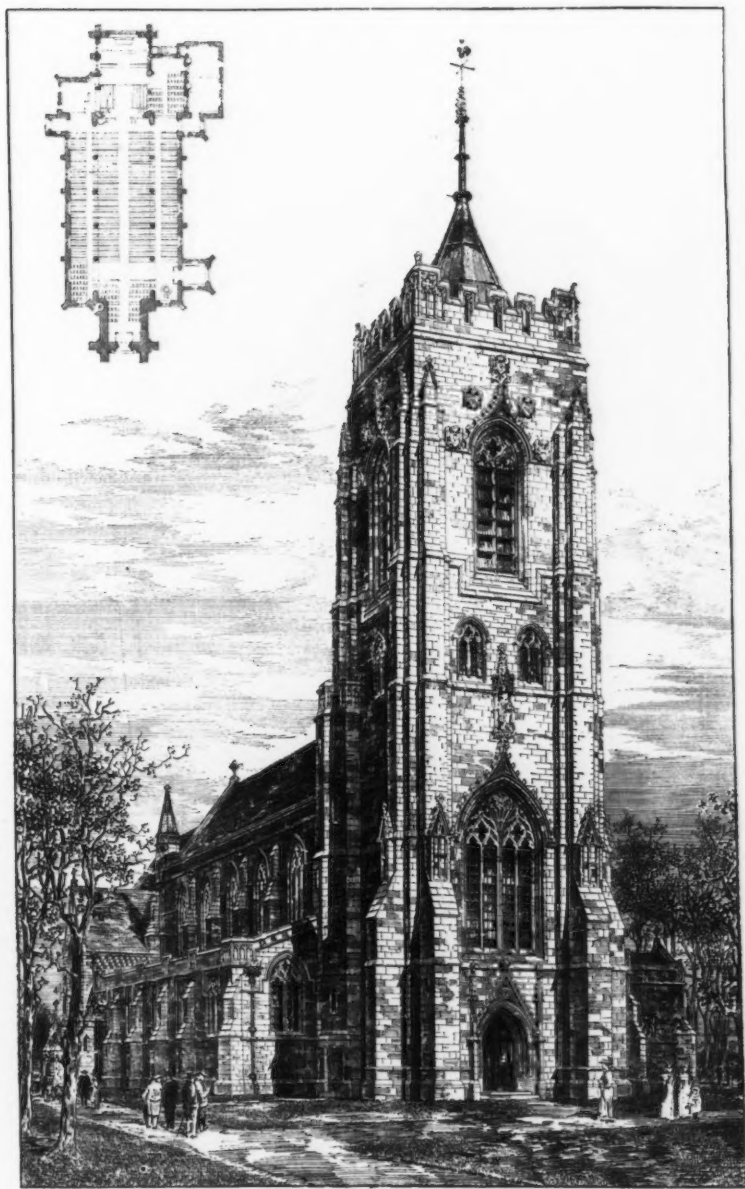
1893. New Church, St. Luke's Parish, Darlington, CLARK AND MOSCROP, Architects.



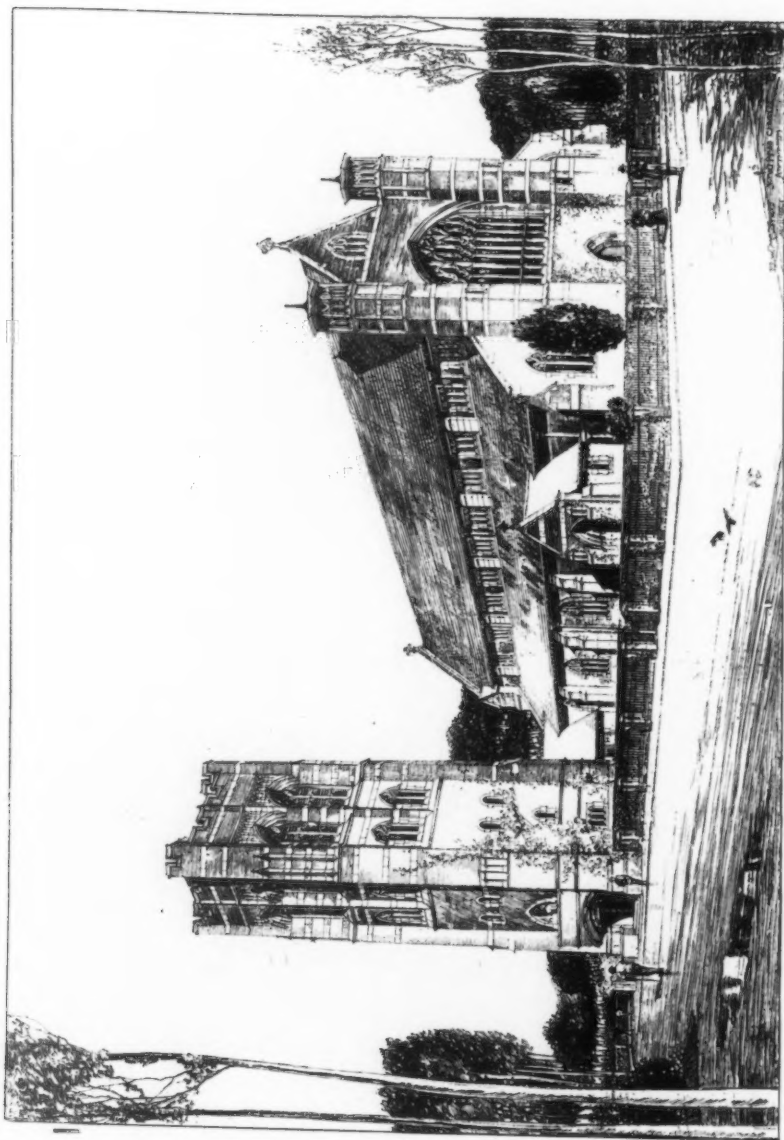
1716. *St. Luke's, Enfield, North East View, JAMES BROOKS AND SON, Architects.*



1706. *Tower, St. Michael's, Woolwich, W. D. CARÖE, M.A., Architect.  
The Nave by W. BUTTERFIELD, Esq.*



1719. *Tower of St. Mark's Church, Harrogate, J. OLDRID SCOTT, F.R.I.B.A., Architect.*



1802. *New Church of St. Michael, Southfields, S.W.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1737. *New Roof and Screens, Church of St. Peter, Shornall, Isle of Wight, PERCY G. STONE, F.R.I.B.A., Architect.*

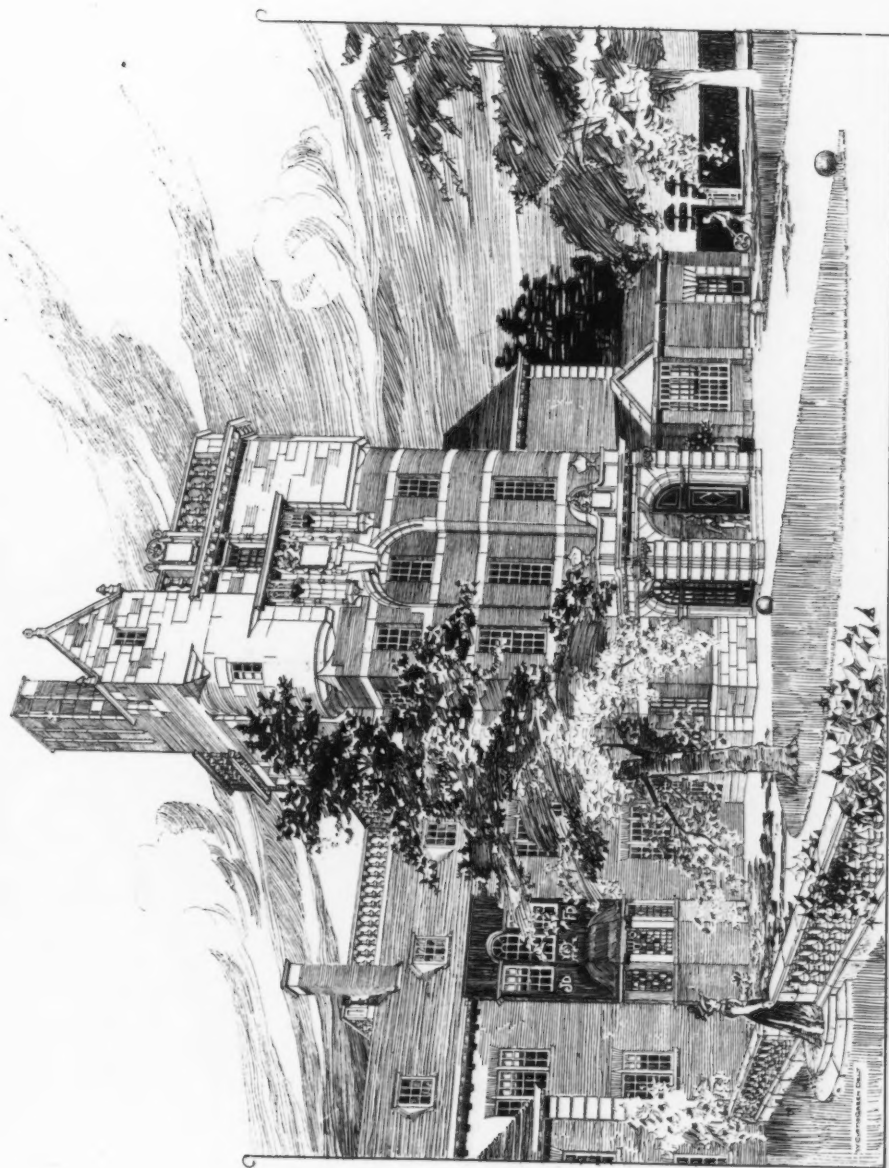


1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



1713. *Proposed New Church at Bedford, C. E. MALLOWS AND GROCOCK, Architects.*





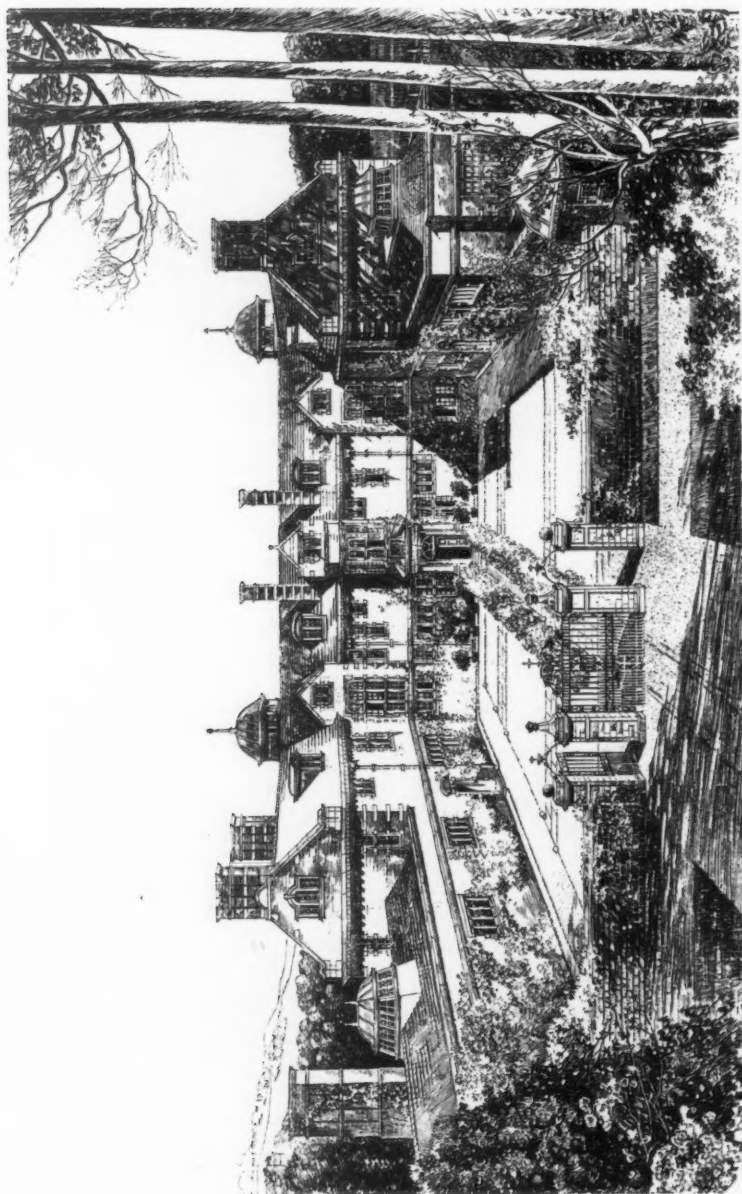
1768. *House at Pangbourne, Entrance Tower, JOHN BELCHER, F.R.I.B.A., Architect.*



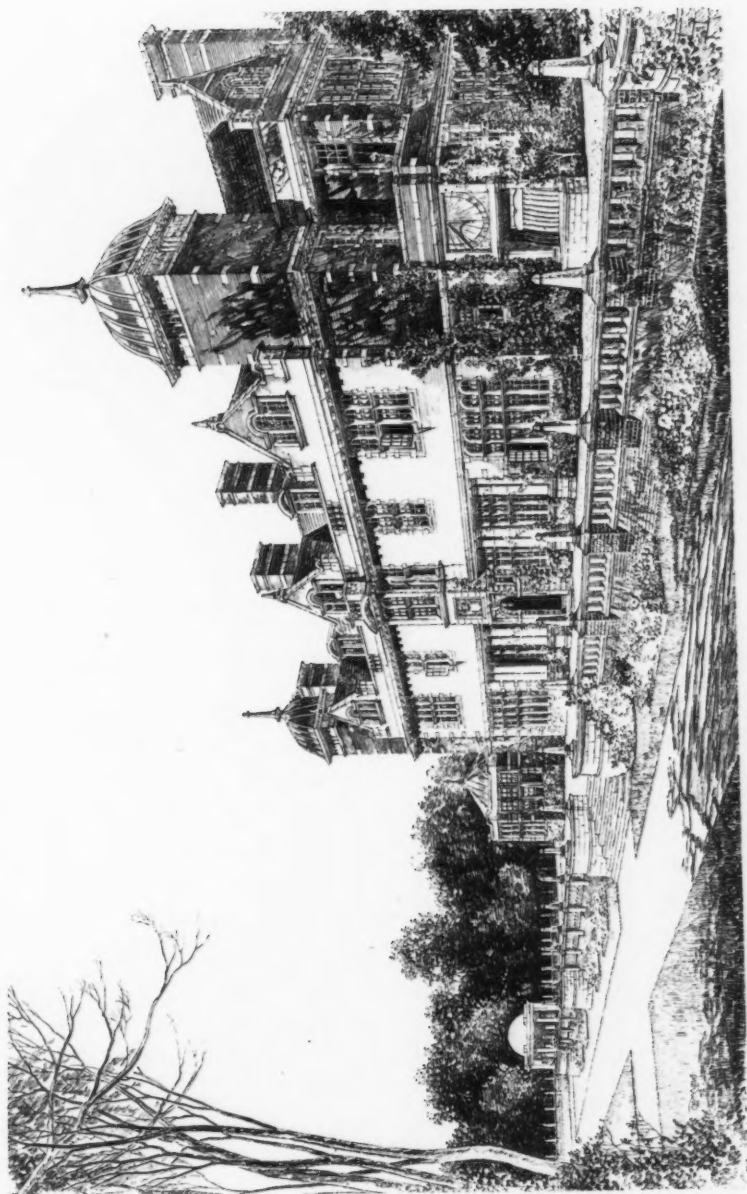
1731. *Proposed House at Little Switzerland, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



1619. - *Residence at Edwalton, Garden and Entrance Fronts*, BREWILL AND BAILY, Architects.

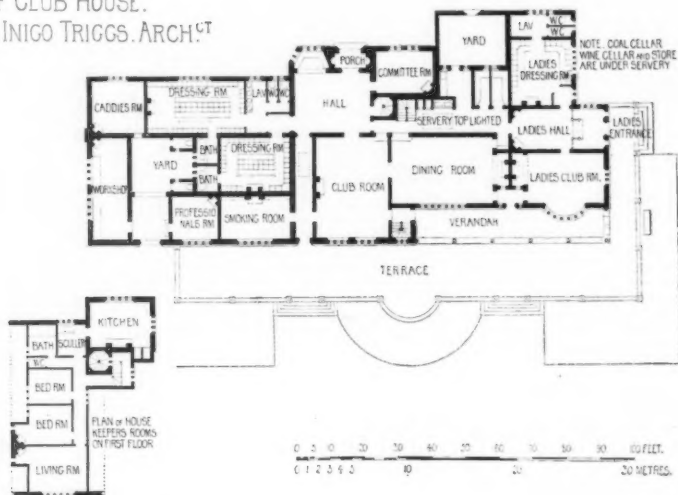


1767. *Hildon House, Hampshire, Courtyard or Entrance Front, ASTON WEBB, F.S.A., Architect.*  
(For Plan, see p. 32.)

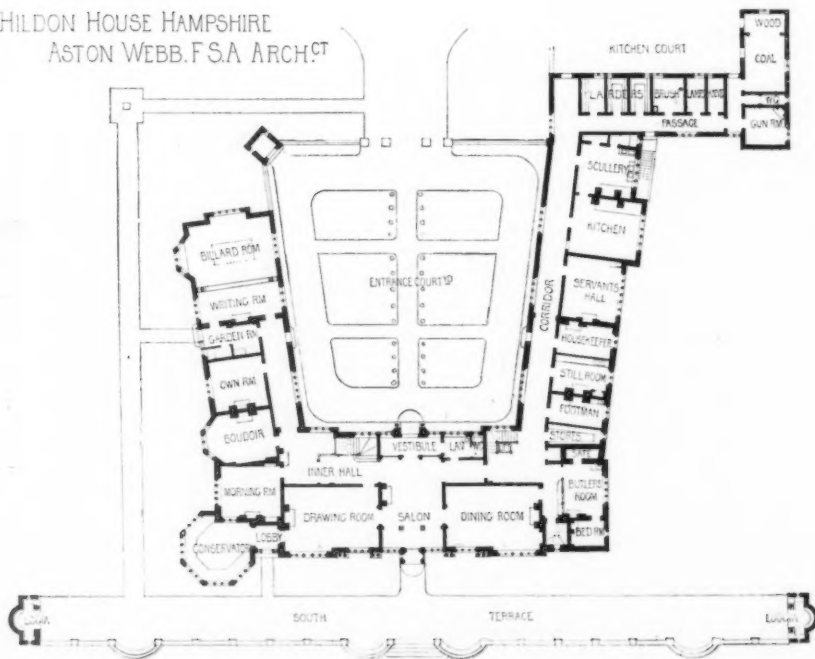


1767. *Hildon House, Hampshire, South or Garden Front*, ASTON WEBB, F.S.A., Architect.  
(For Plan, see p. 32.)

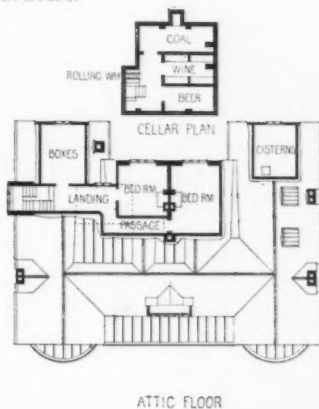
A GOLF CLUB HOUSE.  
H. INIGO TRIGGS, ARCH.<sup>t</sup>



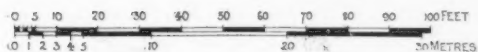
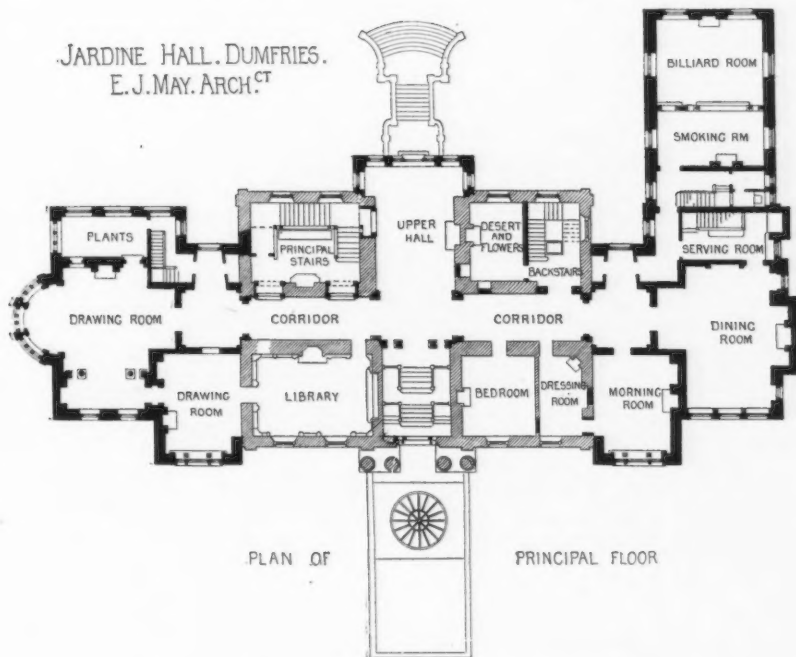
HILDON HOUSE HAMPSHIRE  
ASTON WEBB, F.S.A. ARCH.<sup>t</sup>

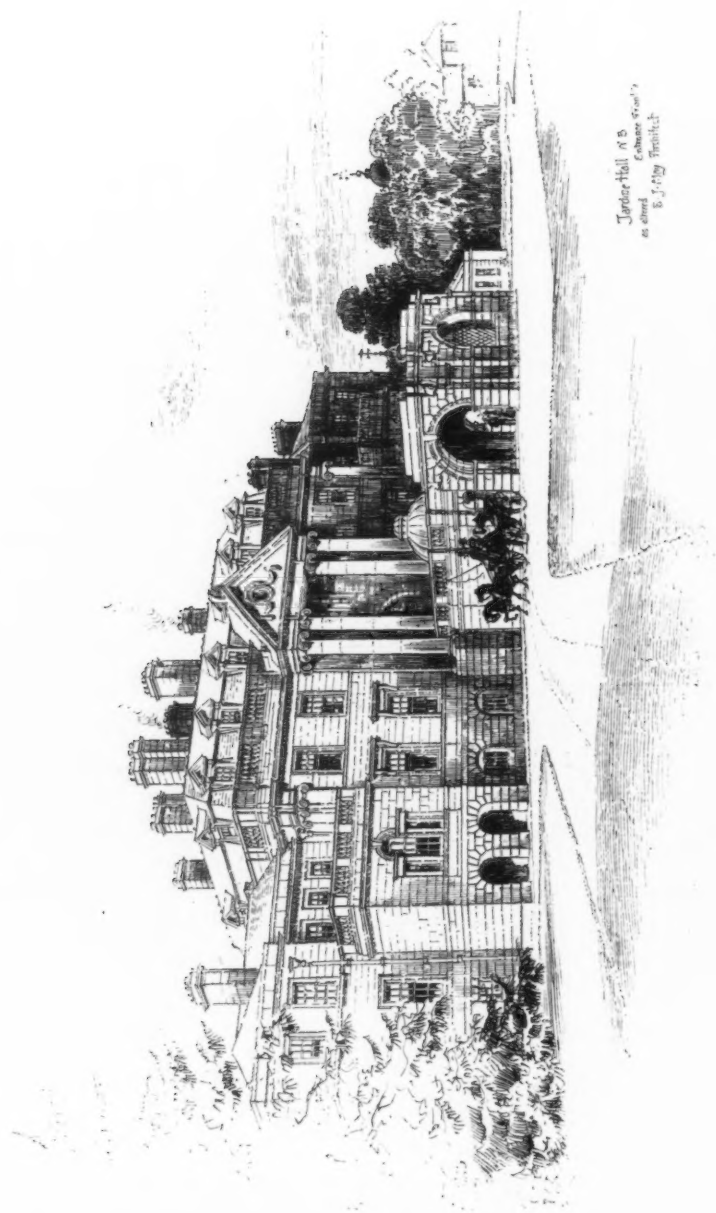


LONDON SCOTTISH GOLF CLUB. WIMBLEDON COMMON  
H.O. CRESSWELL, F.R.I.B.A. ARCH.<sup>CT</sup>

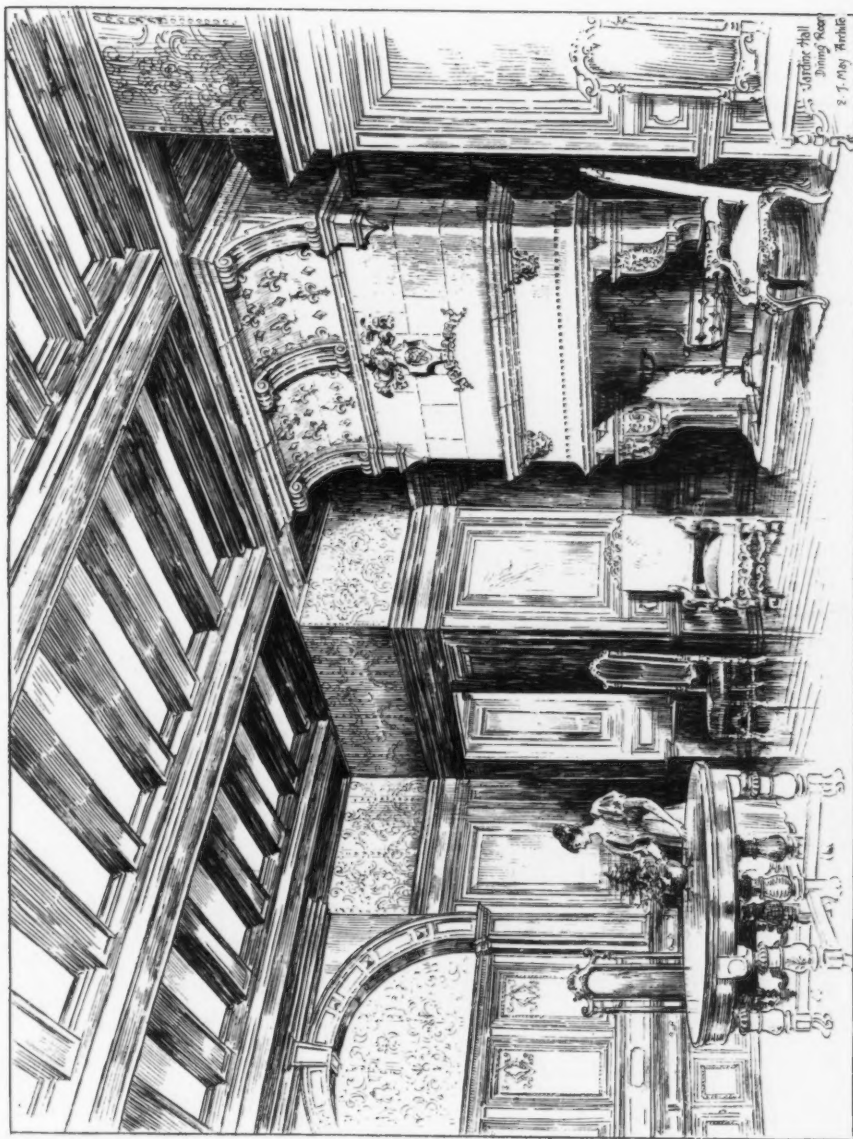


JARDINE HALL, DUMFRIES.  
E. J. MAY, ARCH.<sup>CT</sup>

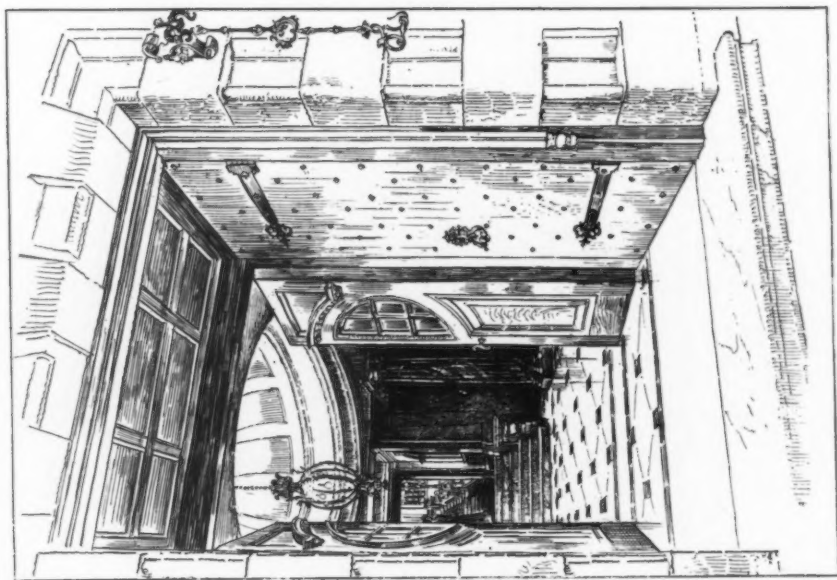
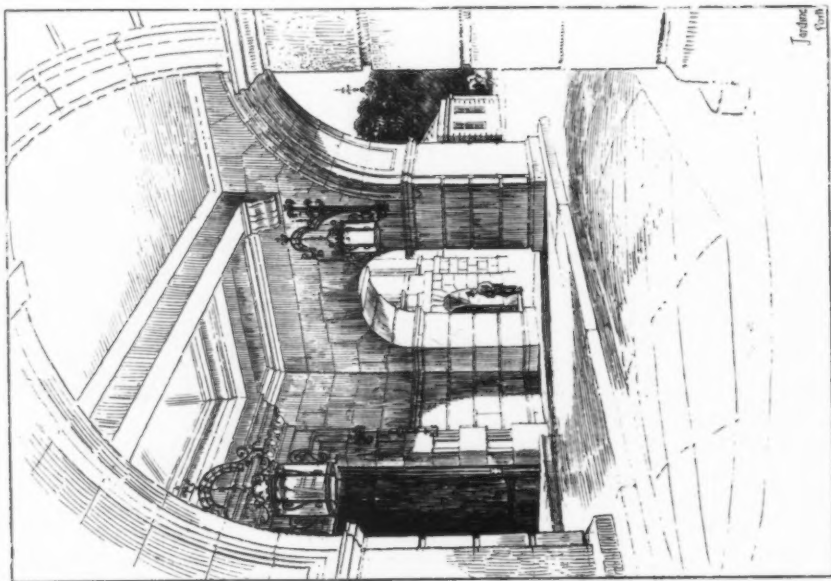




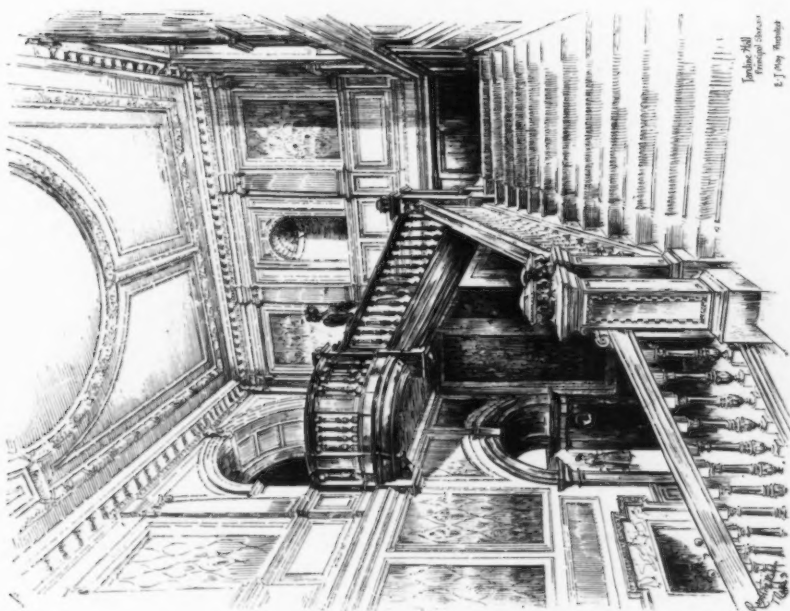
1614. *Jardine Hall, Dumfriesshire, Additions and Alterations, EDWARD J. MAY, Architect.*  
(For Plan, see p. 33.)



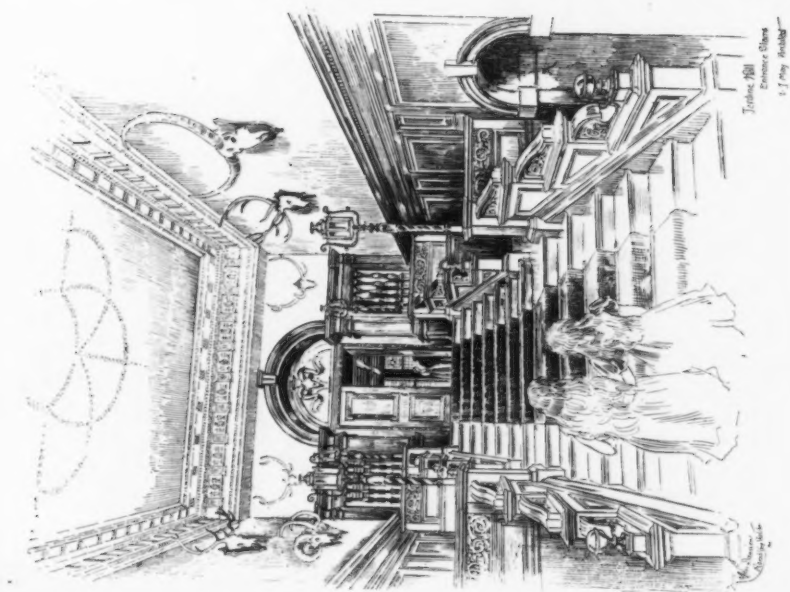
1614. Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.



1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère, EDWARD J. MAY, Architect.*



Jardine Hall  
Dumfriesshire  
E. J. May, Architect



Jardine Hall  
Dumfriesshire  
E. J. May, Architect

1614. Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.



1662. *Main Staircase, The Ross, Hamilton, N.B., ALEX. CULLEN, I.A., Architect.*



1752. *House at Pangbourne, Entrance Hall, JOHN BELCHER, F.R.I.B.A., Architect.*



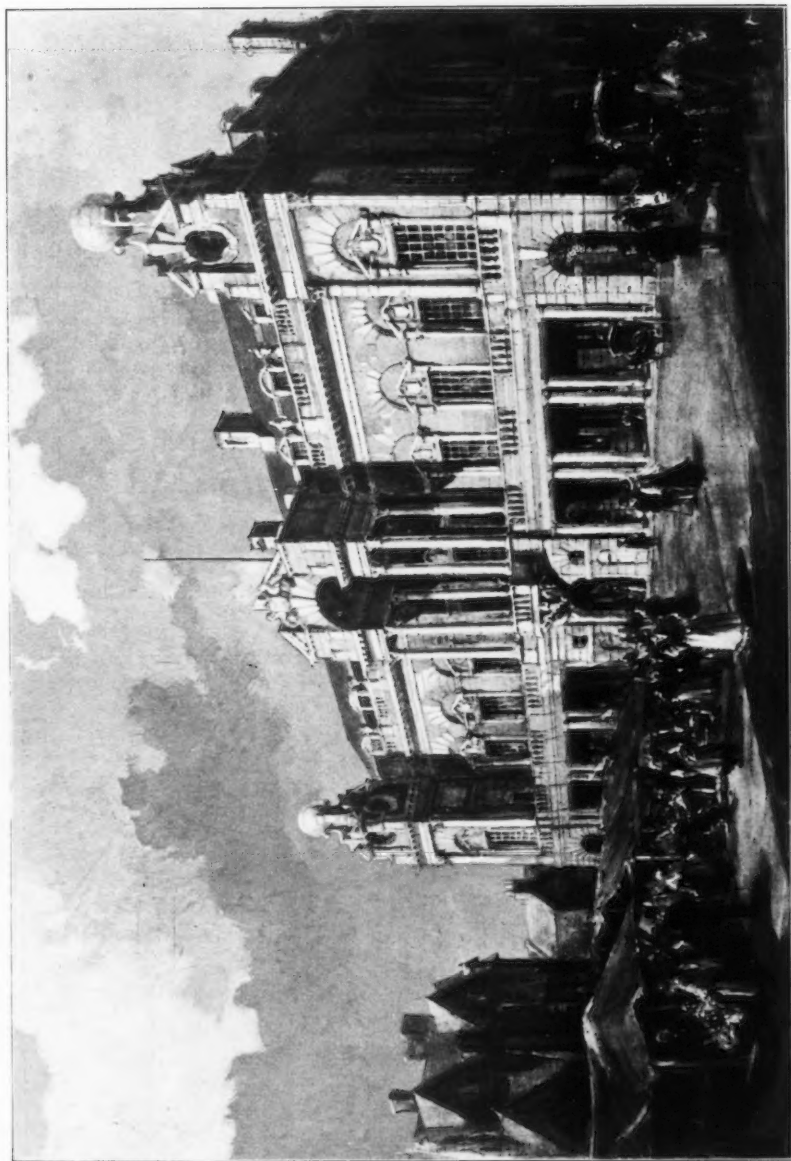
1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



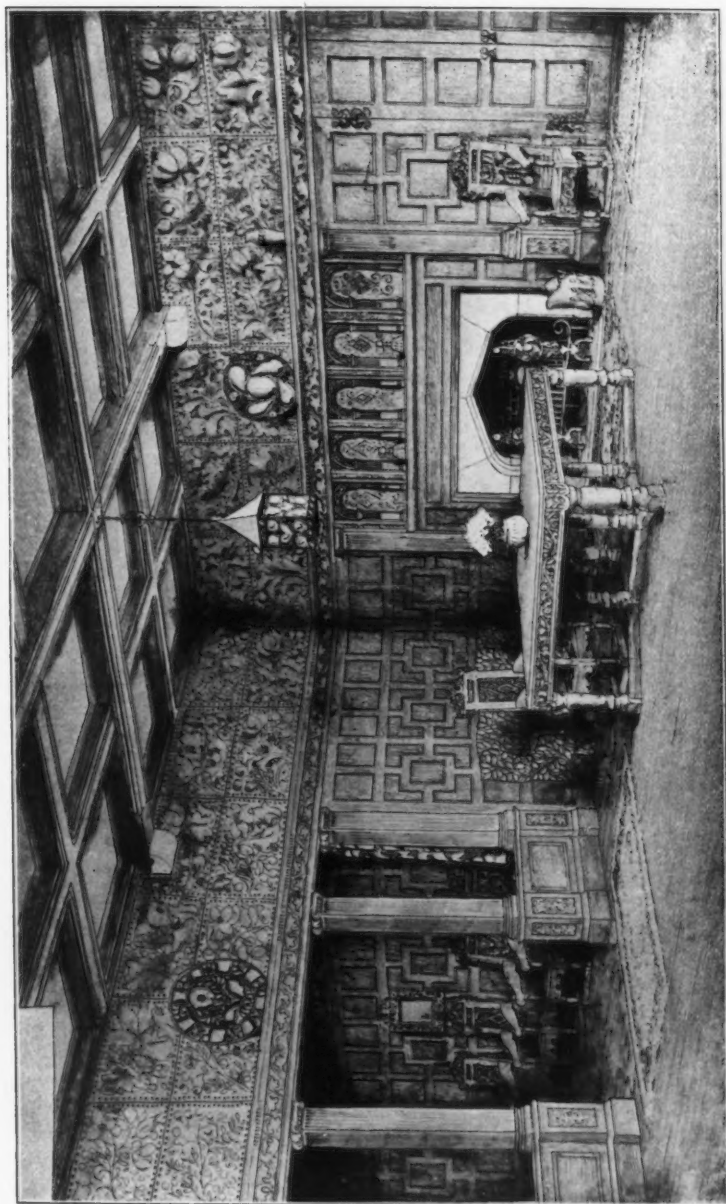
1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.



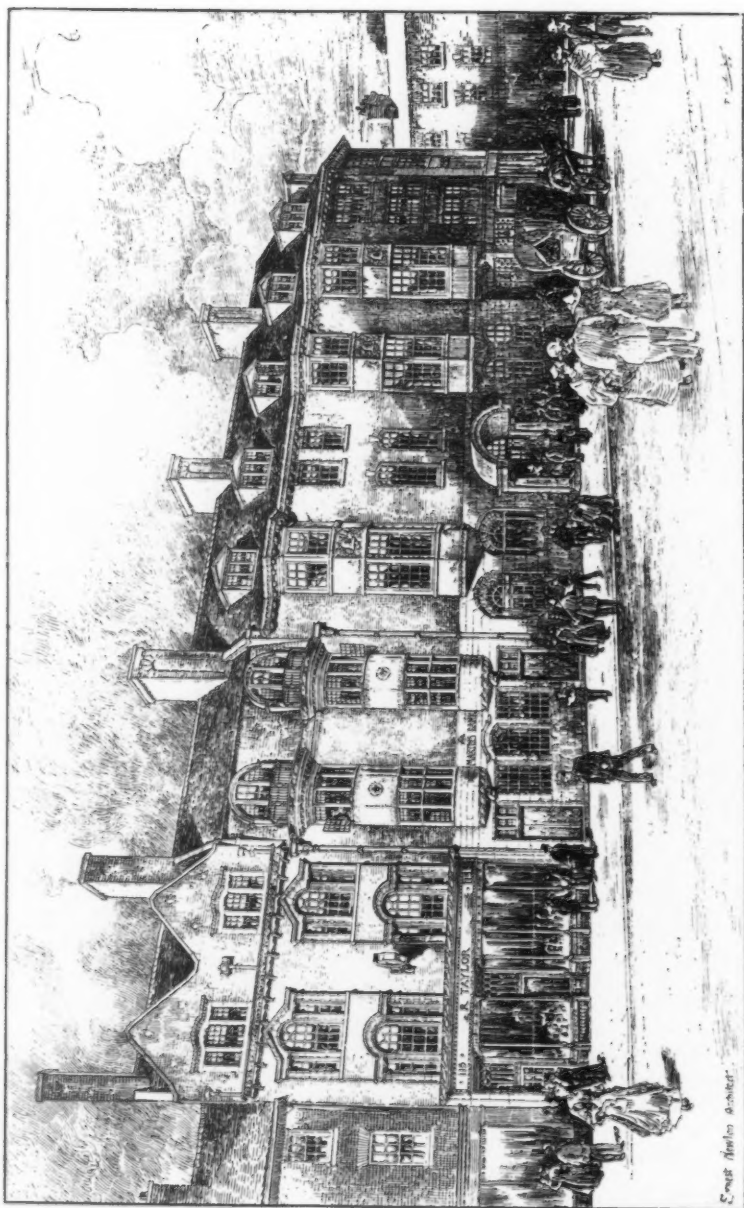
1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



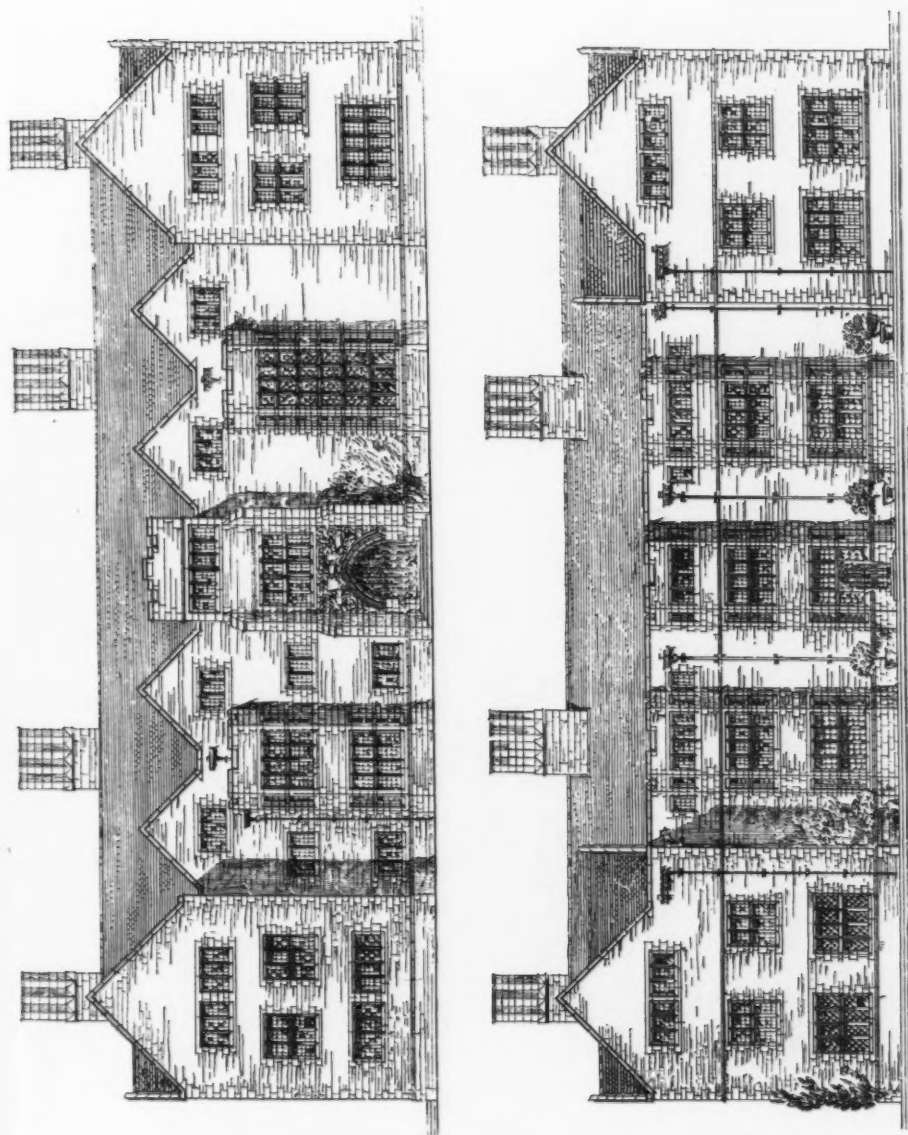
1734. *New Guildhall, Cambridge, JOHN BELCHER, F.R.I.B.A., Architect.*



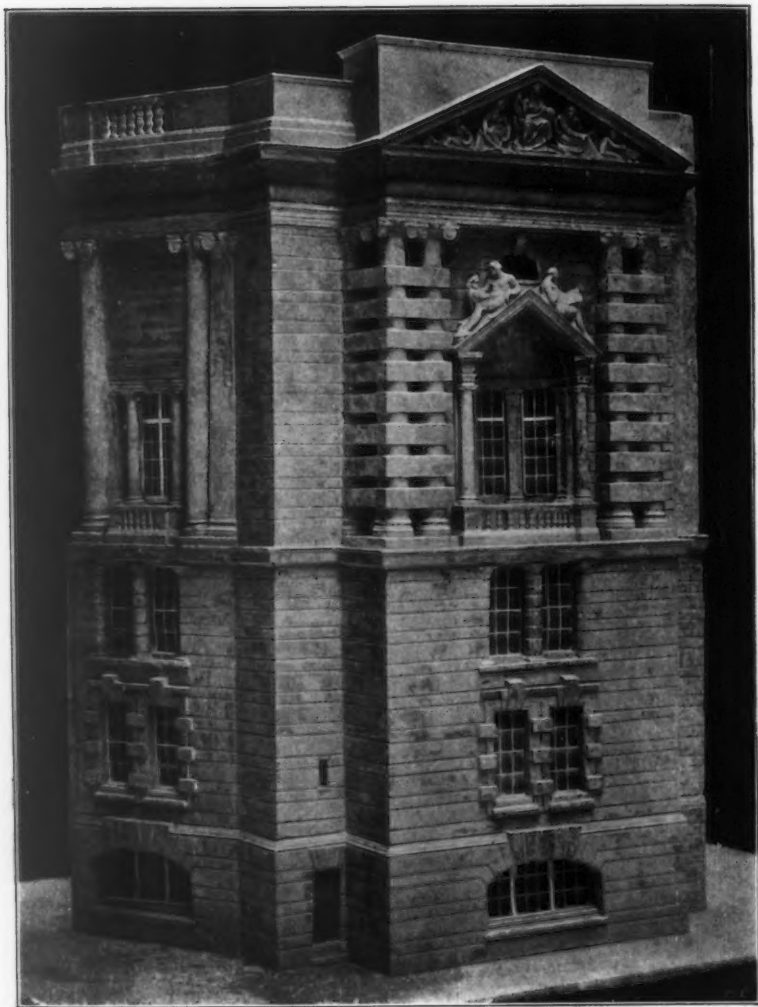
1798. *Dining Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.*



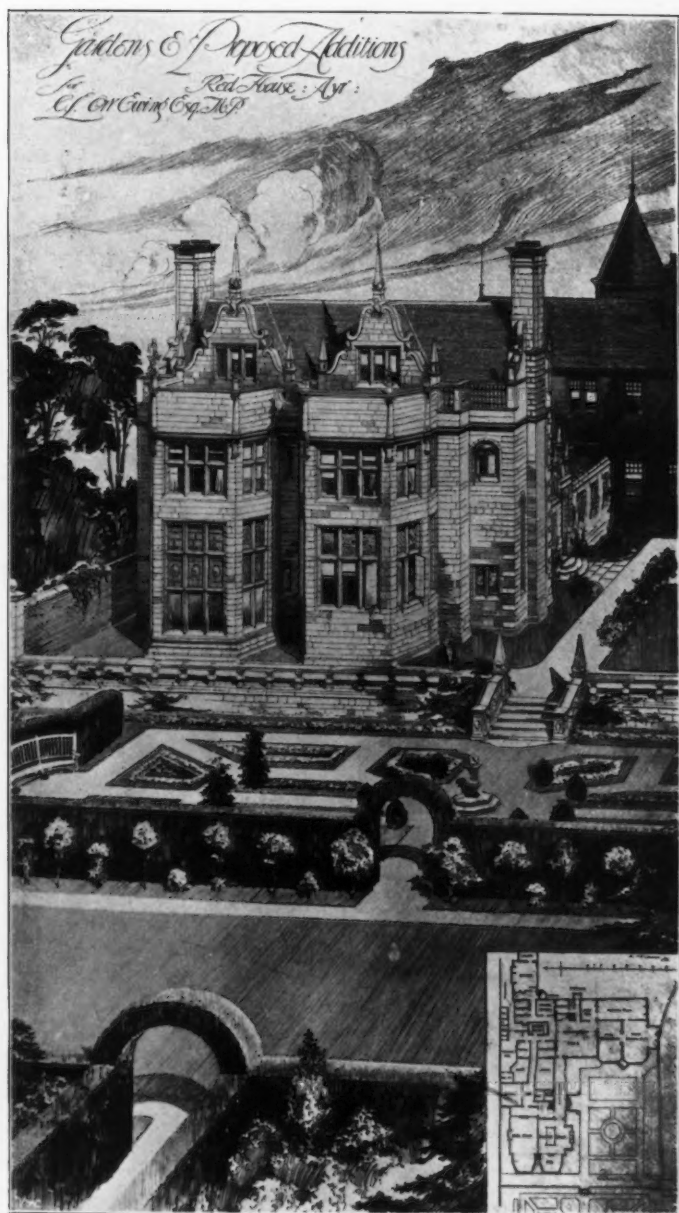
1638. *Buildings at Bromley, Kent, ERNEST NEWTON, Architect.*



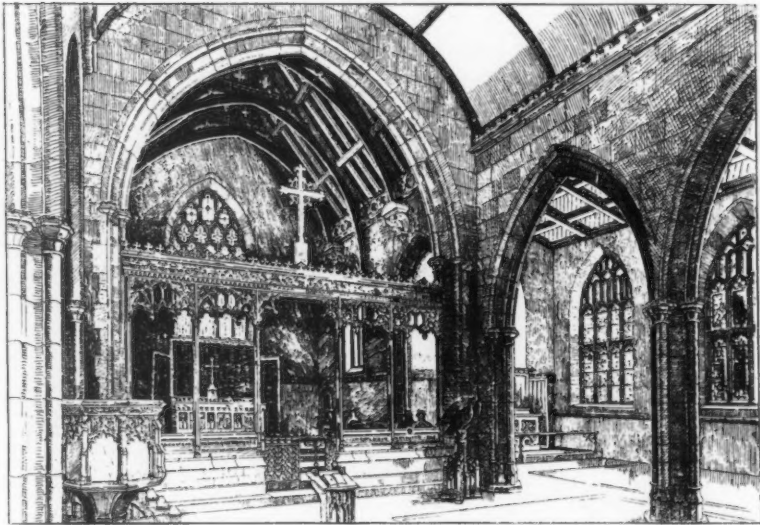
1656. *Design for a Country House, Entrance and Garden Elevations*, GERALD C. HORSLEY, Architect.  
(For Plan, see p. 55.)



1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*  
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. Garden and Proposed Additions to Red House, Ayr; JAMES A. MORRIS, F.R.I.B.A., Architect.



*Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.*  
(For Exterior View, see Vol. VIII, p. 7.)



1655. *St. Luke's Chapel, West Hampstead, BASIL CHAMPNEYS, B.A., Architect.*

# THE ROYAL SCOTTISH ACADEMY EXHIBITION

1898



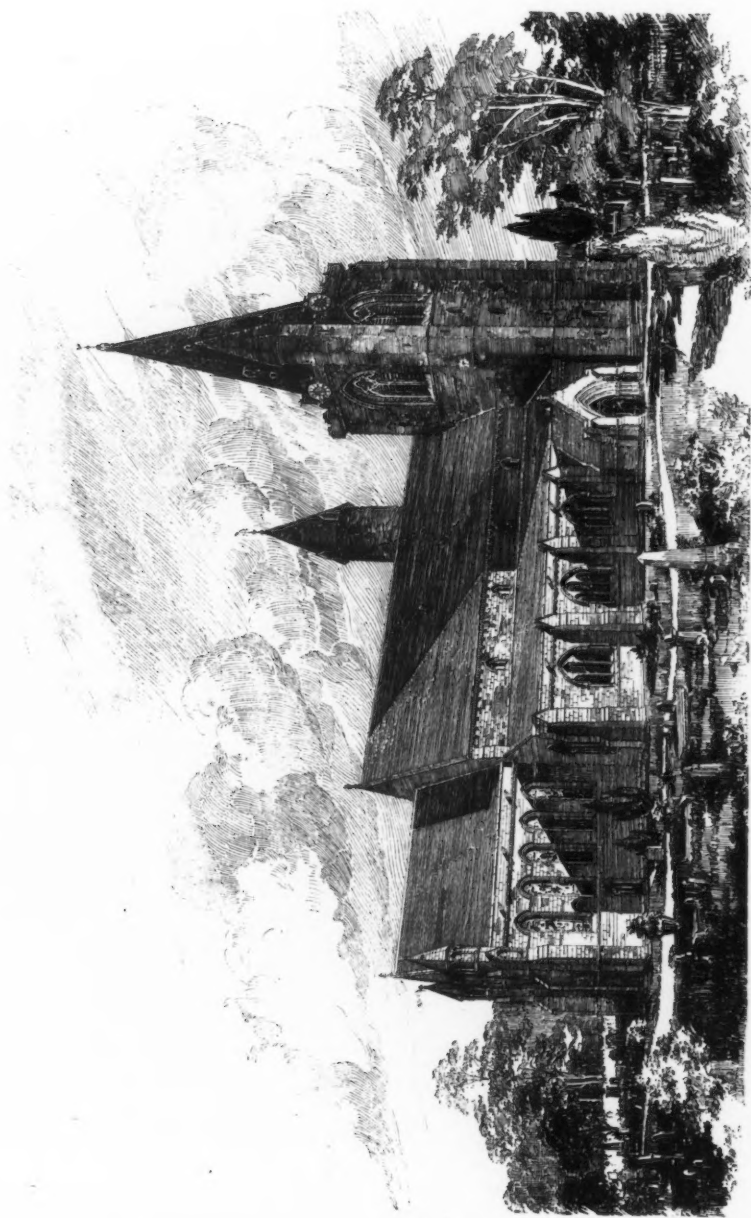
543. *Competitive Design for Enlargement of Central School, Lerwick*, J. A. CARFRAE, Architect.  
(For Plans, see p. 54.)



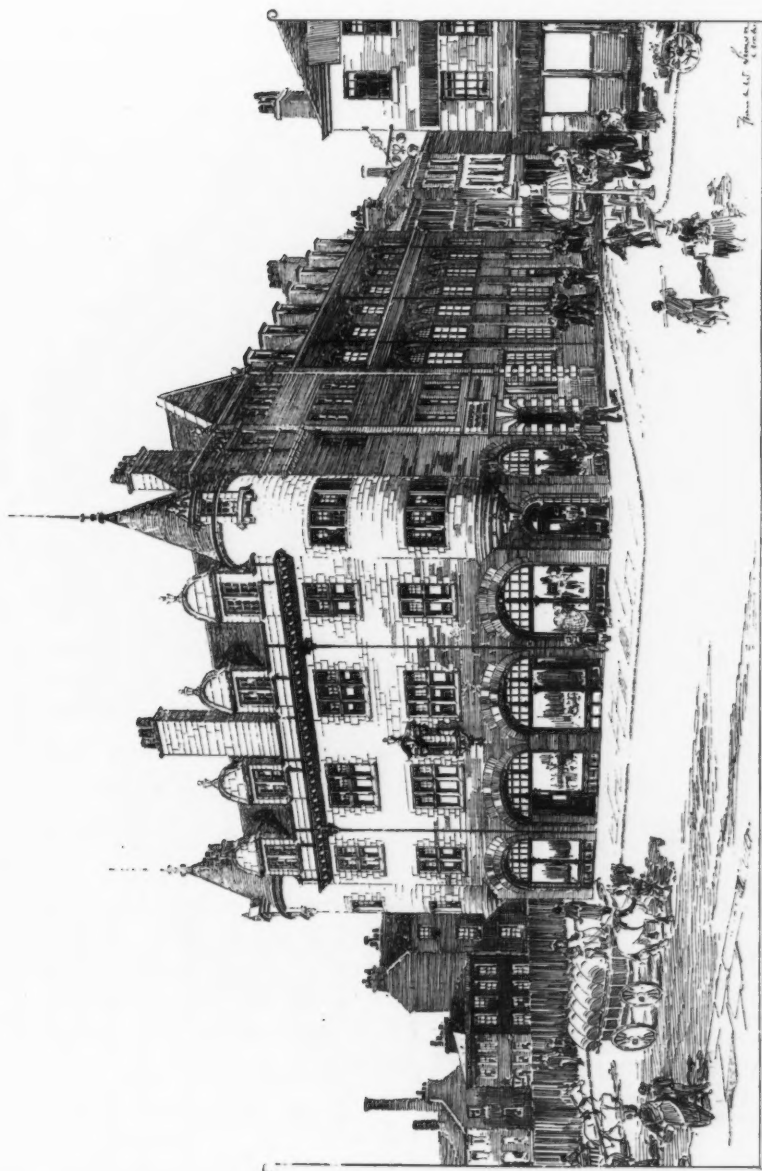
574. *Christ Church, Morningside*, HIPPOLYTE J. BLANC, R.S.A., Architect.



570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*  
GEORGE SHAW AITKEN, Architect.  
(For Plan, see p. 54.)

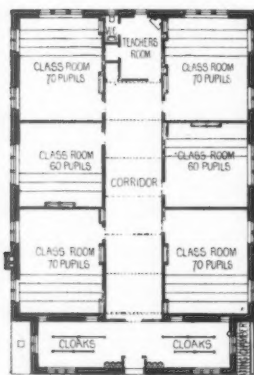


586. *Proposed Restoration of Brechin Cathedral, View from the North-East, JOHN HONEYMAN, R.S.A., AND KEMP, Architects.*

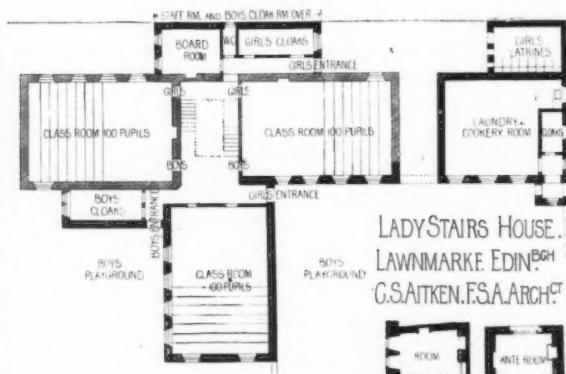


578. *Edinburgh Boys' Brigade, New Home, Fountainbridge, FRANK W. SIMON, Architect.*  
(For Plans, see p. 61.)

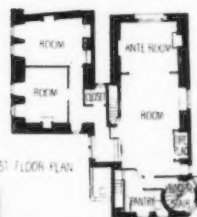
## KIRKCALDY BOARD SCHOOL.

W. WILLIAMSON, JUN<sup>R</sup>. ARCH<sup>T</sup>

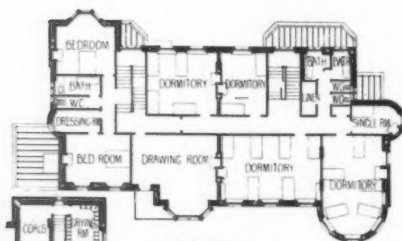
## ENLARGEMENT OF CENTRAL SCHOOL, LERWICK.

J. A. CARFRAE, ARCH<sup>T</sup>

## LADY STAIRS HOUSE.

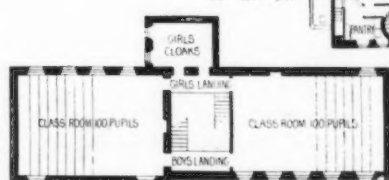
LAWNMARK, EDIN<sup>BURGH</sup>G. S. AITKEN, F.S.A. ARCH<sup>T</sup>

## SCHOOL HOUSES AT INVERLEITH.

ALEX N. PATERSON, M.A. ARCH<sup>T</sup>

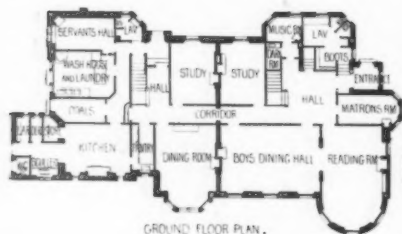
BASEMENT PLAN

FIRST FLOOR PLAN

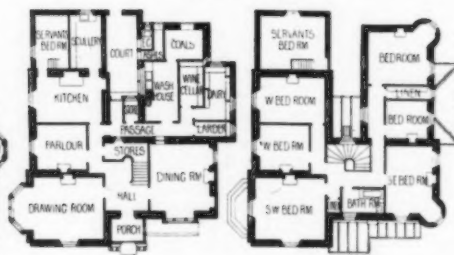


FIRST FLOOR PLAN

## MILLHILLS, GRIEFF.

J. M. HENRY, ARCH<sup>T</sup>

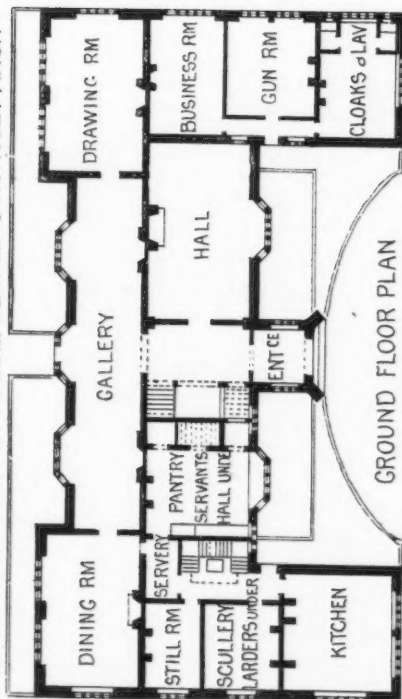
GROUND FLOOR PLAN.



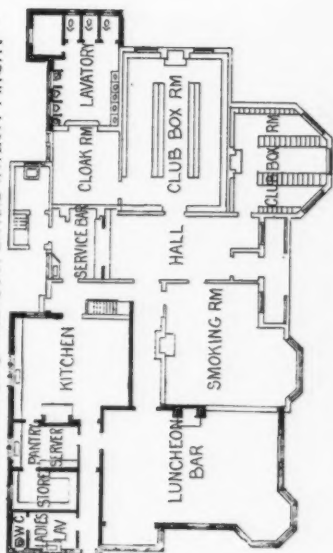
GROUND FLOOR PLAN

FIRST FLOOR PLAN.

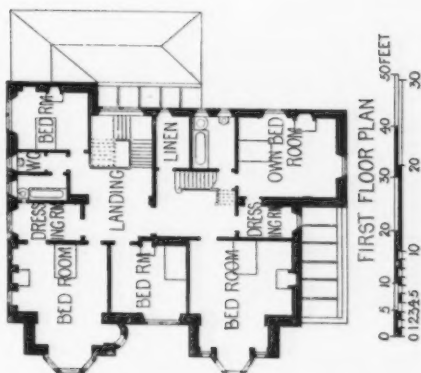
DESIGN FOR A COUNTRY HOUSE. GERALD C HORSLEY ARCHT



DUDDINGSTON CLUB HSE. COOPER AND TAYLOR ARCHT'S

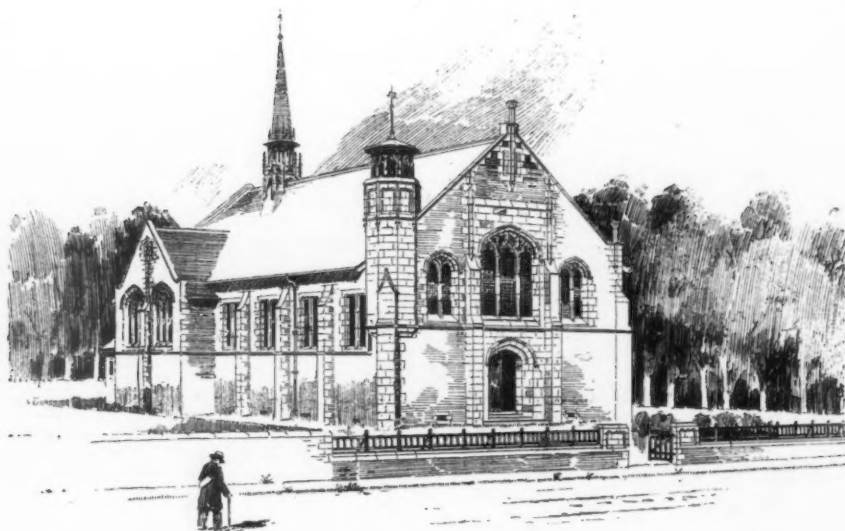


SURBUBAN RESIDENCE WASHINGTON USA  
J. GRAHAM FAIRLEY ARCH<sup>CT</sup>

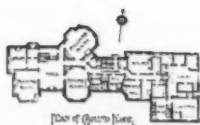




585. *Millhills House, Perthshire, Additions and Alterations*, J. MACINTYRE HENRY, Architect.  
(For Plans, see p. 54.)



587. *Proposed Free Church, Thornton, Fifeshire*, WM. WILLIAMSON, JUNR., Architect.



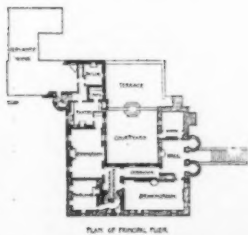
ECCLES, BERWICKSHIRE,  
for JAMES L. REID, ESQUIRE.



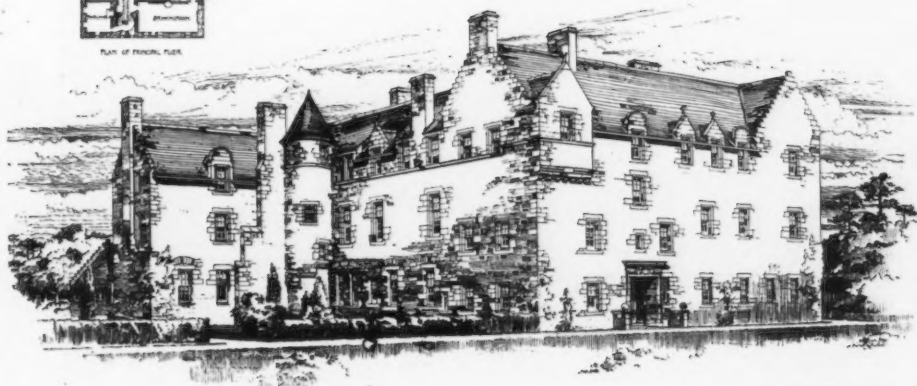
Messrs Leadbetter & Fairley, Architects  
17 Young Street, Edinburgh.

THE SOUTH FRONT.

577. Eccles, Berwickshire, LEADBETTER AND FAIRLEY, Architects.

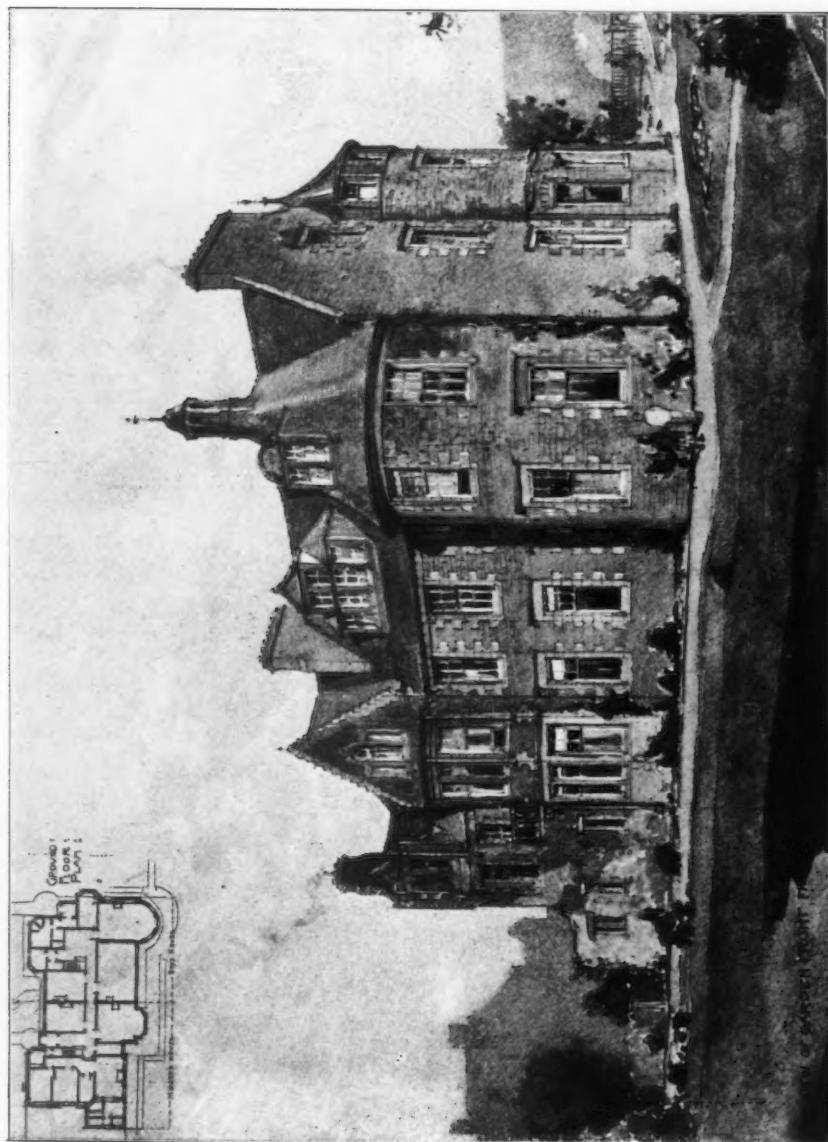


PROPOSED ADDITIONS  
TO AN OLD SCOTS MANSION.



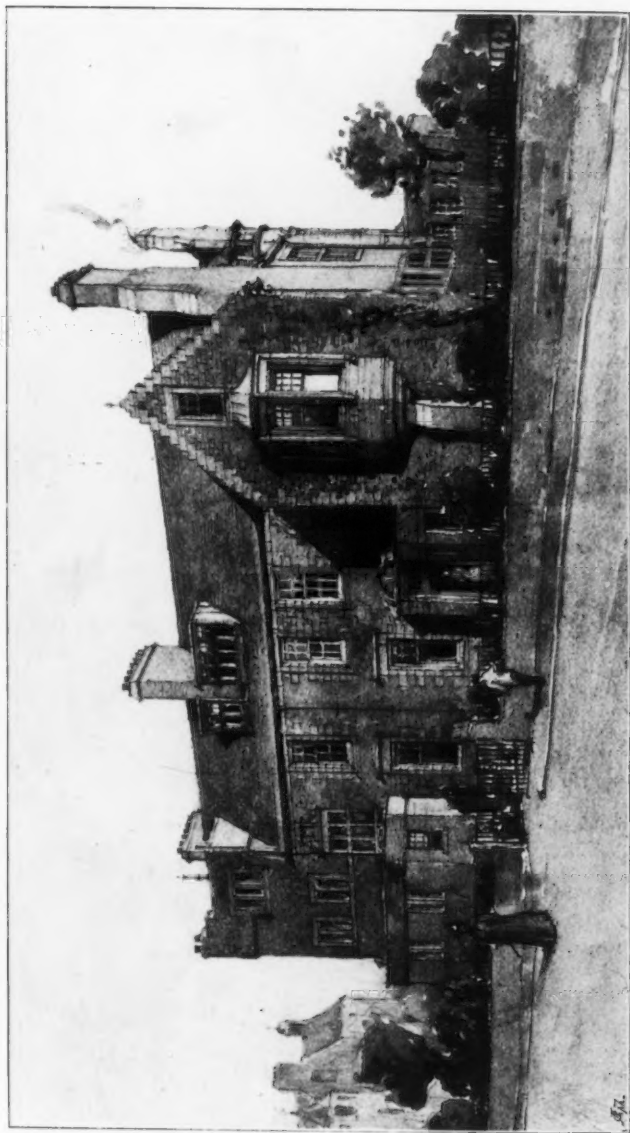
Messrs Leadbetter & Fairley, Architects,  
17 Young Street, Edinburgh.

573. Proposed Additions to an Old Scots Mansion, LEADBETTER AND FAIRLEY, Architects.



563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,*  
 ALEXANDER N. PATERSON, M.A., Architect.

(For Plans, see p. 54.)



563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,*  
ALEXANDER N. PATERSON, M.A., Architect.

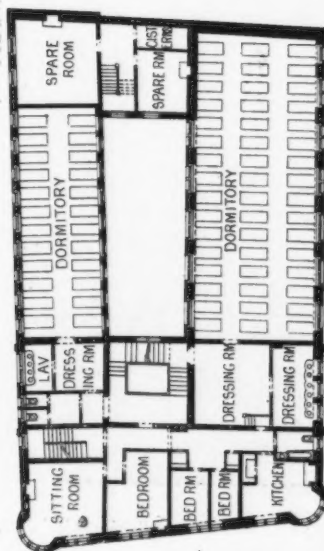
(For Plans, see p. 54.)



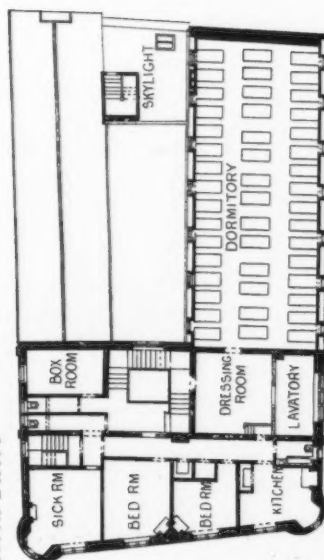
594. *Villa, North Berwick, T. DUNCAN RHIND, A.R.I.B.A., Architect.*

EDINBURGH INDUSTRIAL BRIGADE NEW HOME.

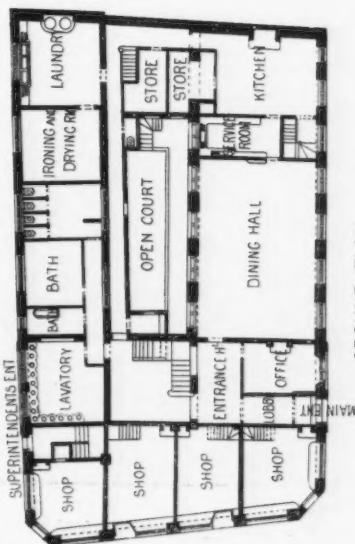
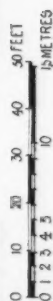
FRANK W. SIMON, ARCHT.



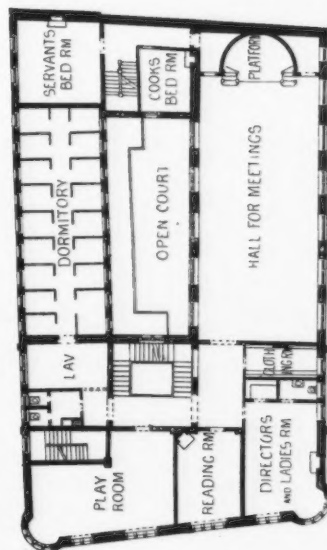
SECOND FLOOR PLAN



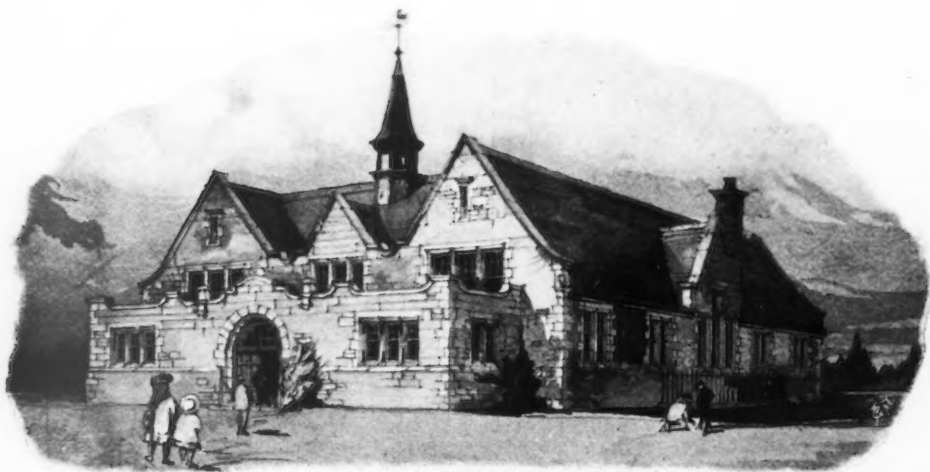
ATTIC FLOOR PLAN



GROUND PLAN



FIRST FLOOR PLAN

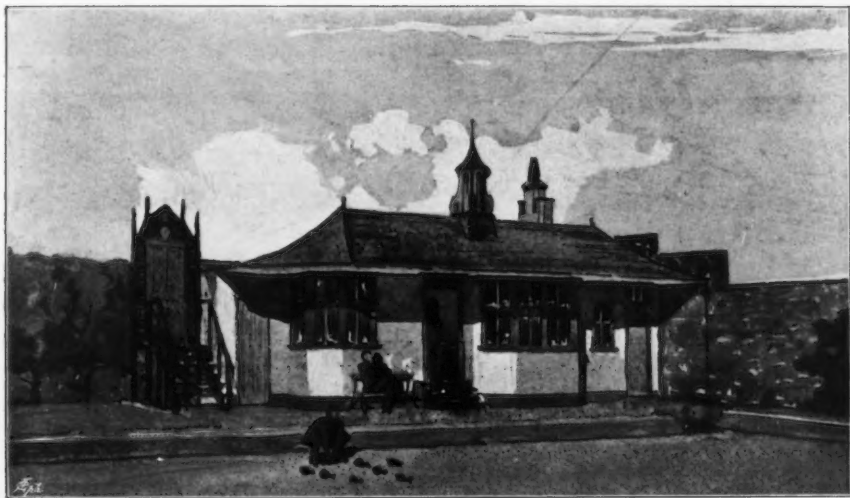


555. *Competition for Kirkcaldy Burgh School Board, Accepted Design, WM. WILLIAMSON, JUNR., Architect.*  
(For Plan, see p. 54.)

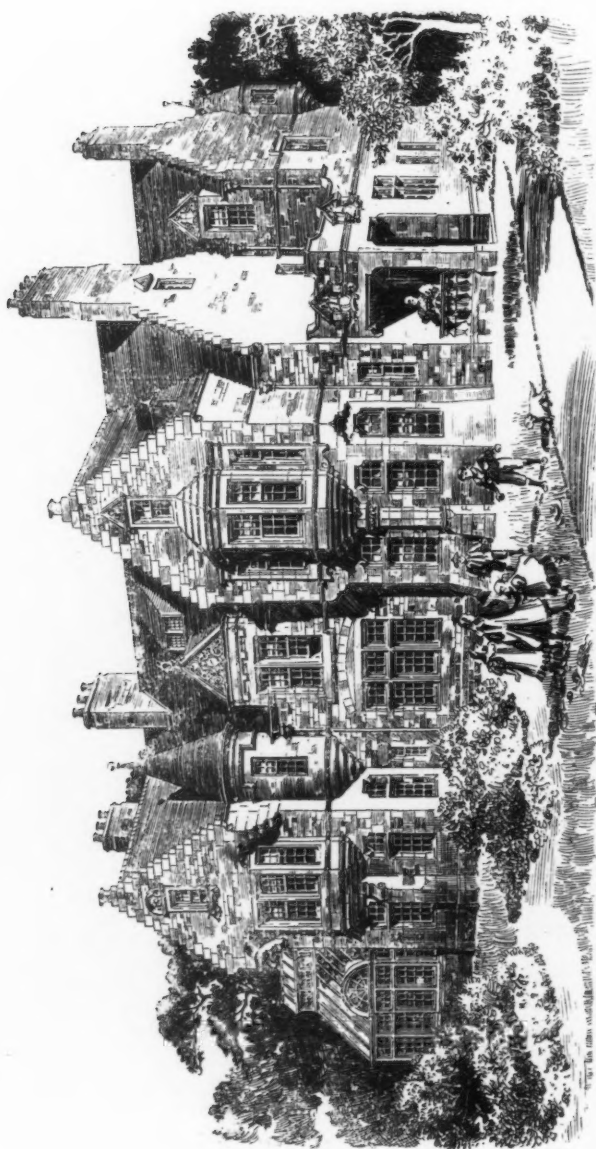


588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club,*  
COOPER AND TAYLOR, Architects.  
(For Plan, see p. 55.)

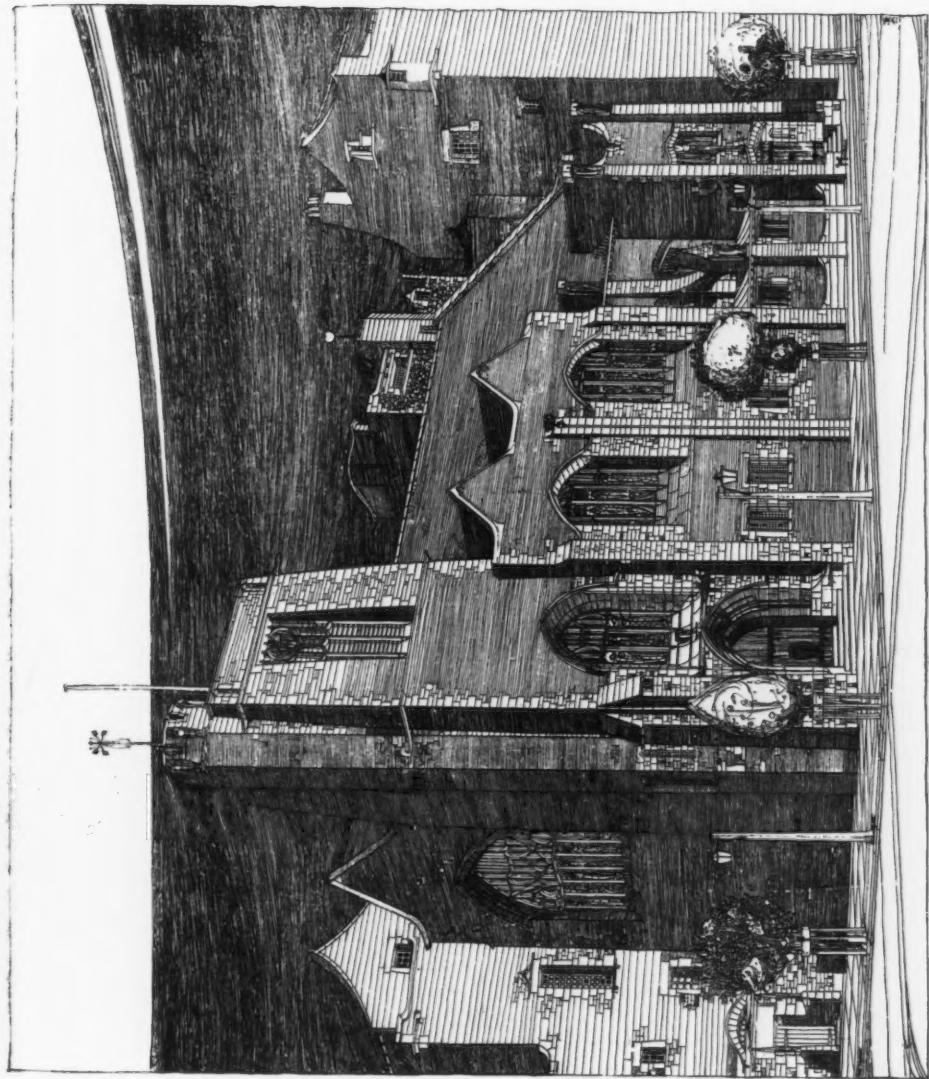
THE GLASGOW INSTITUTE OF THE FINE ARTS  
EXHIBITION 1898



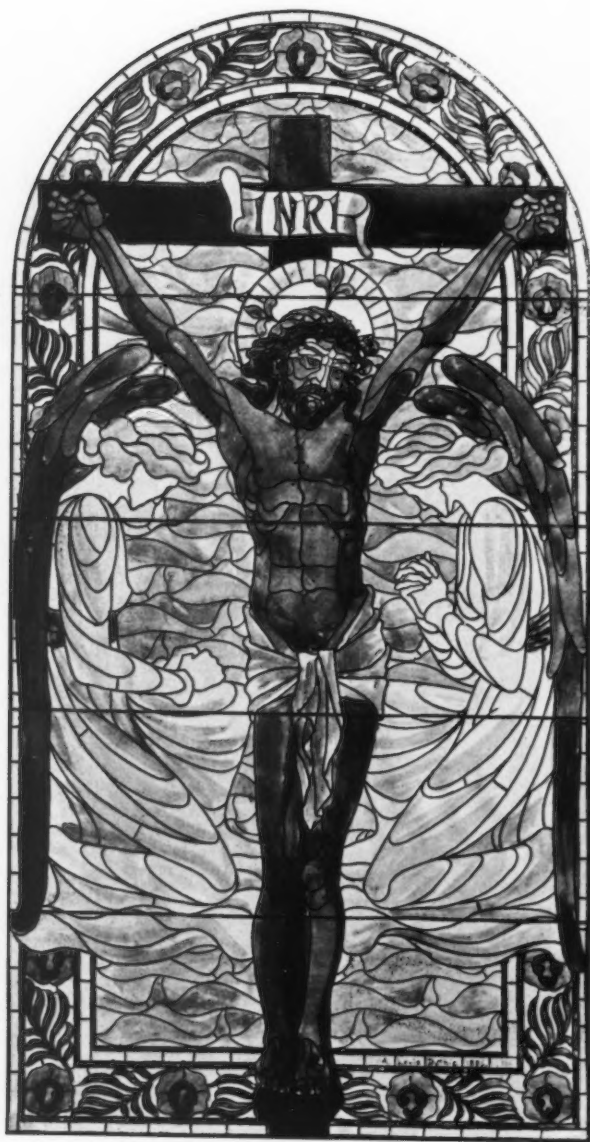
237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.  
(For Plan, see p. 89.)



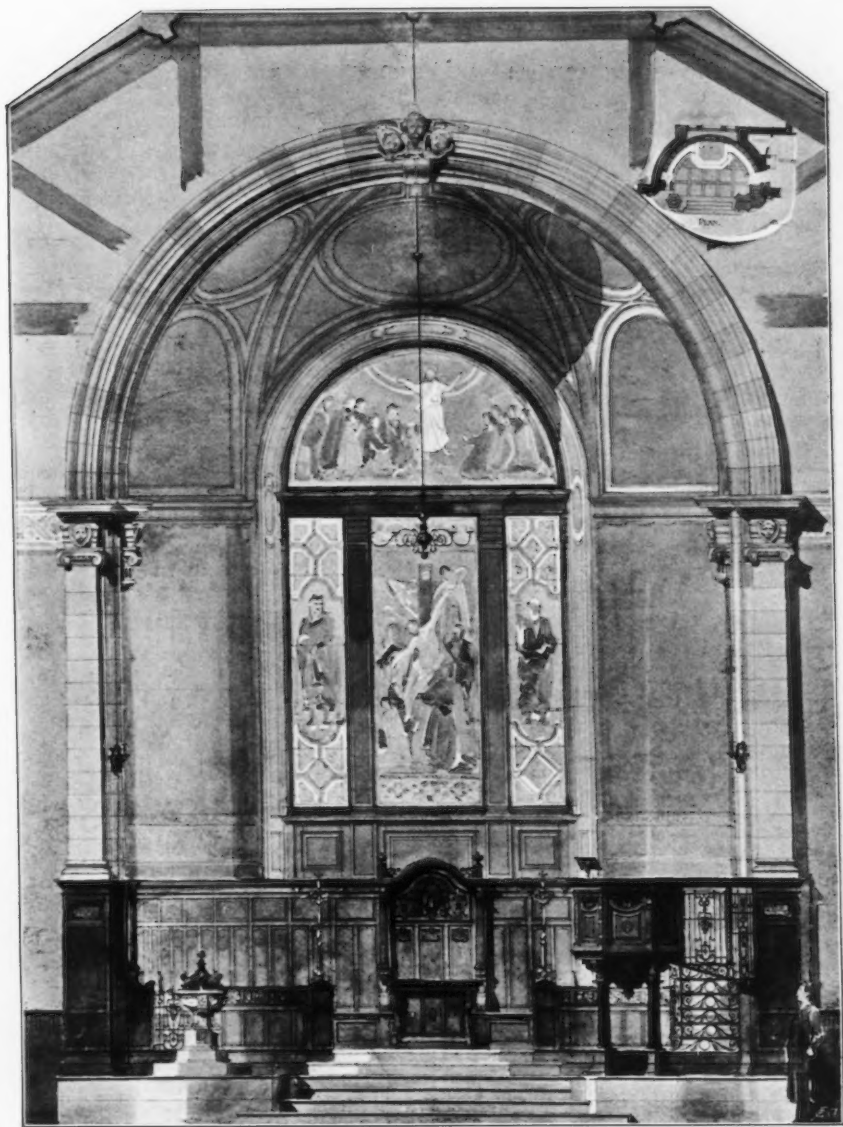
317. *Suburban Residence, Washington, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*  
 (For Plans, see p. 55.)



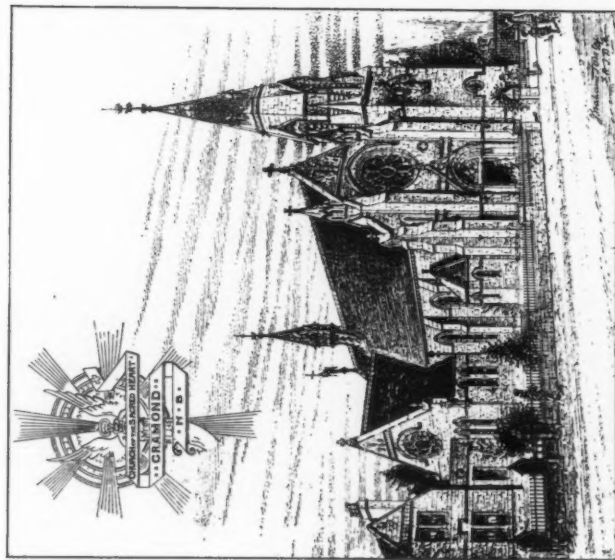
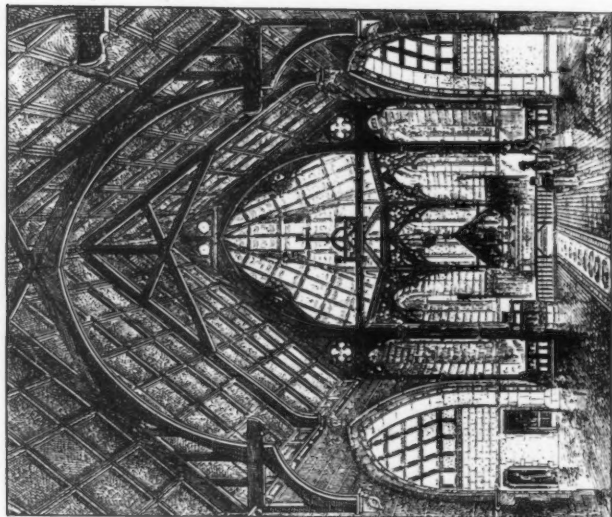
250. *St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KEMP, Architects.*



351. *The Crucifixion (Design for Stained Glass)*, ARTHUR LOUIS DUTHIE, Artist.



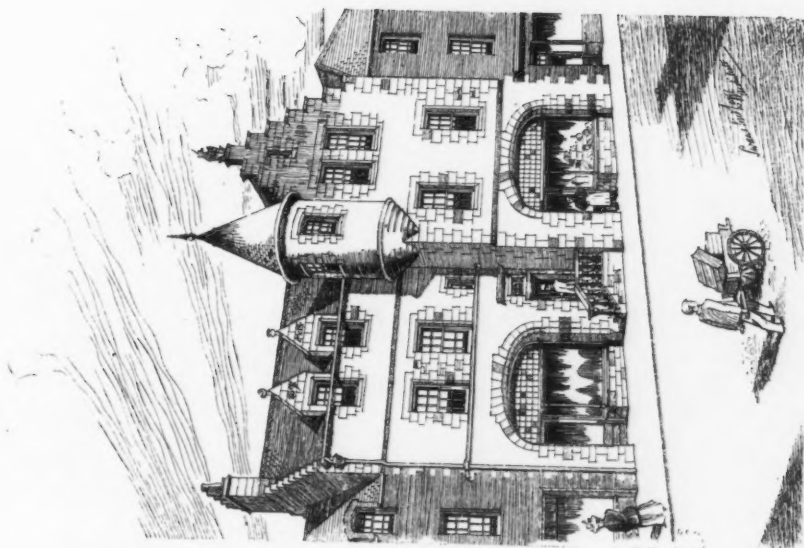
293. *Lesmahagow Parish Church, Detail of New Aisle*, ALEXANDER N. PATERSON, M.A., Architect.



374. *Church of the Sacred Heart, Cramona, Edinburgh, Selected Design, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



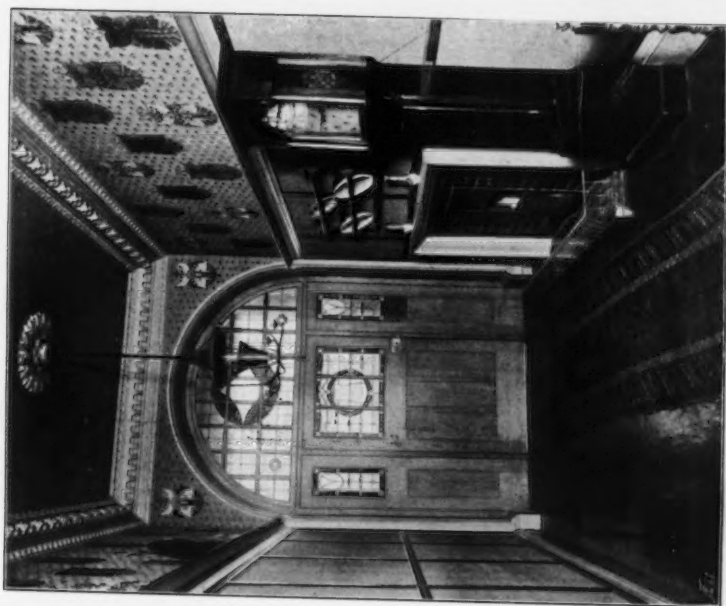
*Coachman's House and Stables, Dulwich,*  
R. STEPHEN AYLING, A.R.I.B.A., Architect.



260. *New Street Building, Kirkcaldy,*  
SWANSTON AND LEGGE, Architects.



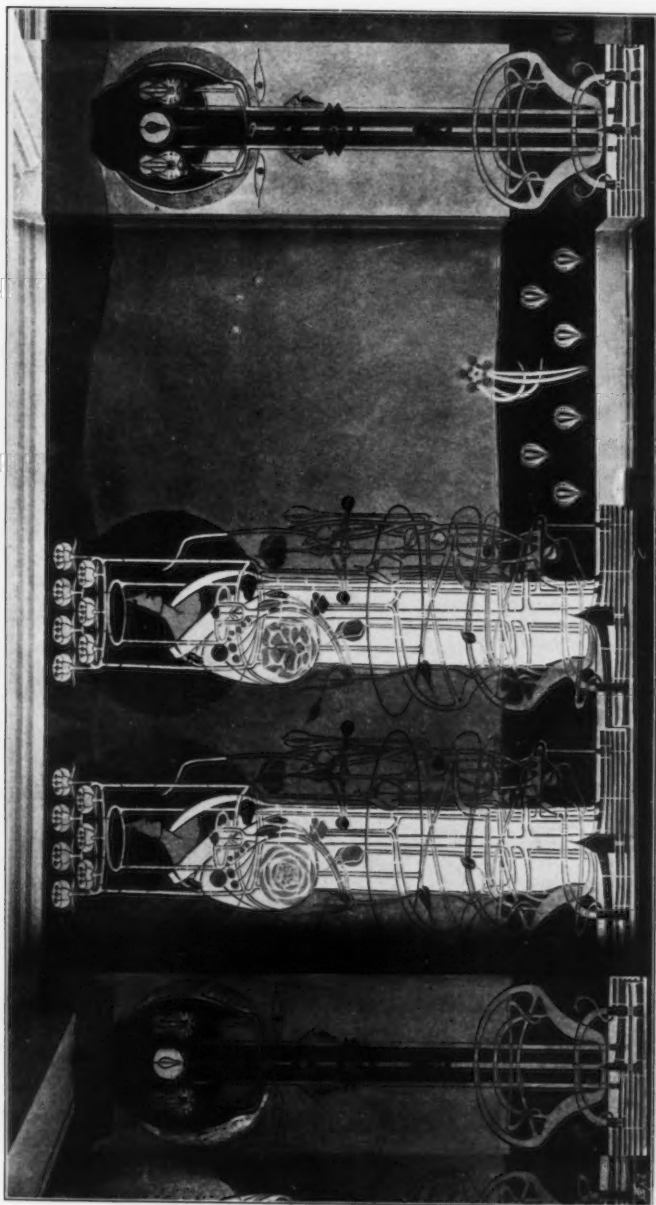
361. *Drawing Room, Leadamerech, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



361. *Entrance and Staircase, Leadamere, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



361. Hall Five Place, Leekamerock, for J. B. Gov, Esq., GEORGE WALTON, Artist.



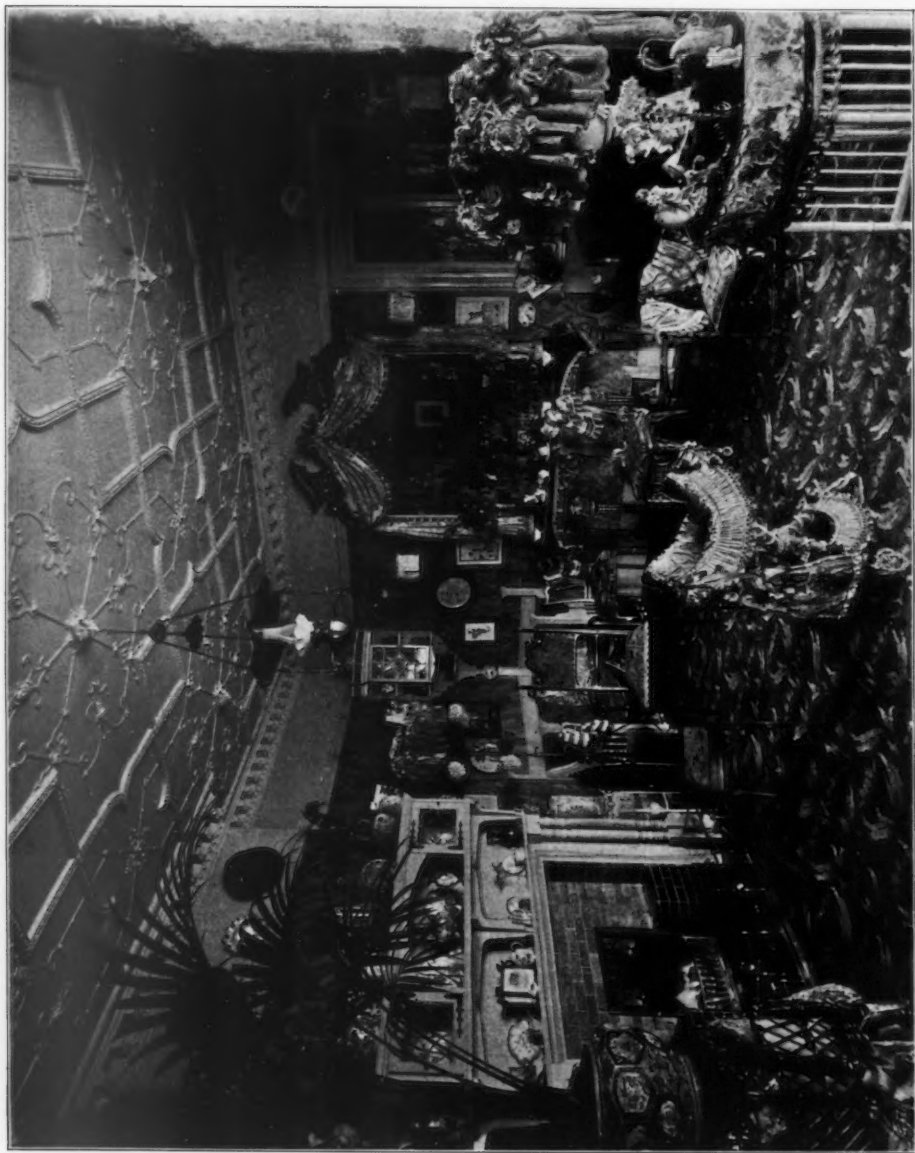
280. *Wall Decoration of Miss Cranston's Tea Room, Glasgow, Ladies' Room, CHARLES R. MACKINTOSH, Artist.*



322. *Drawing Room, Balgairth, Ayrshire, JAMES A. MORRIS, F.R.I.B.A., Architect.*

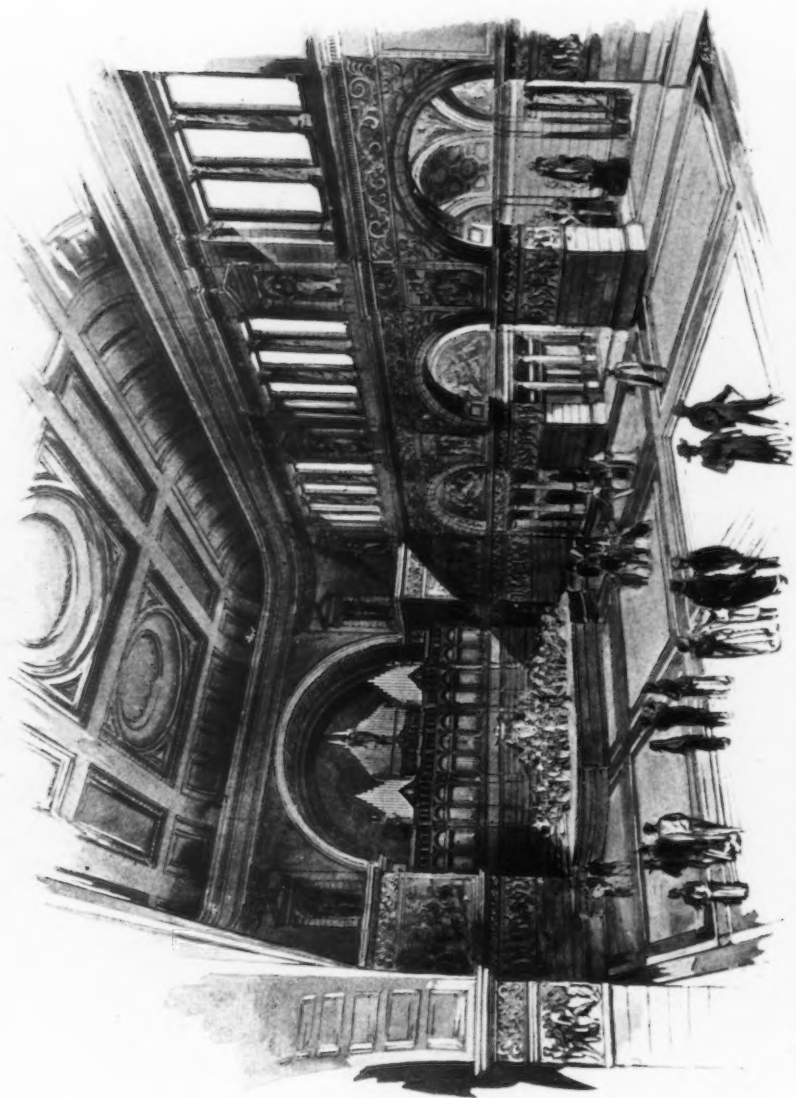


354 *Hall, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*

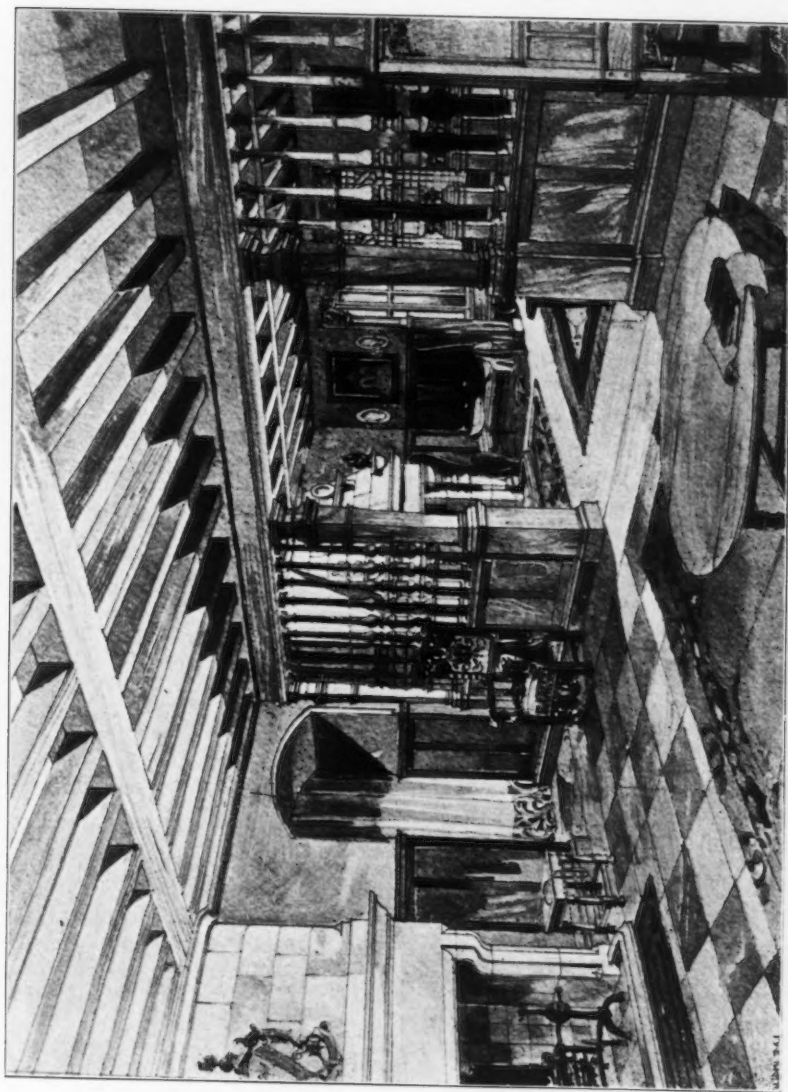
355. *Drawing Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*



353. *Dining Room, The Quinta, Bridge-of-Weir, H. R. W. STEEL AND BALFOUR, Architects.*



281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park, JOHN HONEYMAN AND KERRIE, Architects.*



321. Entrance Hall, "The Ross," Hamilton, ALEX. CULLEN, I.A., Architect.  
(For Main Staircase, see p. 38.)



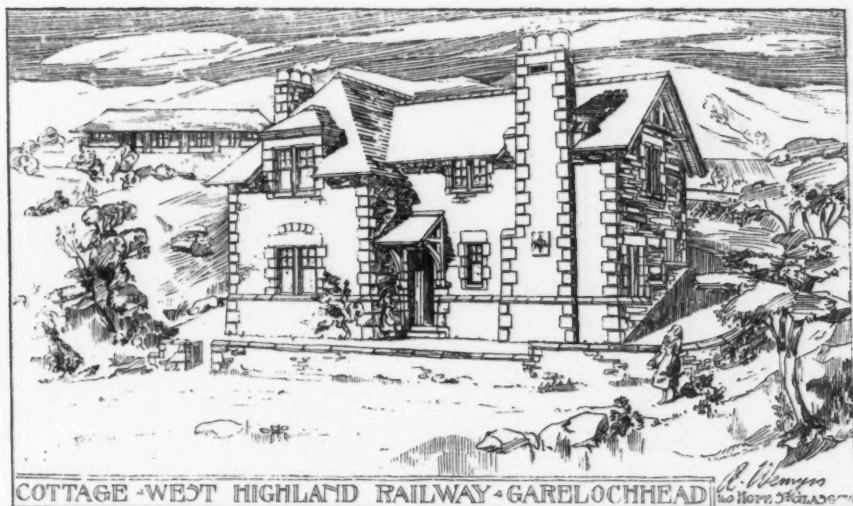
340. *Villa at Campbeltown for William Broom, Esq., JOHN JAMES BURNET, A.R.S.A., Architect.*  
(For Plans, see p. 88.)



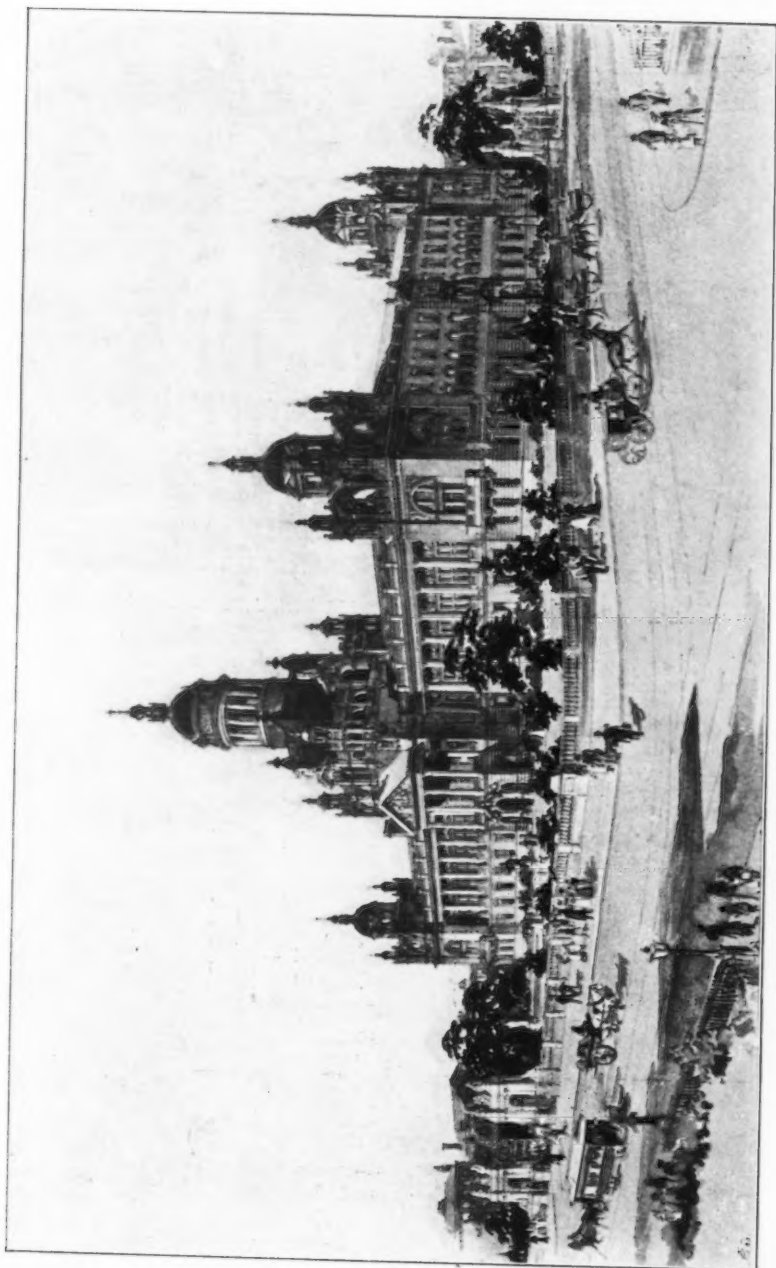
324. *Gilmour Cottage Homes, Drymen, JOHN A. CAMPBELL, Architect.*  
(For Plans, see p. 88.)



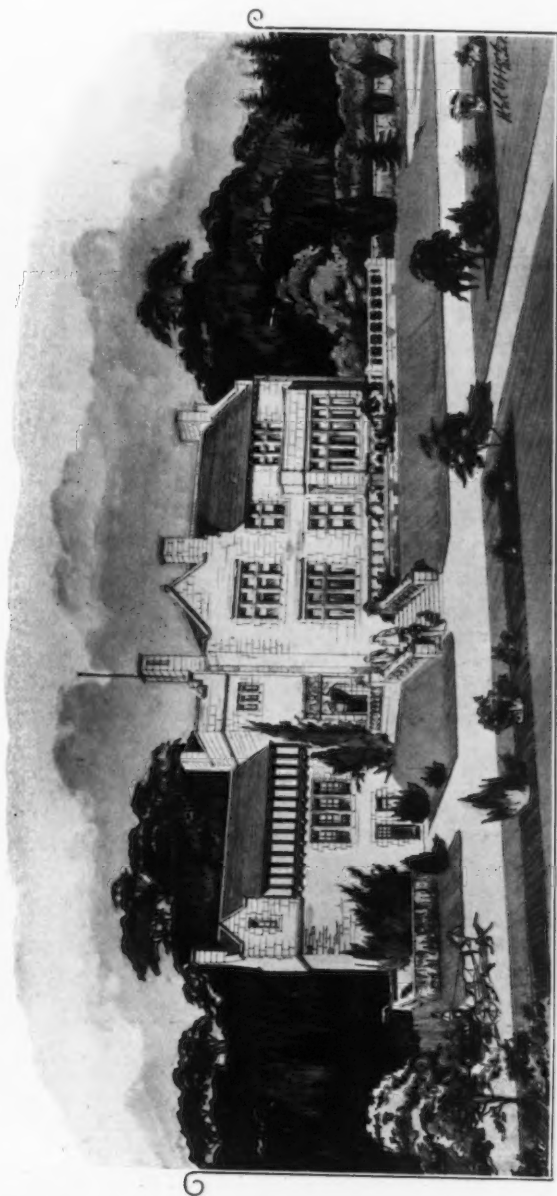
*The Hut, Hunstanton, HERBERT G. IBBERTSON, A.R.I.B.A., Architect.*



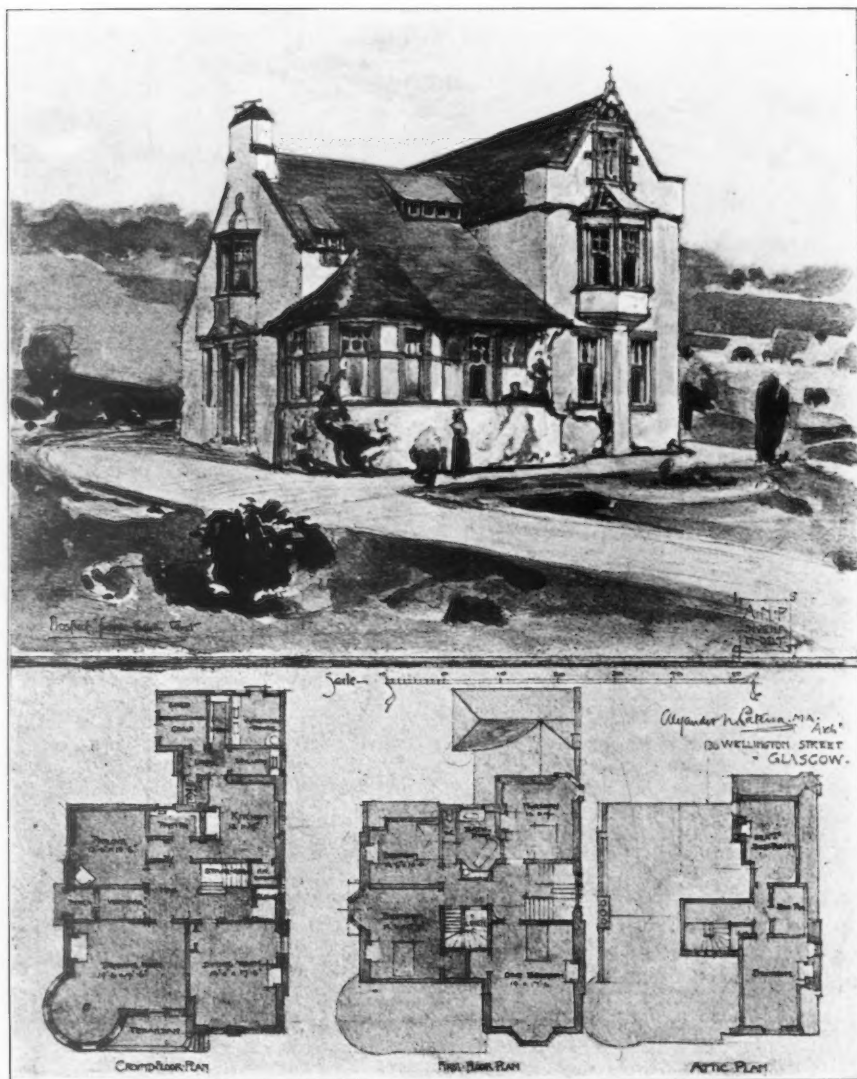
314. *Cottage, West Highland Railway, ROBERT WEMYSS, Architect.*



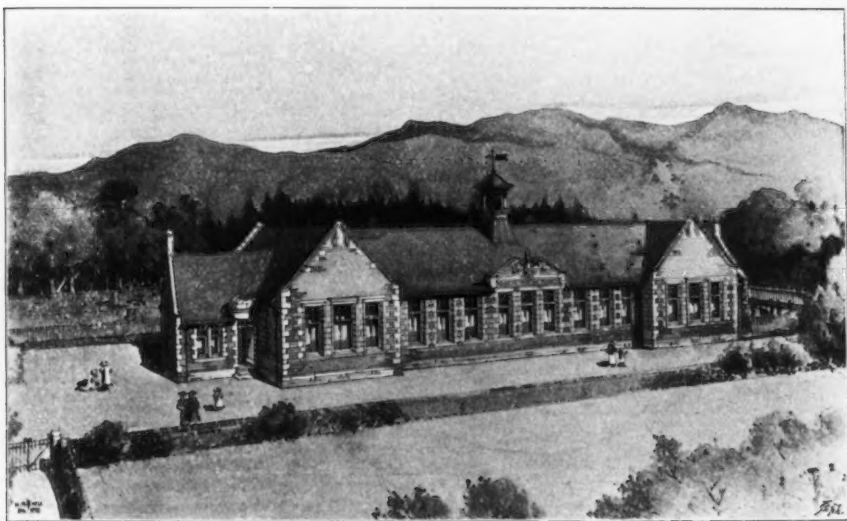
345. *Proposed Design for Belfast Town Hall, JAMES MILLER, Architect.*



288. *Whiteruigs, Renfrewshire, H. E. CLIFFORD, Architect.*  
(For Plans, see p. 89.)



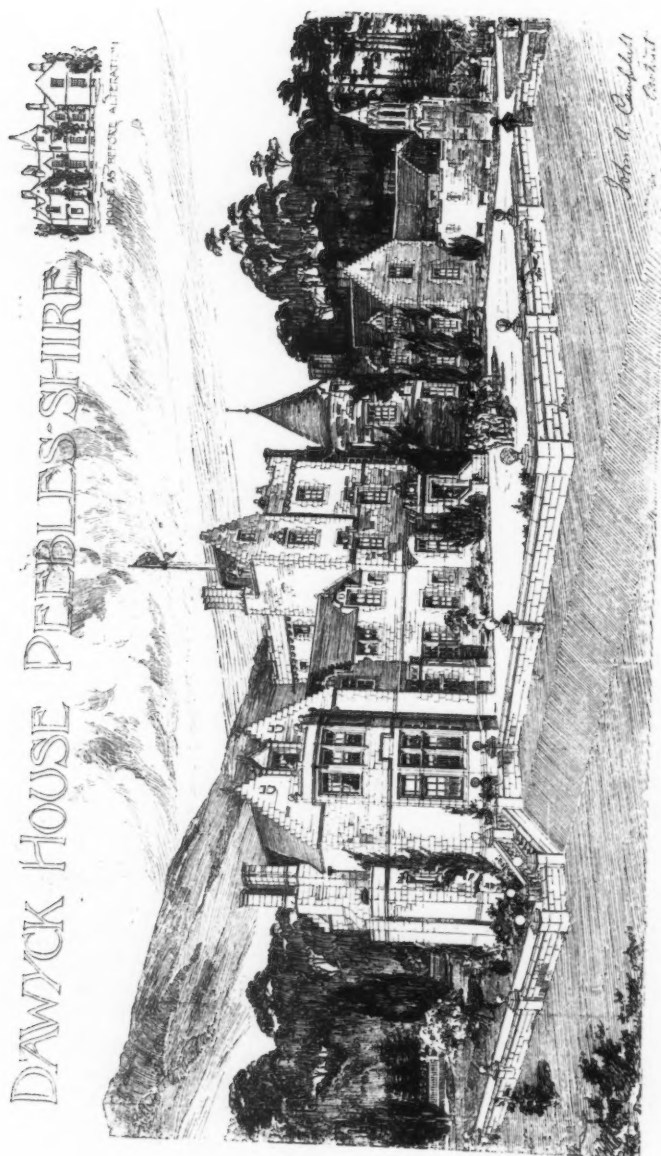
253. *Uplands, West Kilbride, Sketch Design*, ALEXANDER N. PATERSON, M.A., Architect.



272. *Noulis School, Competition Design, WM. TAIT CONNER AND HENRY MITCHELL, Architects.*  
(For Plan, see p. 89.)



278. *Roadside Cottages, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*



335. Dawyck House, Peeblesshire, JOHN A. CAMPBELL, Architect.  
(For Plan, see p. 89.)

Glasgow Town Hall and Municipal Buildings, Glasgow.

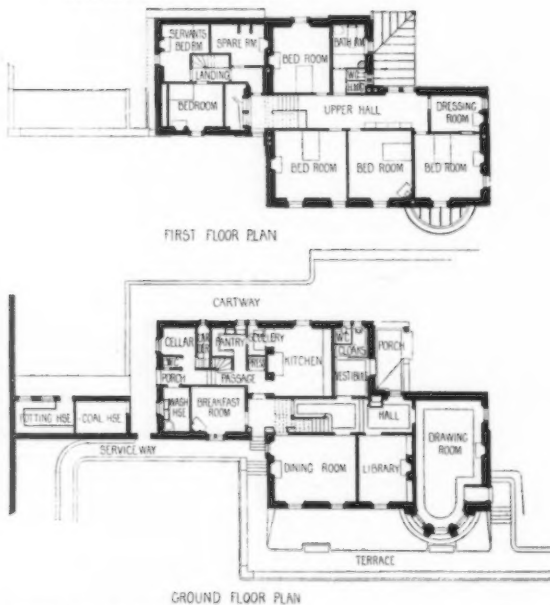
Thomson and Sandilands.



J. Thomson and R. D. Sandilands, Architects.

379. Glasgow Town Hall and Municipal Buildings, J. Thomson and R. D. Sandilands, Architects.

## VILLA AT CAMPBELTOWN.

J.J.BURNET.ARSA ARCH.<sup>CT</sup>

## TERRACE AT BONESS.

W.G.ROWAN.I.A.ARCHCT

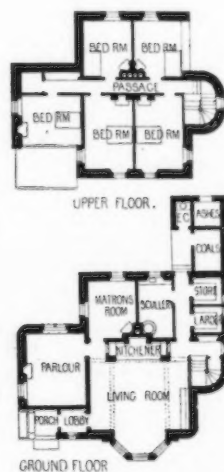


## MANSE AT BUSBY.

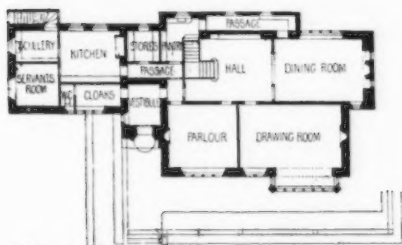
W.G.ROWAN.I.A.ARCH.<sup>CT</sup>

## GIRLS COTTAGE HOME.

DRYMEN.

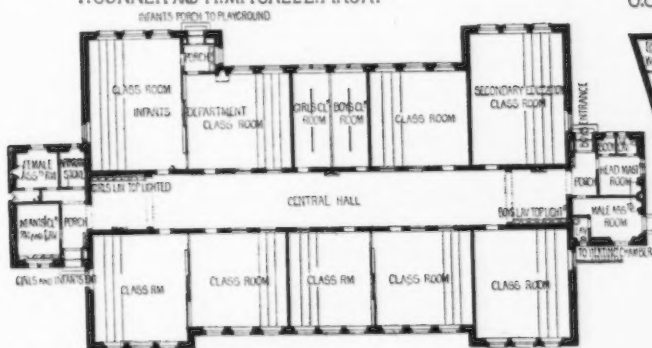
JOHN A.CAMPBELL ARCH.<sup>CT</sup>

WHITECRAIGS RENFREWSHIRE.  
H.E. CLIFFORD. ARCHT.

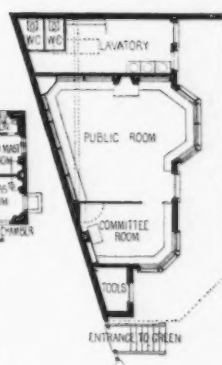


FIRST FLOOR PLAN.

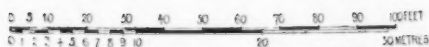
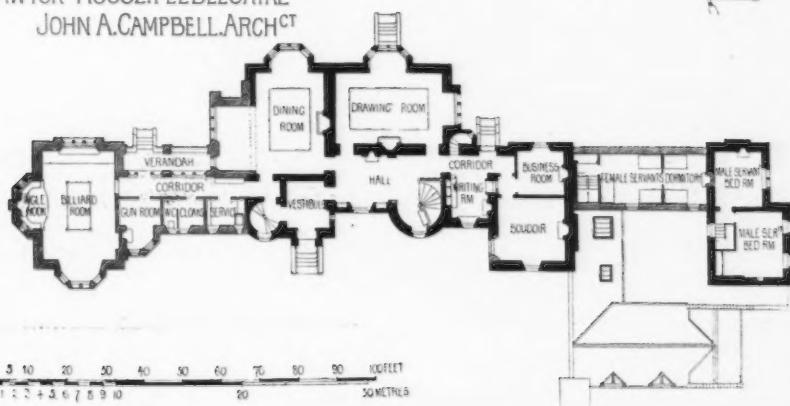
MOULIN SCHOOL BOARD PUBLIC SCHOOL.  
T. CONNER AND H. MITCHELL. ARCHTS.



A BOWLING CLUB HOUSE.  
G. SHILLAR. ARCHT.



DAWYCK HOUSE. PEEBLES SHIRE.  
JOHN A. CAMPBELL. ARCHT.





315. *Greenbank Manse, Busby, W. G. ROWAN, I.A., Architect.*  
(For Plans, see p. 88.)



381. *Terrace, Boness, for Ernest Stewart, W. G. ROWAN, I.A., Architect.*  
(For Plans, see p. 88.)

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STATUE OF HER MAJESTY ERECTED AT BRIGHTON BY  
THE SCULPTURED MARBLE COMPANY, 11 QUEEN VICTORIA STREET, LONDON.

## SCULPTURES

1898<sup>1</sup>



794. *A Victim to Art*, EMMELINE HALSE, Sculptor.  
*G.I.F.A. Ex.*, 1898.



1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.



1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.



1961. *Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds, ALFRED DRURY, Sculptor.*



1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.

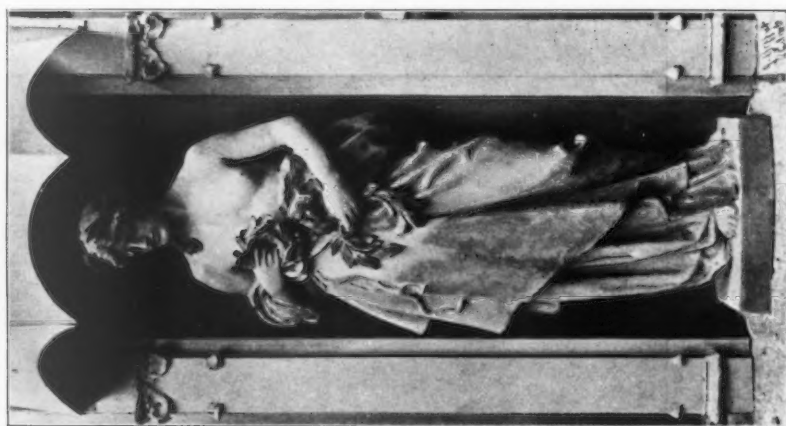
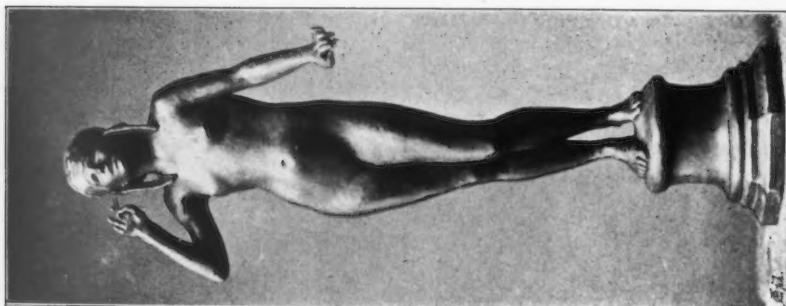


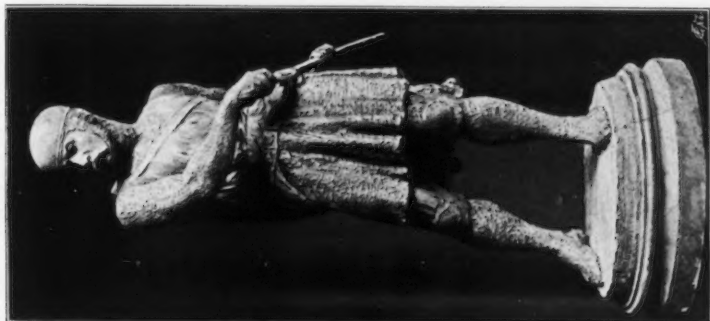
Figure of "Honour," on the New County Council Offices,  
Walsfield.  
BIRNIE RHIND, A.R.S.A., Sculptor.  
GIBSON AND RUSSELL, Architects.



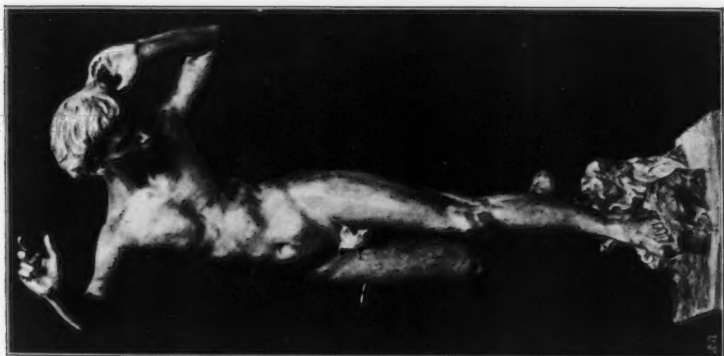
1914. *The Spirit of Harmony, Statuette,*  
Duness, B. LLOYD, Sculptor.



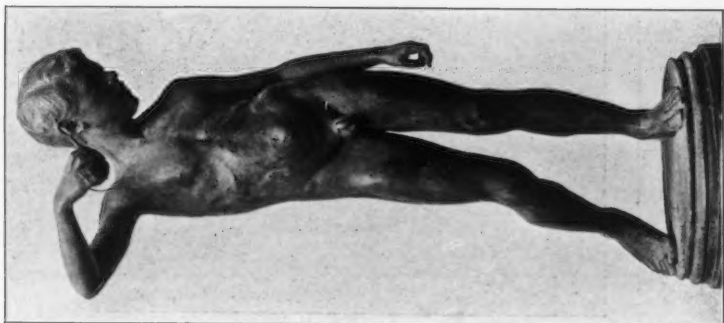
Statue of "Prudentia," for the Prudential  
Assurance Coy.'s New Offices, Edinburgh.  
BIRNIE RHIND, A.R.S.A., Sculptor.  
A. WATERHOUSE, R.A., Architect.



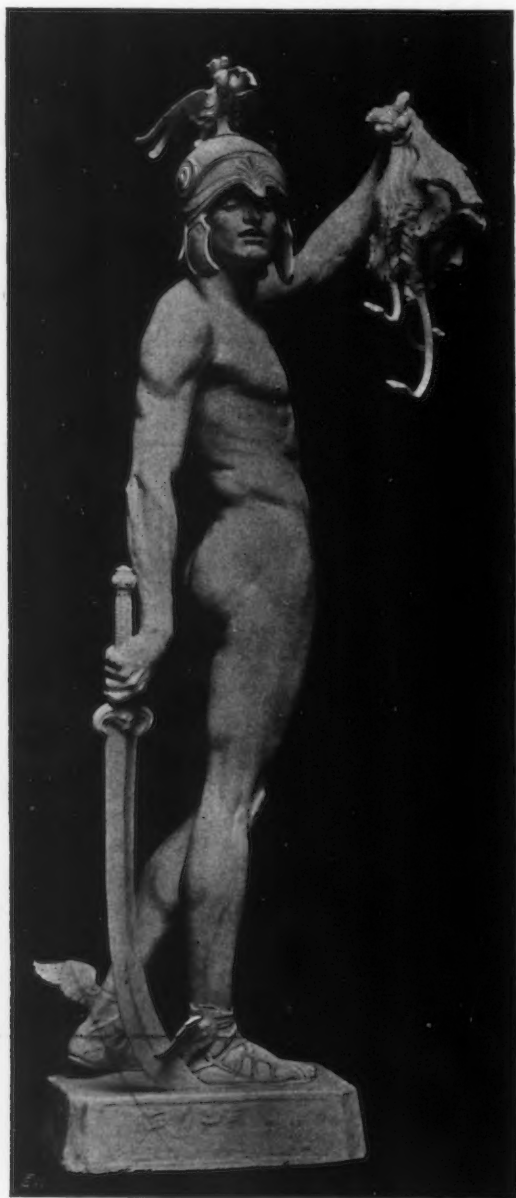
872. *Llywelyn Ab Gruffydd, the last of the Welsh Princes.*  
B. LLOYD, Sculptor.



795. *Narcissus, Bronze Statuette.*  
HERBERT HAMPTON, Sculptor.  
*G.I.F.A. Ex., 1898.*



816. *Plover, Bronze Statuette.*  
J. NESFIELD FORSYTH, Sculptor.  
*G.I.F.A. Ex., 1898.*



1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue, FREDERICK W. POMEROY, Sculptor.*



1820. *Wood Nymph, Statue, GEORGE COWELL, Sculptor.*

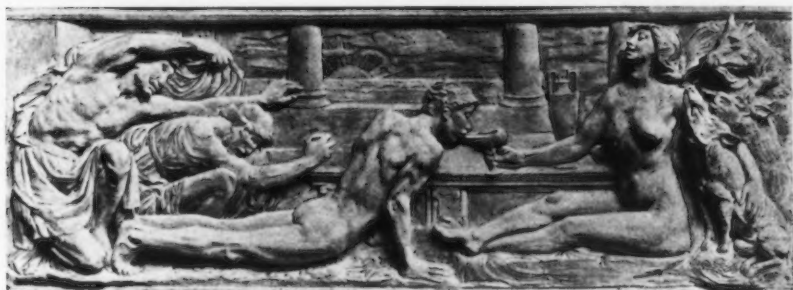


394. *Sketch Study for Colossal Statue of James V. of Scotland, to be executed for the National Portrait Gallery, Edinburgh,*  
BIRNIE RHIND, A.R.S.A., Sculptor.

*R.S.A. Ex., 1898*



783. *La Bretonne* (in Teakwood and Lead), F. DERWENT WOOD, Sculptor.  
*G.I.F.A. Ex.*, 1898.



808. *Circe*, Bronze Relief, F. DERWENT WOOD, Sculptor.  
*G.I.F.A. Ex.*, 1898.



*The Fainting of Psyche,*  
Inkstand by F. FAIVRE, executed in céramique by Lachenal.  
*Paris Salon, 1898.*



1813. *La Madeleine, Statue*, MARY FOWNALL, Sculptor.



1919. *L'Âme du Vin, Statuette.*  
JOHN HUGHES, A.R.H.A., Sculptor.



1811. *The Kingdom of Love, Group.*  
CLEMENT W. JEWITT, Sculptor.



1856. *The Kingdom of Christ, Medallion*, ELLEN M. ROPE, Sculptor.



279. *Glass Mosaics, 22, Park Circus, Glasgow*, STEPHEN ADAM AND SON, Artists.  
G.I.F.A. Ex., 1898.



1879. *Group of Children, Panel, Copper, LYDIA GAY, Sculptor.*



1868. *Maternity, Relief, Marble, ARTHUR G. WALKER, Sculptor.*



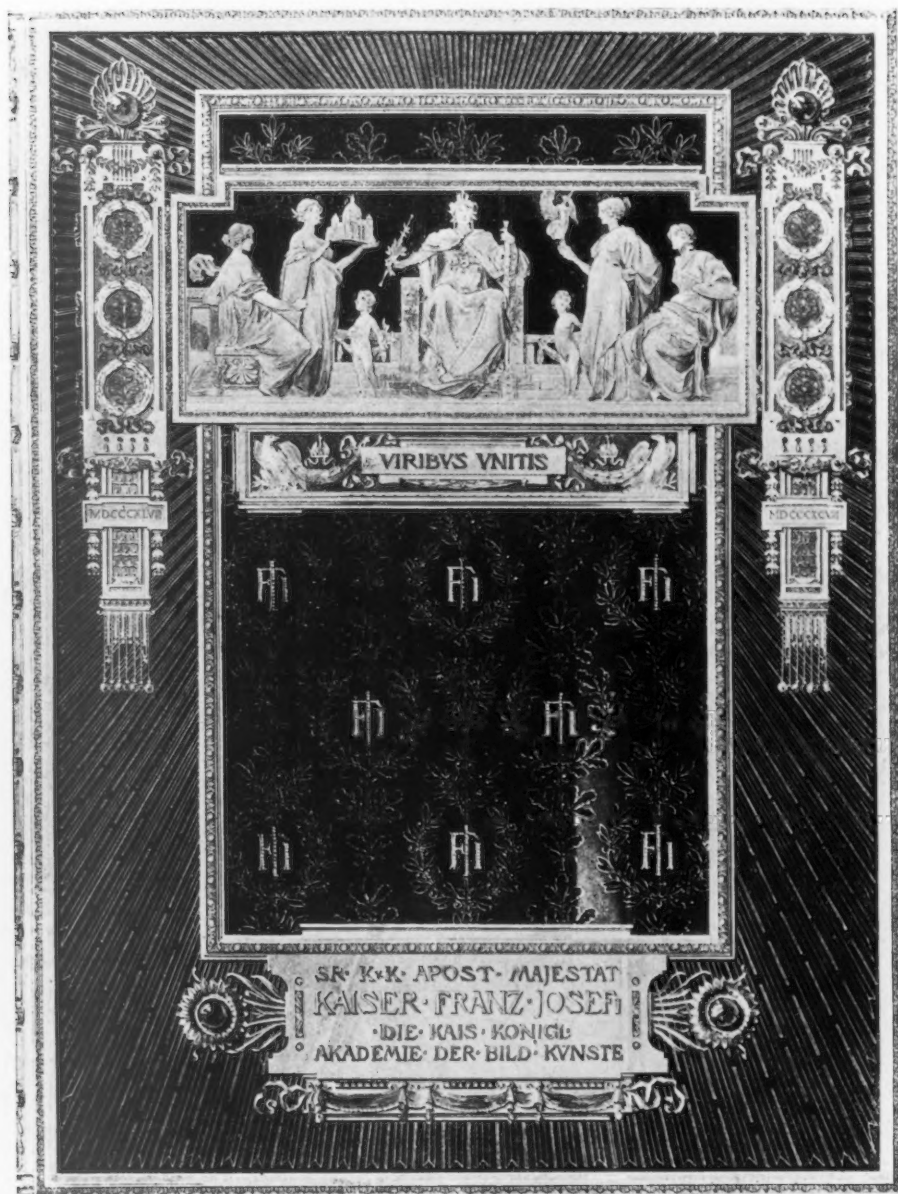
1966. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor

# ARCHITECTURAL REVIEW

1898<sup>1</sup>.



*"Ex Libris" for Graf Adam Skrzynski, THEODOR TALOWSKI, Architect, Krakau.*

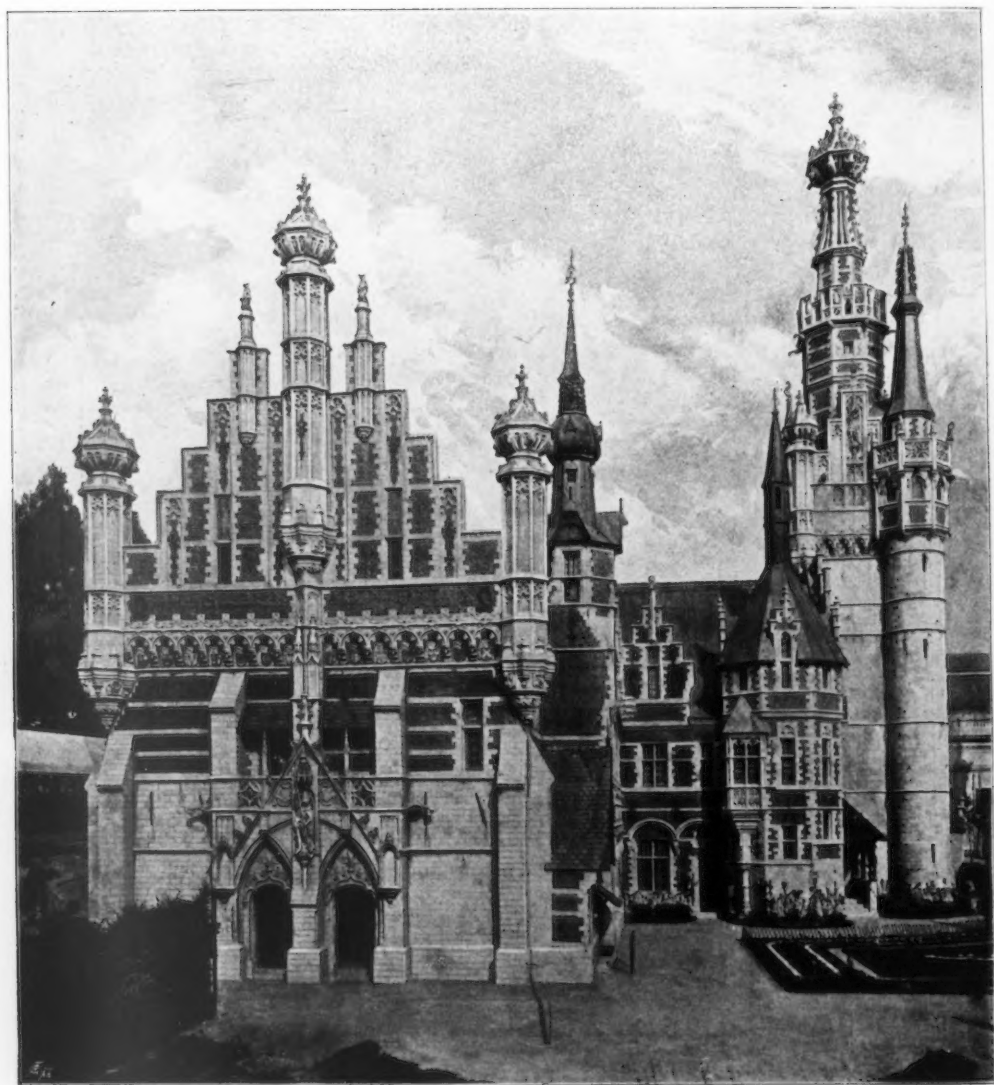


Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Österreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

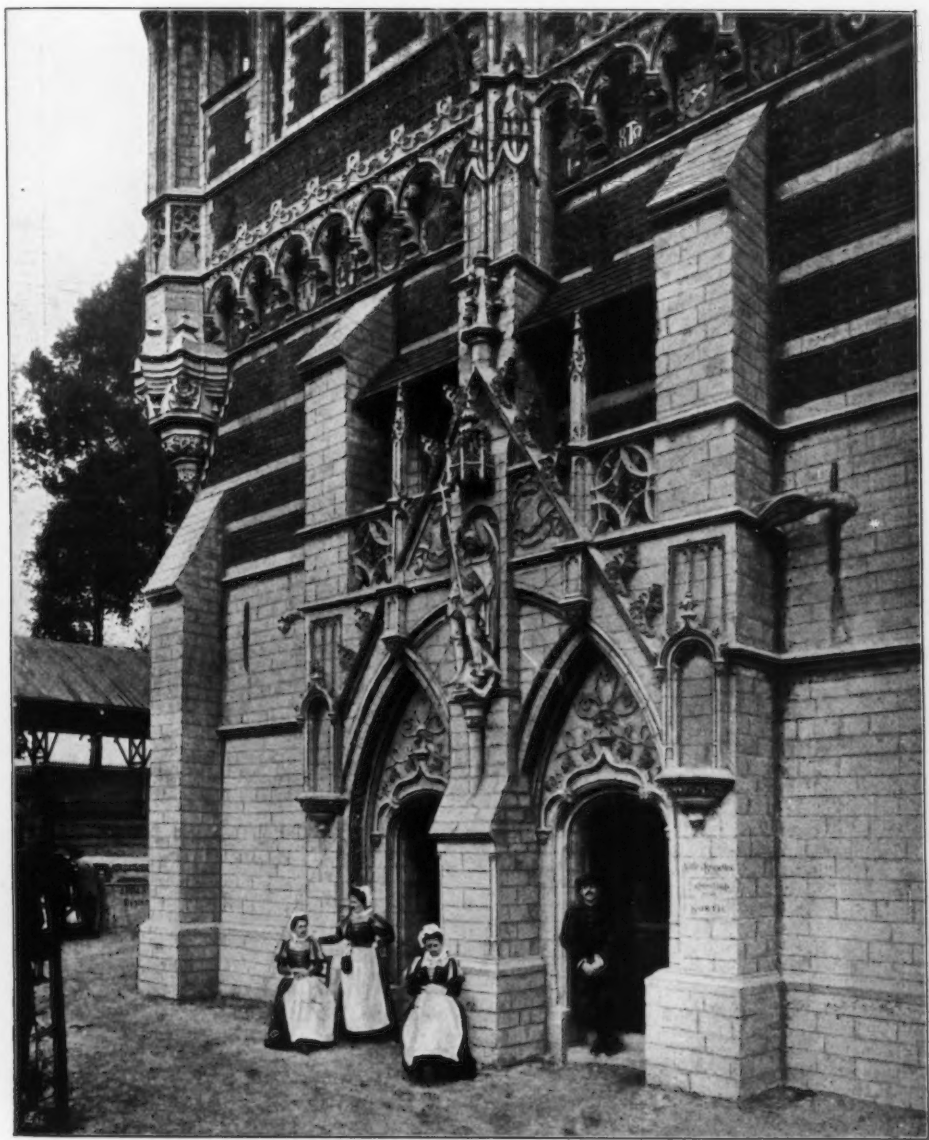
Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



*Kaschauer Dom, Restoration of the South Transept*, PROFESSOR IMRE STEINDL, Architect, Budapest.



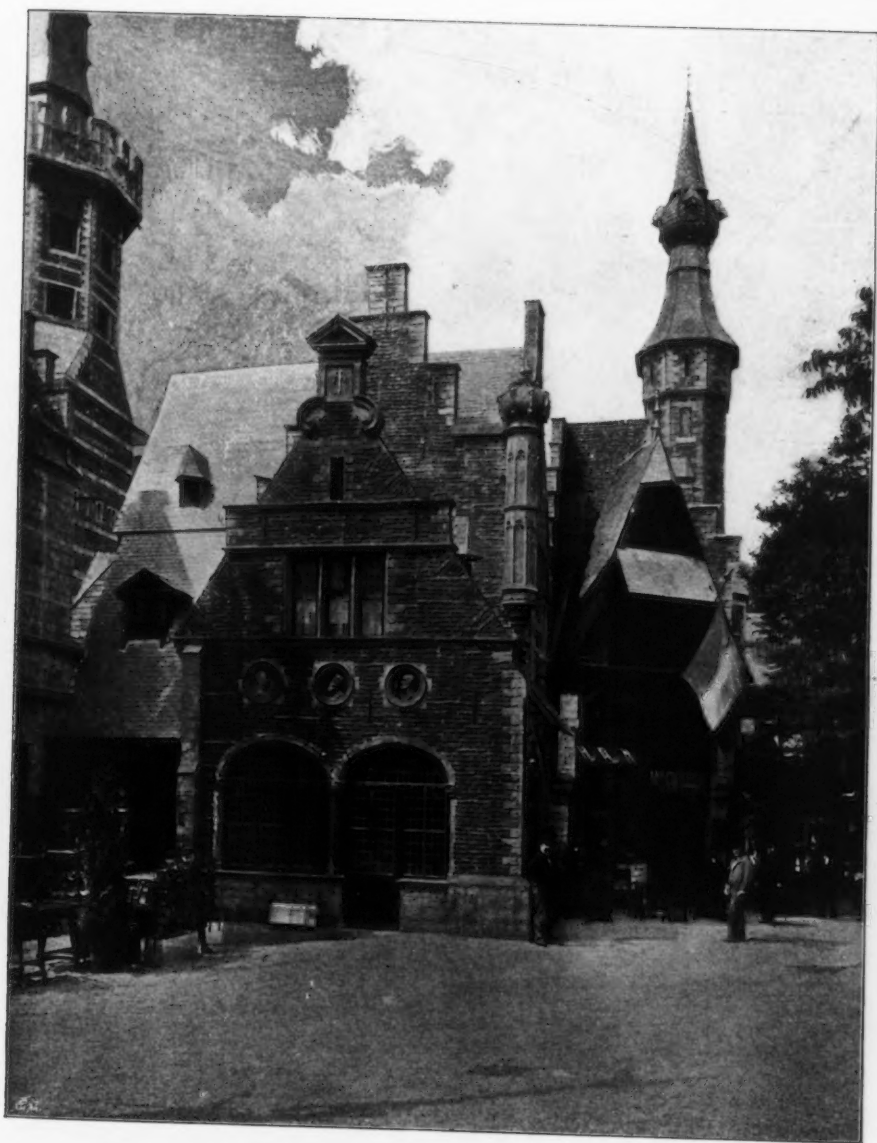
*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,*  
PAUL SAINTENOV, Architect, Bruxelles.



*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Portail du Pignon,  
PAUL SAINTENOV, Architect, Bruxelles.*



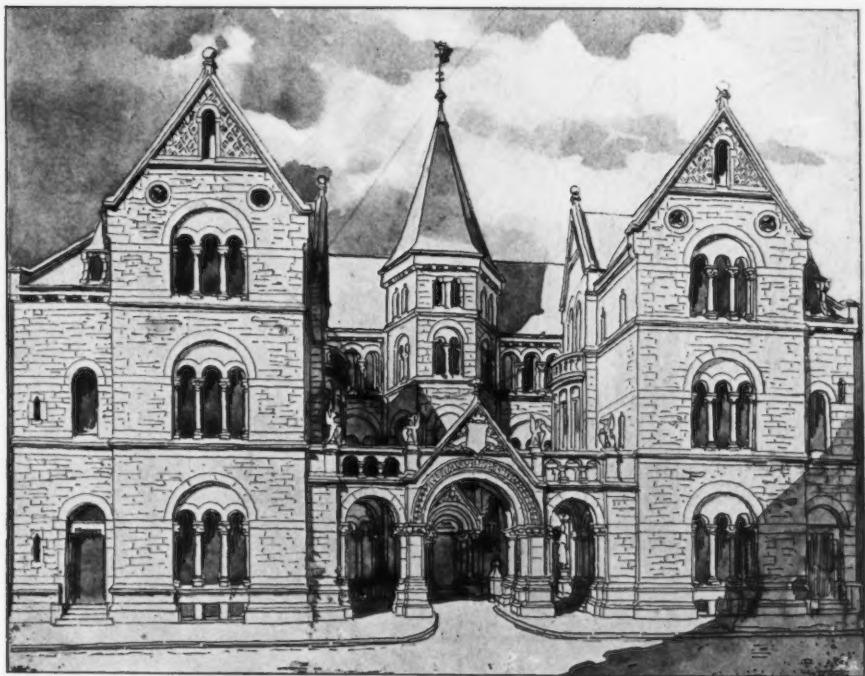
*Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1<sup>re</sup> Prime,  
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.*



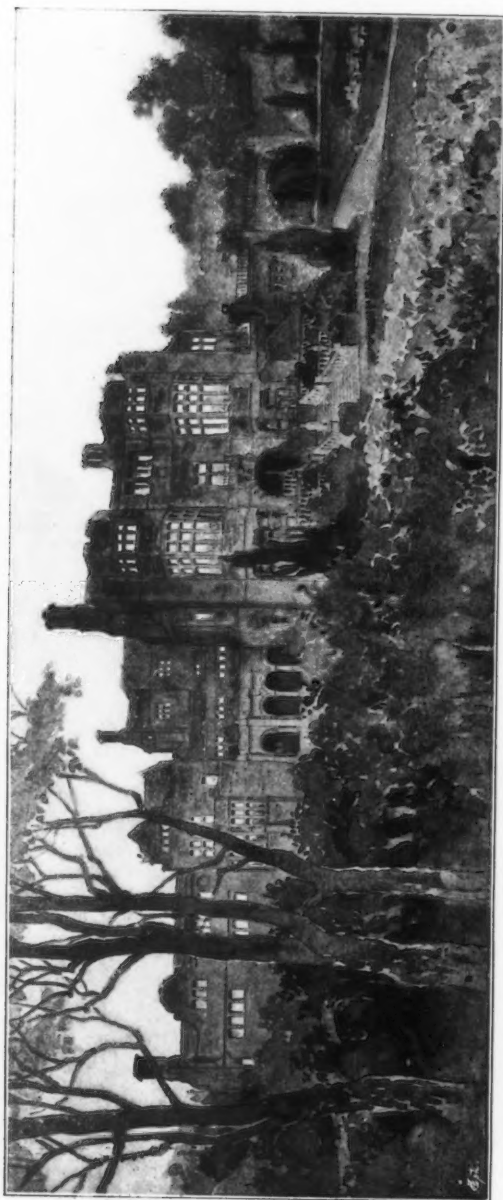
*Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1<sup>re</sup> Prime,  
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.*



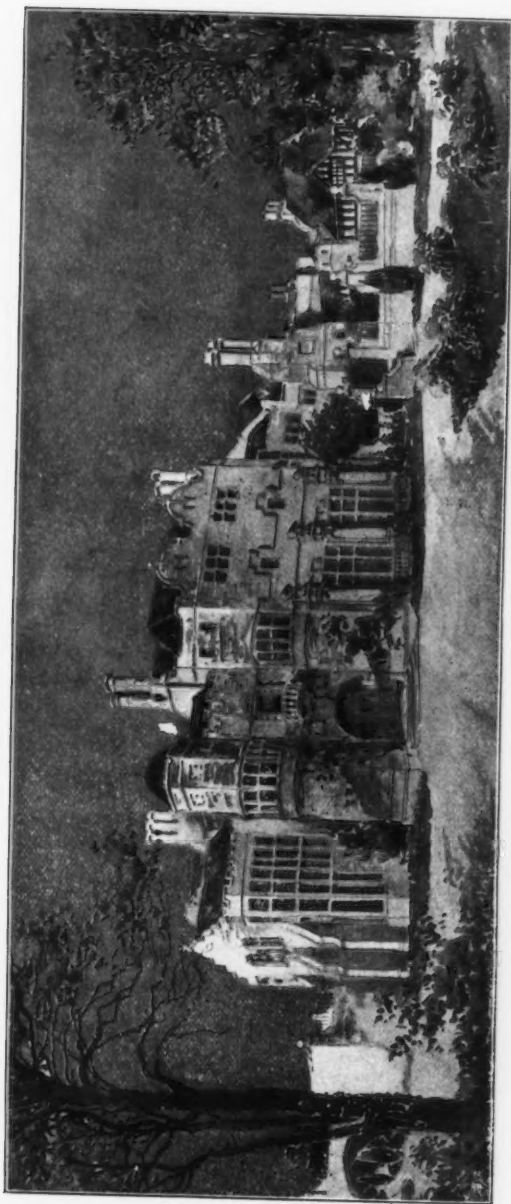
*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.*  
(For Plan, see Vol. XII., p. 113.)



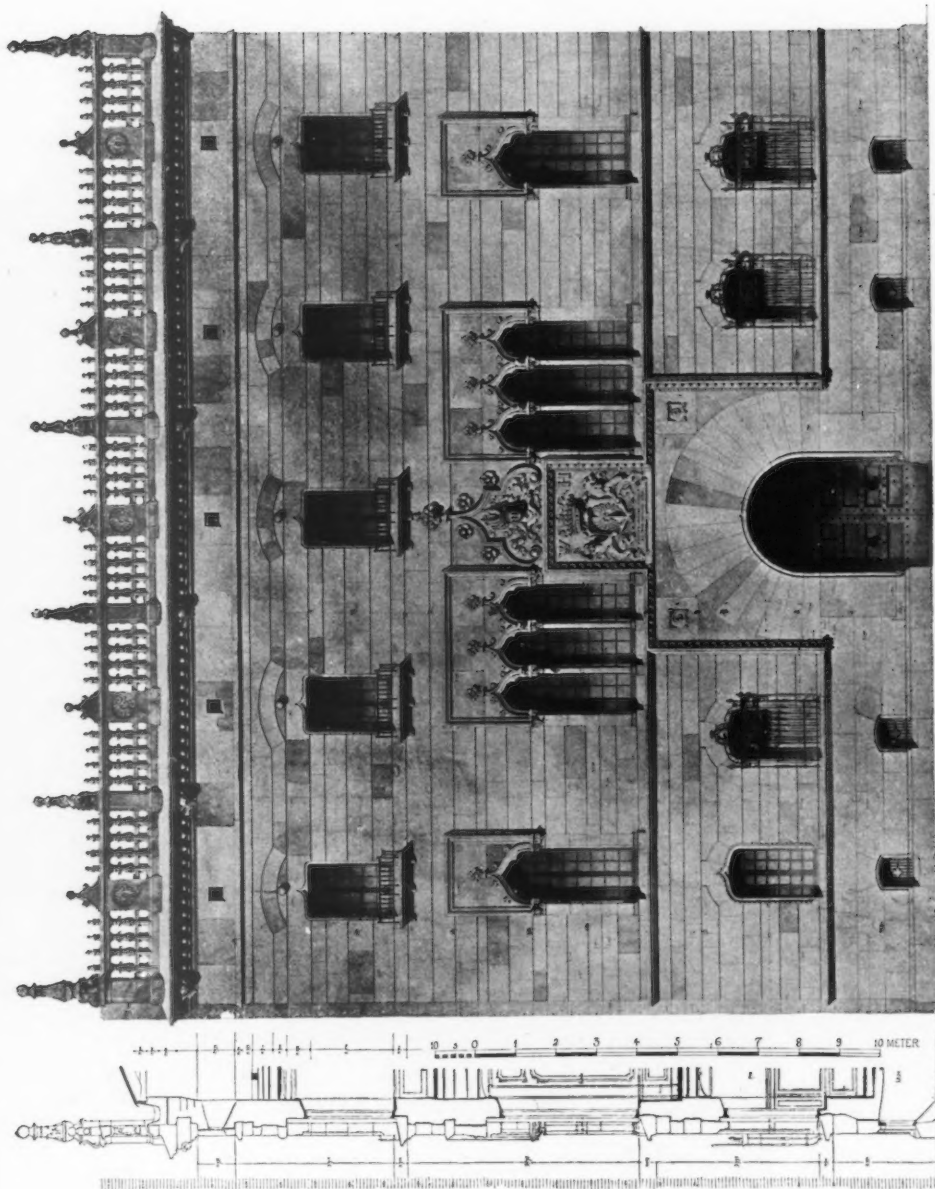
*Savings Bank at Lund, Sweden, first Premiated Competition Design,  
FREDRIK SUNDBARG, Architect, Jönköping.  
(For Plans, see p. 133.)*



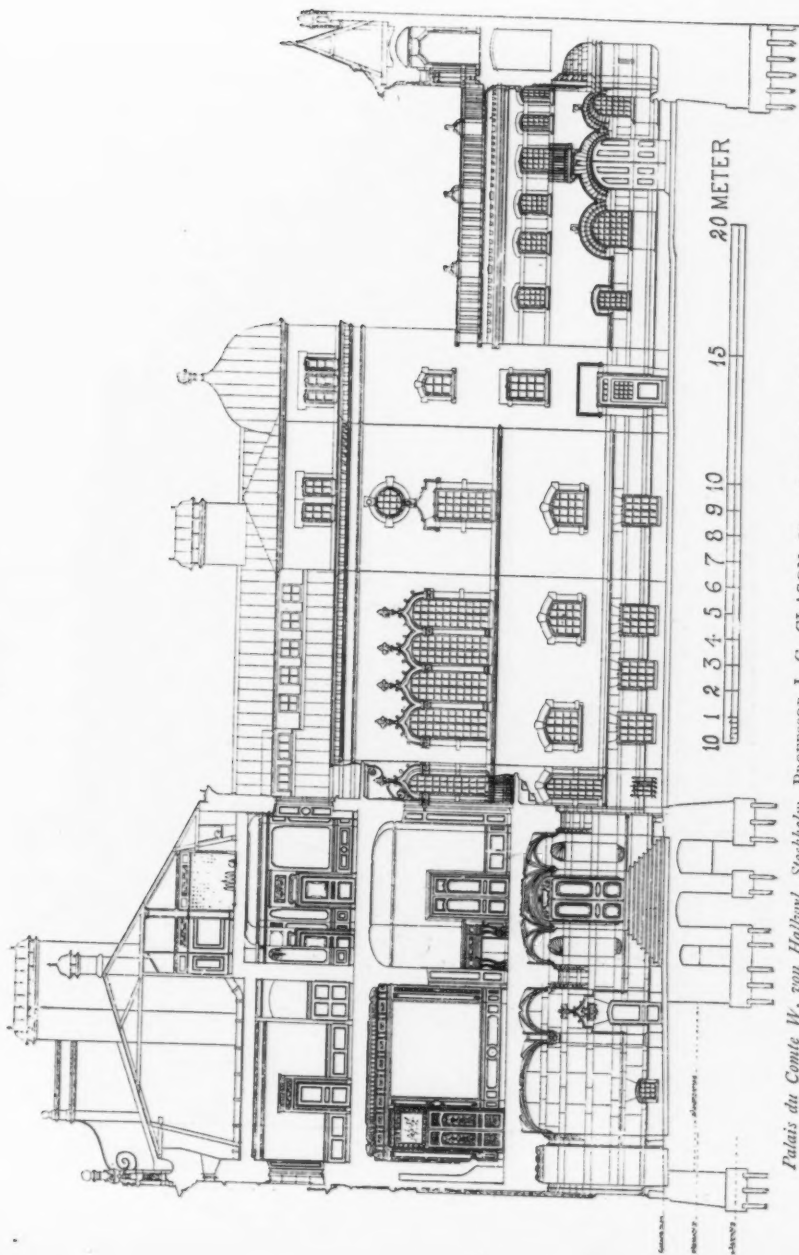
*Förslag Till Hufvudbyggnad å Työlholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.*



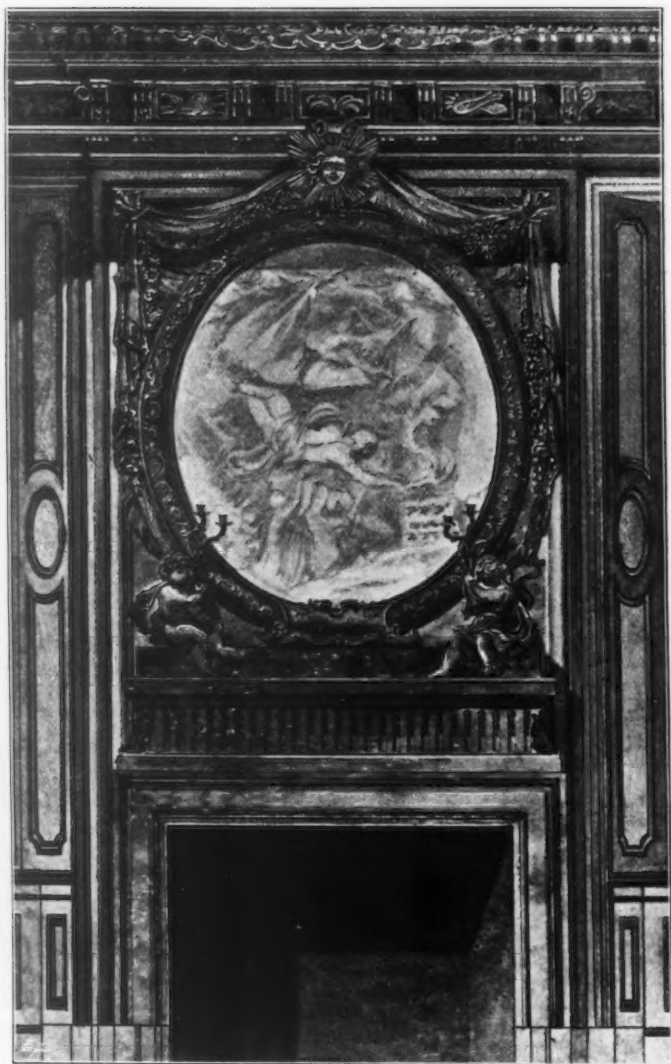
*Förslag Till Hufvudbyggnad å Tjölöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.*



Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.  
(For Plans, see p. 133.)



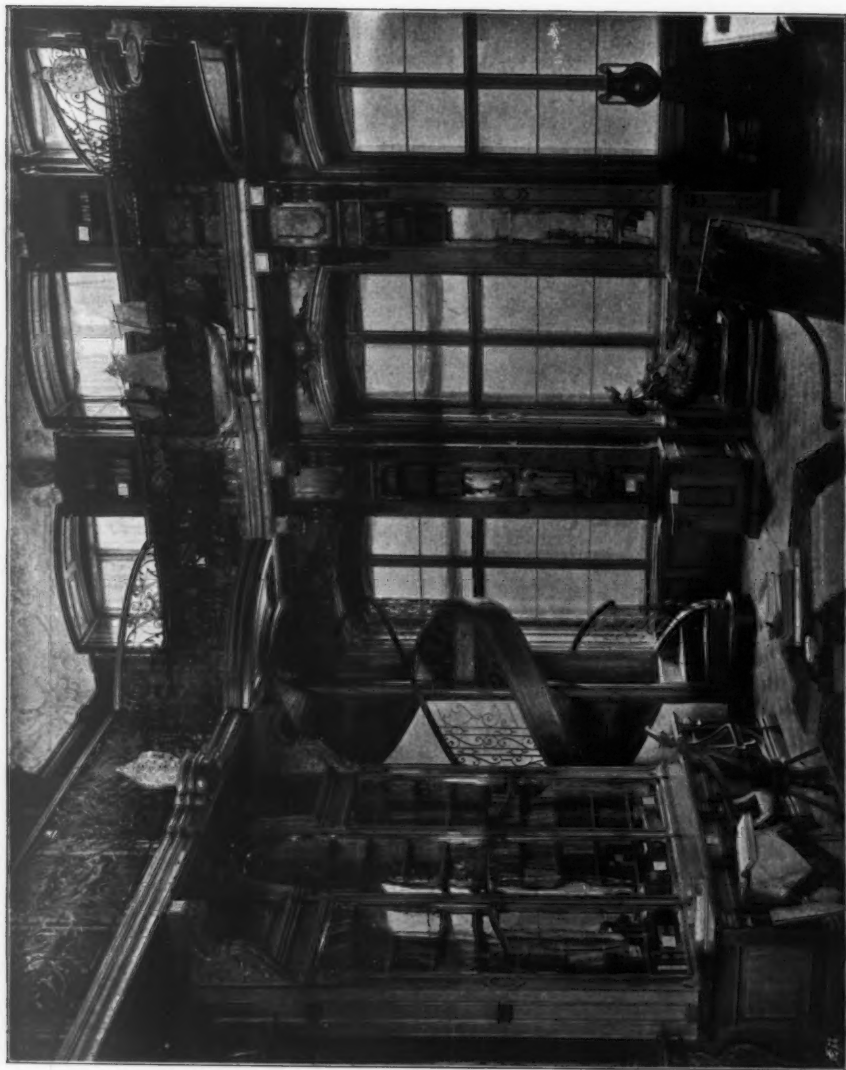
Palais du Comte W. von Hattvig, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.  
(For Plans, see p. 133.)



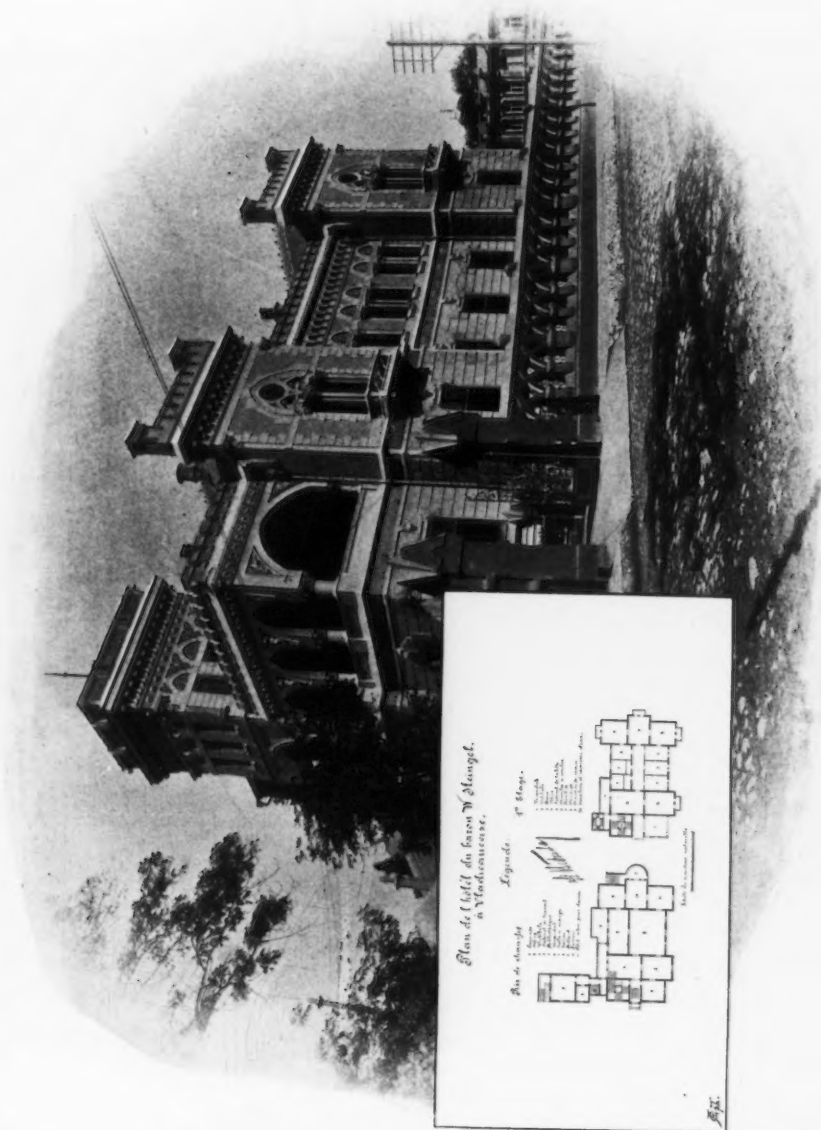
*Palais du Comte W. von Halkwyl, Stockholm, Chimney Piece,*  
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.



*Bibliotheksaal im Schlosse Rogalin bei Posen, Kamin an der Längsseite*  
SIGMUND HENDEL, Architect, Krakau.



*Bibliotheksaal im Schlosse Kogalin bei Posen, SIGMUND HENDEL, Architect, Krakau.*



Hotel du Baron W. Stengel, à Vladicaucase, S. BELZETSKI, Architect, Vladicaucase.



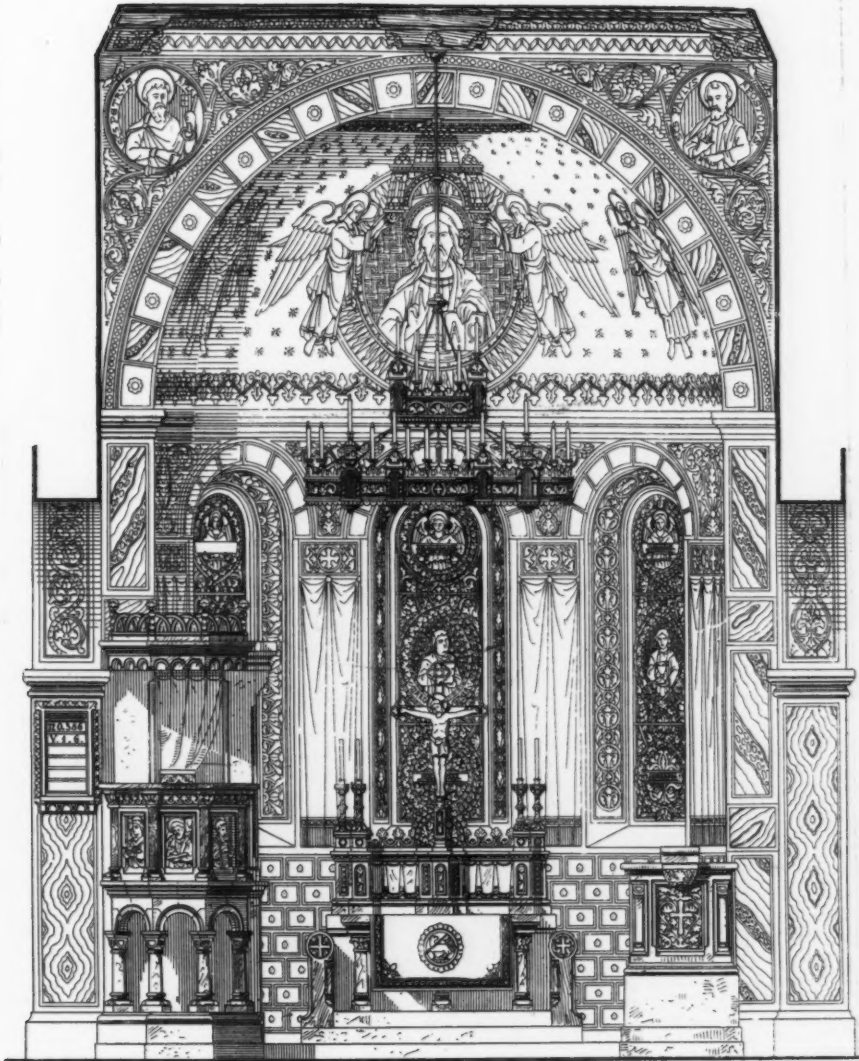
*Sketch Design by L. FIEDLER, Architect, Budapest.*



*Sketch Design by L. FIEDLER, Architect, Budapest.*



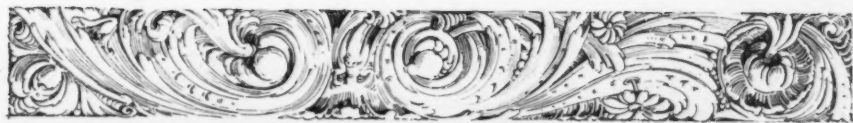
*Städtebild, Phantasieskizze*, ROBERT RITTMEYER, Architect, Cöln.



*Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.*



*Milgenhaus Dresden, Pirnaischer Platz. Treppe zum grossen Restaurant I Etage,  
SCHILLING AND GRAEBNER, Architects, Dresden.*



*Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgeschoss,  
SCHILLING AND GRAEBNER, Architects, Dresden.*

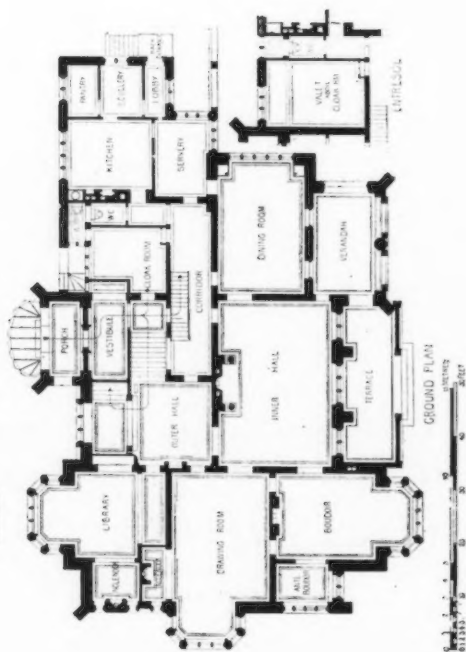
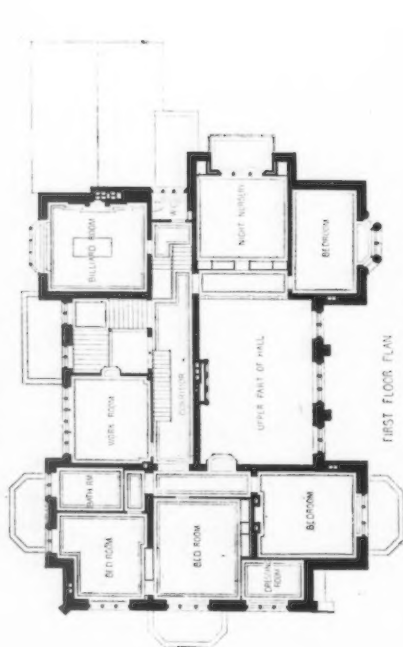


*House by* GRISEBACH AND DINKLAGE, Architects, Berlin.  
(For Plans, see p. 132.)



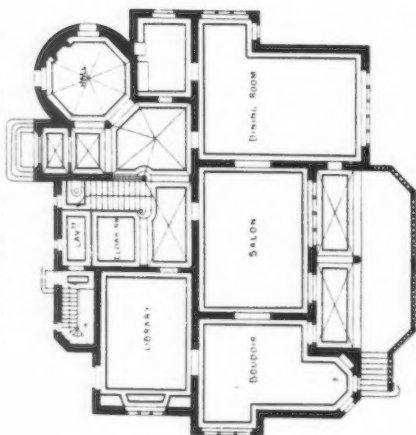
*House by* GRISEBACH AND DINKLAGE, Architects Berlin  
(For Plans, see p. 132.)

HOUSE FOR H. RUEGG HONEGGER ESQ. ZÜRICH.  
ALEX. KOGH ARCHTCT. LONDON.

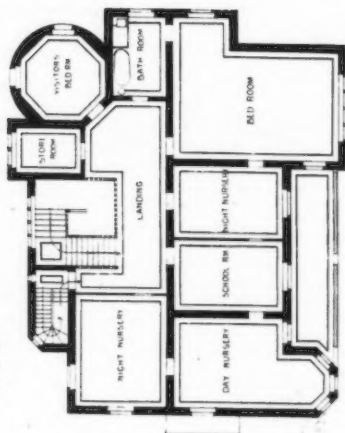


HOUSE

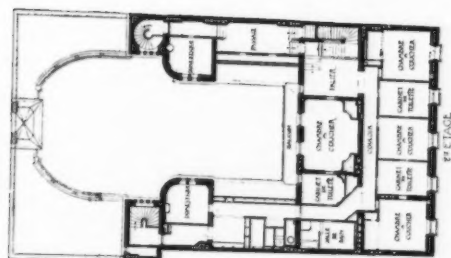
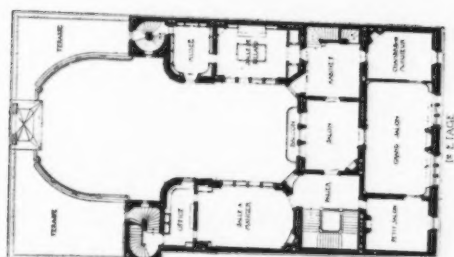
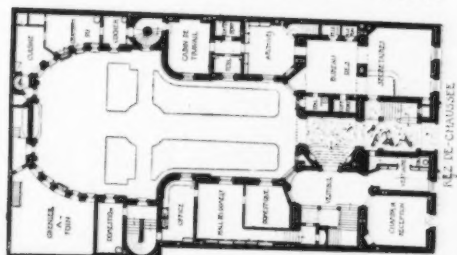
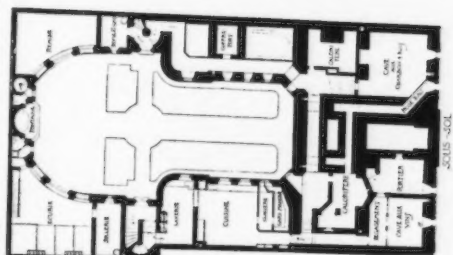
CRISBACH AND DINKLAGE, ARCHT<sup>S</sup> BERLIN, W.



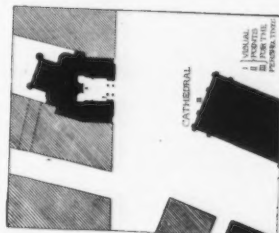
GROUND PLAN



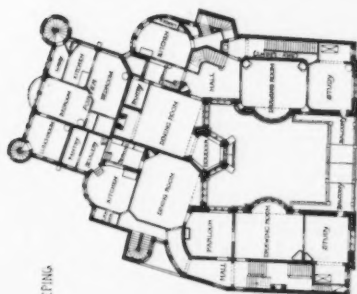
BALAS DE CONTE-W-DE HALLWYL-ROUBAIX



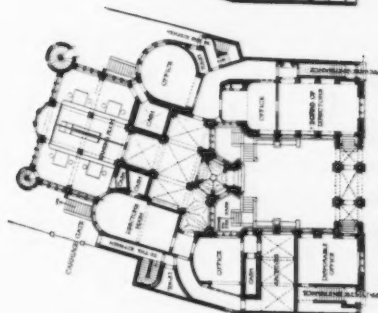
SWING, BAW & LUND SWEDEN  
FREDRIK SUNDBERG-ARCHT-ADENKÖETING



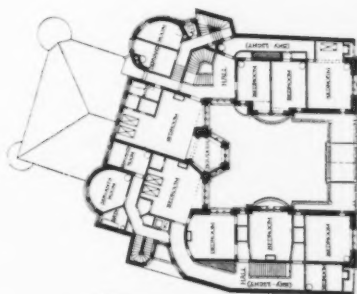
GENERAL PLAN



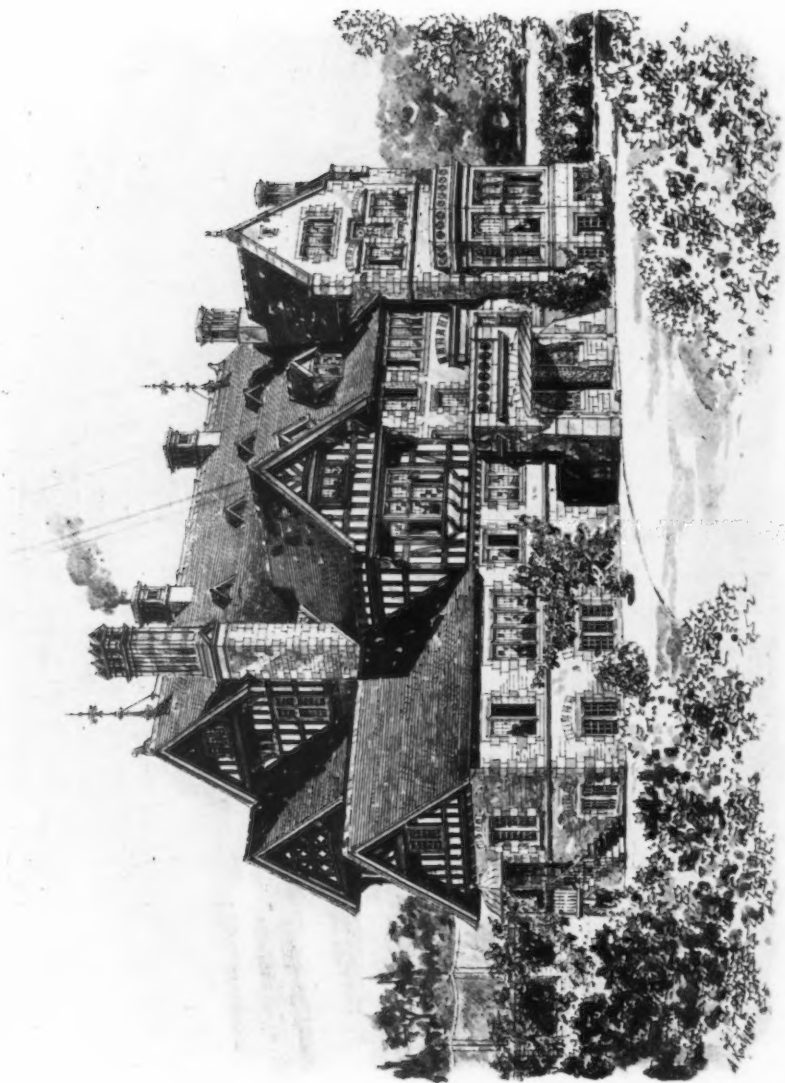
FIRST FLOOR PLAN



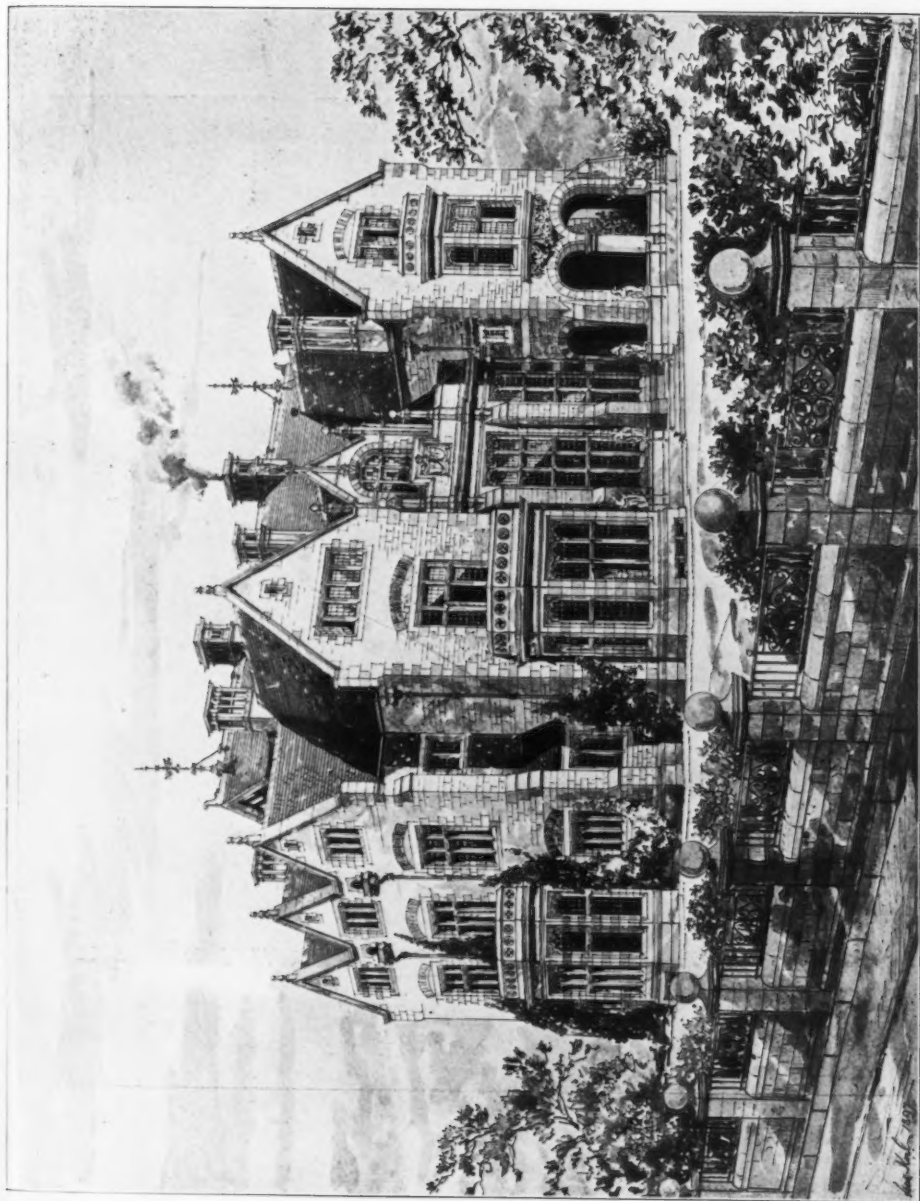
GROUND FLOOR PLAN



SECOND FLOOR PLAN



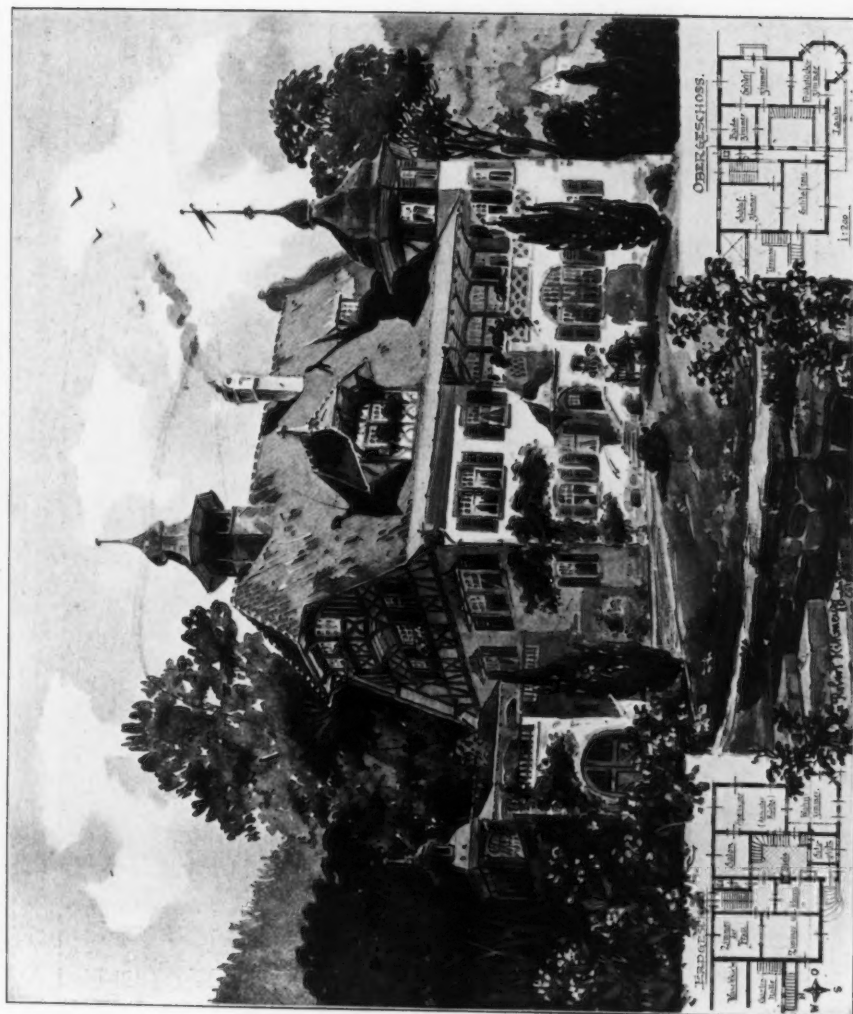
*House at Zürich, for H. Rugg-Hunger, Esq., Entrance Front, ALEX. KOCH, Architect, London.  
(For Plans, see p. 132.)*



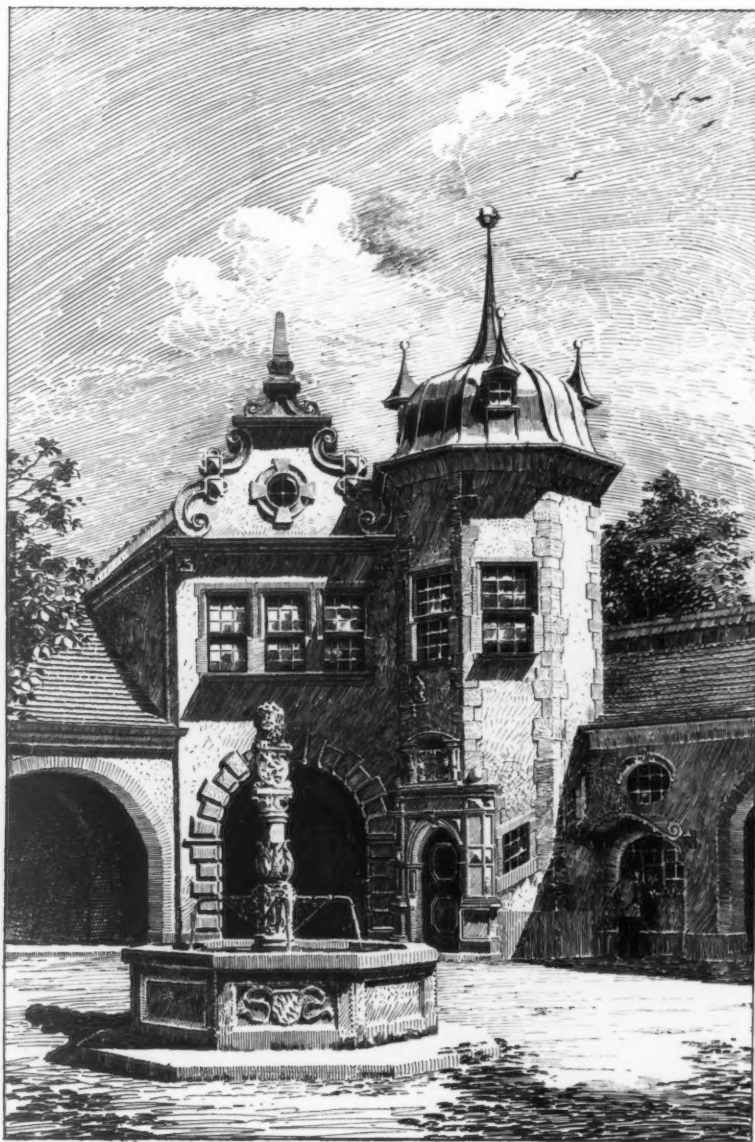
House at Zürich for H. Ruegg-Honegger, Esq., *Garden Front*, ALEX. KOCH, Architect, London.  
(For Plans, see p. 132.)



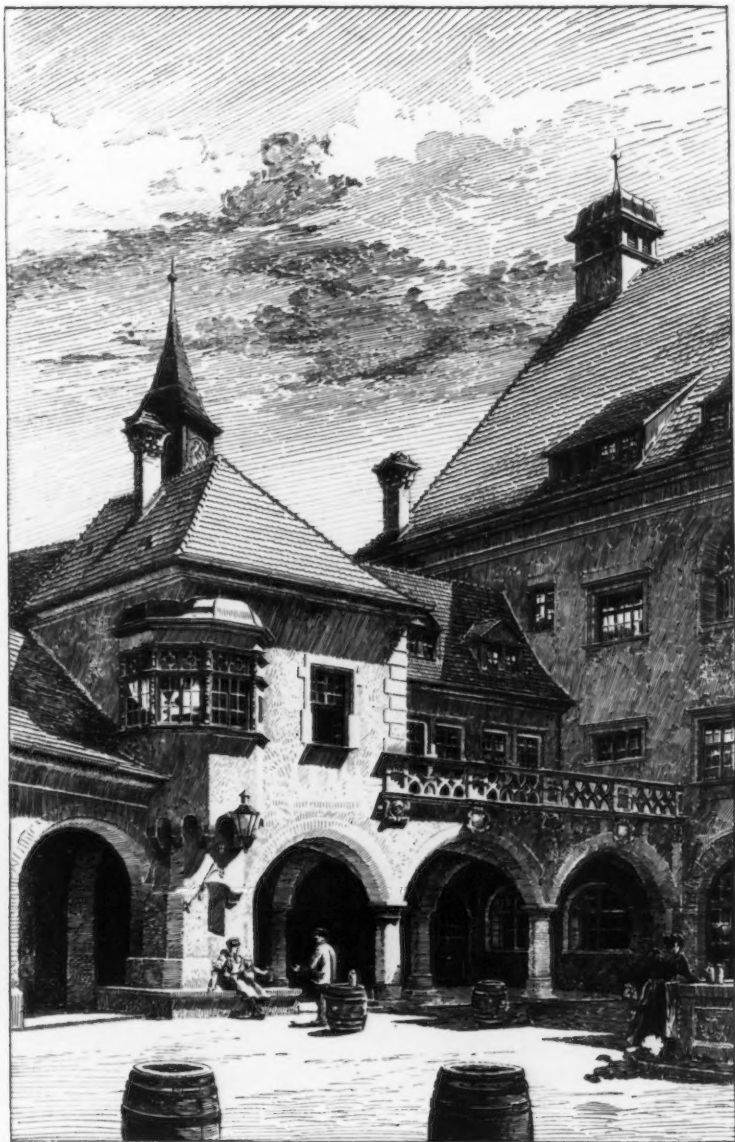
*Villa A. Andrae in Königstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.*



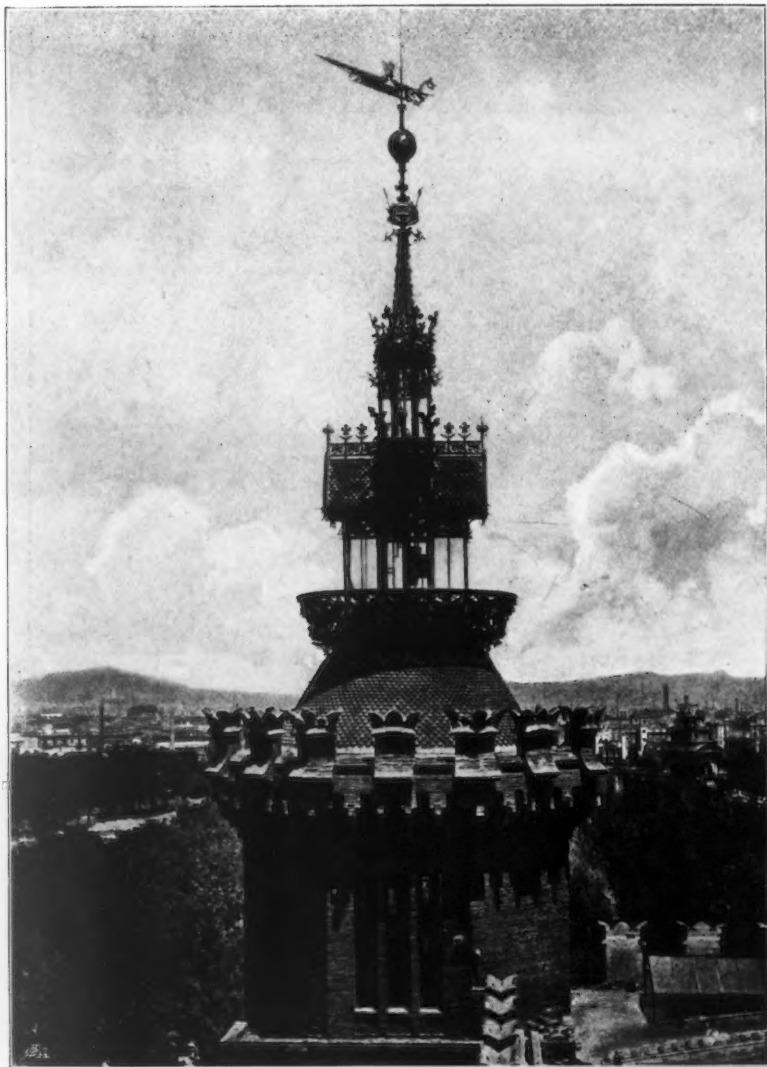
Studie für ein Landhaus bei St. Gallen, ROBERT RITTMAYER, Architect, Cöln.



*Kgl. Hofbräuhaus, Munich, Courtyard*, HEILMANN AND LITTMANN, Architects, Munich.



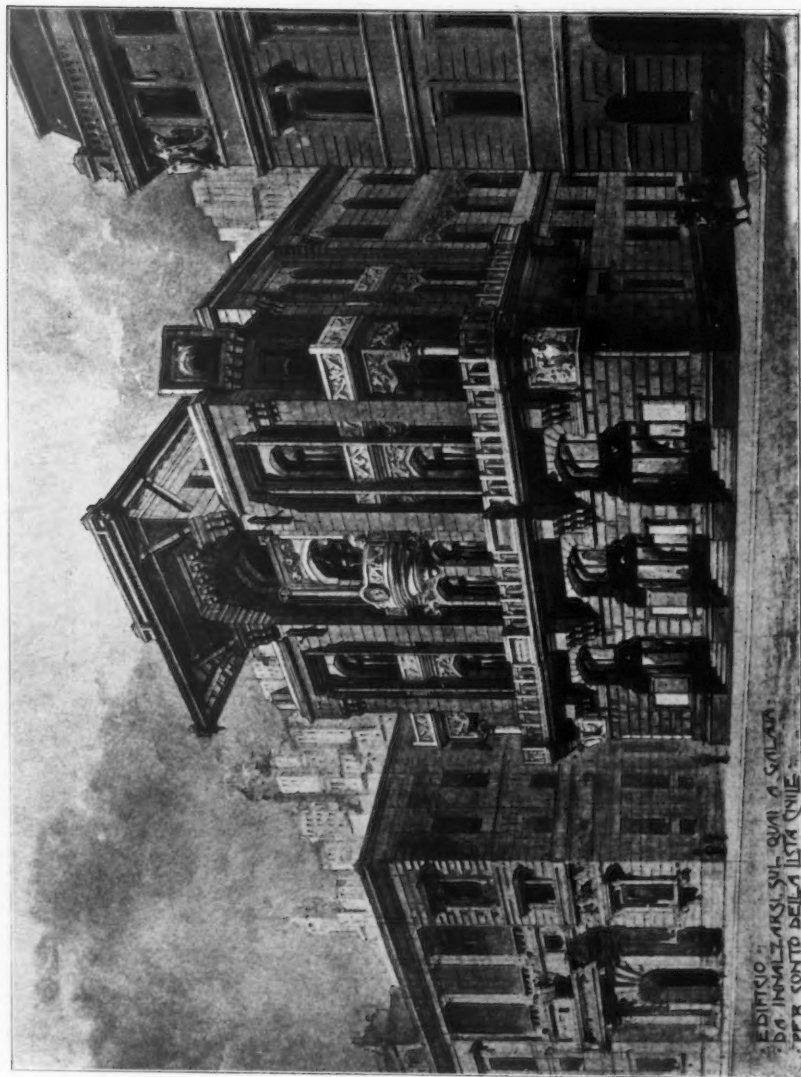
*Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard*, HEILMANN AND LITTMANN, Architects, Munich.



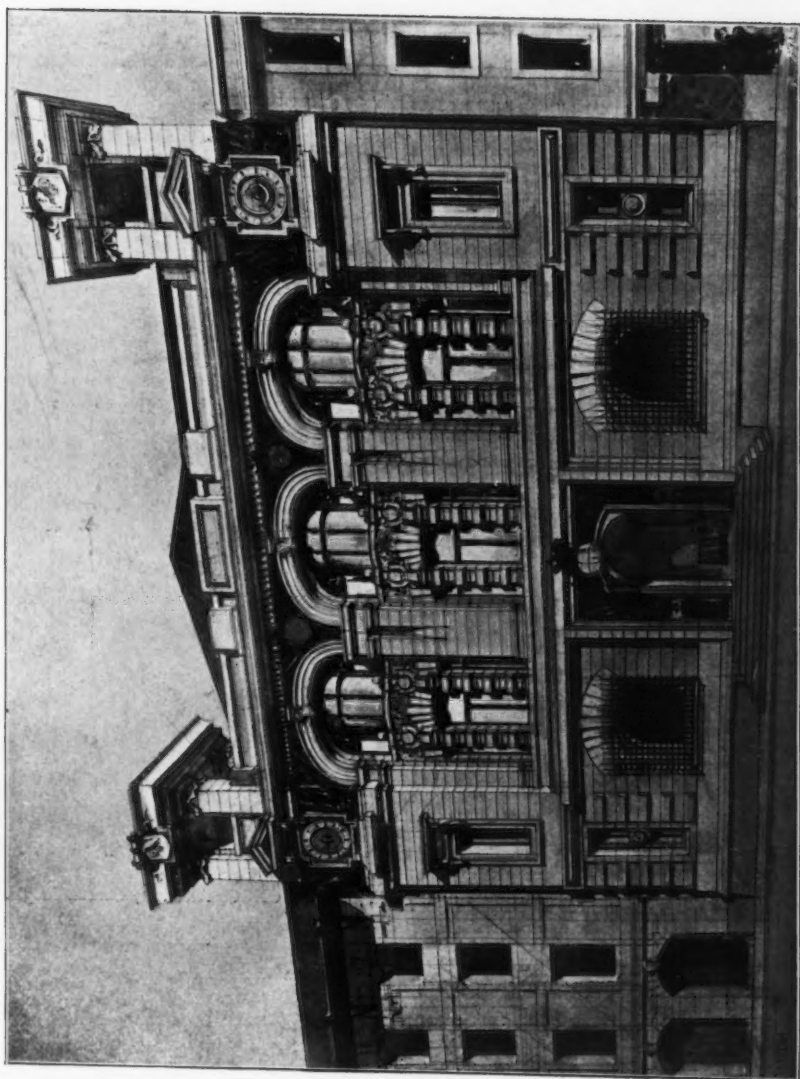
*Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.*  
Architecture Moderne de Barcelone, Published by Parera & Cie, Editeurs, Ronda Universidad, 4, Barcelone.



*La Maison des Lions dans le Parc de la Ville*, PIERRE FALQUÉS, Architect.  
Architecture Moderne de Barcelone, Published by Pàlera & C<sup>ie</sup>, Éditeurs, Ronda Universidad, 4, Barcelone.



*Edificio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.*



*Corps de Garde da Costruirsi Sul Quai a Galata, R. D'ARONCO, Architect, Constantinople.*



*Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.*

